Radio Auide Week of July 2-8, 1933 Vol. II. - No. 37. Radio Entertainment On the Coast By Walter Winchell Jeannie Lang Jeannie Lang Thinks Radio Is Peachy By Lewis Y. Hagy

CLIFF SOUBIER, the Bluebeard of the Air Waves, by Arthur Rhoades

Freddie Berrens Was Tough Gob

Successively Infant Prodigy, Child CActor, Female Impersonator, Freddie Bluffed Navy Bully During the War

By Donald Couper

Freddie Berrens whips up his rhythm makers in syncopation, it is hard to realize he was once one of the toughest gobs who ever stood at attention on a flag-ship.

Going back even further, when he was Fritz Bernstein, it is difficult to picture wisecracking Freddie growing up in the hallowed atmosphere of the Jewish Theafer of which his father. Bernard Bernstein, was a distinguished member. Then try to conjure in your mind another contrast in his career-Freddie doing a female impersonation act in vaudeville with his brother manning the piano, listed as "The Berrens.

His father, Bernard Bernstein, one of the founders of the Jewish Art Theater, was one of the greatest Jewish actors of all time. Freddie's childhood was carefully guided and had not "the best laid plans of mice and men" failed, he might today be a great actor or a great violinist. But times changed, the theater failed, the Bernstein bank account dwindled, and Freddie was released from the arms of the classics to win his way through the world somehow.

When Freddie-then Fritz-was hardly six, a violin, discovered dormant in the Bernstein attic, was resurrected and restrung for his first lesson. A small, serious little boy, he inherited a love of music from his parents, and the supple fingers were trained to make the violin sing with amazing rapidity, and the Bernsteins were sure they owned a prodigy.

By the time Freddie was seven, the violin obeyed his fingers faultlessly. Whenever the Bernsteins had guests visit their home, their son played for them, accompanied by his mother on the piano.

Jacob Gordon prepared an adaptation of Tolstoi's novel, "Kruetzer Sonata" for the theater, and when they were casting the play, Freddie's father arranged for him to have the third greatest role, the part of the son. It was necessary for the director to find a boy who could act, and play a violin solo in the last act of the play. Freddie's mother was reluctant to have her young son get his first taste of the footlights so soon, but she consented.

O Freddie was cast in the role, and at the age of seven he was swelling the family coffers at the rate of \$100 a week. He stayed in "Kruetzer Sonata" during its entire run of four years in the Jewish Theater. So, during those years when most small boys are playing "Cops and Robbers," and "One Ole Cat," Freddie's time was taken up by his theater performances, and violin lessons from Max Bendix, violinist conductor at the old Hammerstein Opera House.

When the play closed, Freddie's mother was determined to have her son focus his attention upon music and school lessons. Shortly afterward, the English version of "Kruetzer Sonata" was produced on Broadway, with Blanche Bates as its star, and Freddie was offered \$150 a week to play in it. But Freddie's mother put her foot down firmly. She did not want Freddie on Broadwayonly to be lured further away from his violin. So he was kept at home with a Harvard graduate as his tutor in school lessons, and sent regularly to the Institute of Musi cal Art, where he won a scholarship and studied under Franz Kneisel.

When Freddie was about sixteen, the affairs of the Bernsteins took an unforseen turn toward financial calamity. His father bought a theater on Grand Street, in which he invested all their money, hoping to produce some great plays there. But the theater failed—bringing indescribable discouragement and worry to them. Morris Gest, who was

working for Freddie's father, actually made the suggestion which changed the tenor of his life. He said, "Vaudeville is where the money is now, Bernard. Why don't Fritz and Herman team up and make

ing for more years of heads together to decide what kind of an act they

would present. They both interviewed a booking agent who was a friend of their father's and he informed them that it would be more of a drawing card if it was a boy and girl team, instead of two brothers. Freddie turned to his

"I guess it's a wig and skirts for me, Herman? Re-

money that way?" Freddie was aimstudy and struggle to attain the heights of a concert violinist, but necessity spoke louder than his ambition, and he and his brother, Herman, put their

FREDDIE BERRENS ... His telephone is constantly jangling . . .

member what a wow I was masquerading as a fair damsel last Halloween

Herman made a muffled, deprecatory noise indicating that he thought as a girl Fritz would make a good window-washer. However, Freddie went shopping for a wig and a costume, and the effect was so convincing that they showed the act to Keith as a boy and girl team, and were given forty-eight weeks at \$600 a week. That helped pull the Bernsteins out of their financial difficulties.

In his wig and skirts, Freddie suffered tortures of the damned His friends flocked to see him and the audience was full of amused guffaws as Freddie minced around the stage. "The Berrens" went over and got a big hand, but the team was dissolved when Herman got married, and had a chance to go into business. Freddie, deciding that vaudeville was profitable, stayed on the road doing a "single."

Came the war. Freddie, with due patriotism, deserted the footlights for a navy blue uniform. Despite his months in skirts, he developed into a wiry gob on the S. S. New Mexico, war-time flagship.

Freddie, in spite of being something of a bantam compared to the brawny gobs collected on the battleship, proved that, though he was sans tattoos, and an ex-violinist, he could use his fists. One day he had a chance to show his mates that beneath a courteous and un-sailor-like exterior, he could hold his own. Another gob, of the Wise Guy variety, tried to start something. In order to ruffle Freddie's feathers, he called him, in none too gentle terms, an Old Softie. Freddie took exception to the statement, and though he had not had many fist fights in his life, and was secretly scared to death at the prospect of fighting his tremendous opponent, he presented an arrogant exterior.

"Just as soon as I roll my sleeves up," said Freddie sinisterly, "I will make you eat those words."

HE day might have ended very sadly for Freddie for he was as helpless as a mouse in a refuge for homeless cats. However, he had a staunch friend among the gobs who turned the tables in his favor. The friend told Freddie's opponent: "Listen, you ought to look out for that guy, Berrens. He used to be a sparring partner of Benny Leonard's." The gob who had called Freddie an

Old Softie (or words to that effect) altered his opinion, and swiftly lost some of his self-confidence. Fred rolled up his sleeves and disdainfully stepped up to his opponent. A ring of gobs closed in around them. Freddie went straight into the routine of shadow-boxing, dancing around to look professional, and just as the fight was about to begin in earnest, it was stopped by an of-Thereafter, Freddie was respected whole-heartedly by his mates, and treated with caution by the ship's goliaths.

After the war, Freddie became an or-chestra director and in 1928 Al Smith made Freddie the Musical Director of the Democratic National Committee.

When his work in that capacity was concluded, Freddie decided that he wanted to get into radio work. Auditioning was discouraging work. He paid for one right after the other, and it took two years for him to land a commercial program on a network. Two years ago, Freddie heard there was a position open for staff conductor at WABC. He gave an audition one Monday-Tuesday he got the job.

Freddie has been experimenting with novelty jazz types. All of his programs bear the brand of original syncopation.

A moment of repose.



I MEAN, It's SO TERRIFIC, and All

Lang was born in St. Louis. And she loves Maryland fried chicken She gets a big bang out of it. Maryland fried chicken is ginger peachy. Stoopnocracy is peachy, but ginger peachy is what Jeannie Lang thinks of Maryland fried chicken.

Jeannie Lang Tells It CAll, Even Though It Takes Quite a While

By Lewis Y. Hagy

the Waldorf, where broadcast with Jack Denny. And he's such a peach. He's ginger peachy. I've been with him all the time ever since eleven months ago when I came to New York. You see he heard me broadcasting from the coast, and wired me to come here right away and join him at the Waldorf." "Who? The boy?" you

And twelve Harvard boys came into her dressing room in Boston when she was playing there and brought just loads and loads of ice cream. It was vanilla. And Jeannie just ate it and ate it. She thinks she ate a quart. But maybe it was two quarts. She just has mp ups and back bends about ice cream. Nip ups and back bends are what Jeannie Lang has about ice cream.

I have tried to tell you all this as Jeannie Lang told it to me on the twenty-second floor of a big building as we sat and looked out over New York. Or maybe it was New Jersey. And perhaps it was the forty-fourth floor.

Apparently this thing is contagious. I must have caught it, for now and then, I find myself talking as she does. But I can't giggle as she does. When I try, people get frightened. But when she giggles, you laugh.

Interviewing Jeannie Lang is like breaking a little thermometer and then chasing the mercury around the floor while wearing boxing gloves. Have you ever tried that? Or even without wearing boxing gloves. I mean you wind up knowing a lot about mercury, but you can't catch it and put it together. When you interview a radio star (or any star,

for that matter) you usually do it something like this:
"Now tell me, Miss Zilch," you ask suavely,
"who are your favorite authors?"

And then she tells you who are her favorite authors. I mean Miss Zilch would. Not Jeannie Lang. If you asked Jeannie Lang that, she would tell you about the twelve Harvard boys and the ice cream. Because she got a big bang out of that. And before you are through, you find that you are getting a big bang out of it. too. Of course, it would prove a little difficult if you were to ask Jeannie to you the best way to find streets in Greenwich Village. But then, that is a thing I never find occasion to ask people whom I interview, so we got along

T IS not very likely that little Jeannie Lang ever did anything calmly and without finding any excitement in it in all her nearly twenty-one years. I mean ANYTHING.

Like the first time she appeared on the stage.

She had always wanted to appear on the stage, but her father and mother wouldn't let her. So one after-noon, she played hooky from the Maplewood High School, in St. Louis, where she was a sophomore, and went to the theater where Brooke Johns was playing. She introduced herself, and said she wanted

to go on the stage. She sang a number for Johns, and it just happened that he found he could use her. But when it came time for her to go on, she fainted. Johns carried her on stage, and she came to looking out at the

"I guess I fainted. I don't know," she will tell you. "Anyway, all of a sudden everything went dark, and the next thing I knew there I was out on the stage, looking out over the crowd. I guess I must have fainted."

The presumption would be that Miss Lang DID faint. In the course of interviewing Jeannie, you might ask:

"What is your favorite form of relaxation?"
"And let me tell you about the boy who drew my picture," she might respond lucidly enough, if only it had happened to have been the boy who drew her picture that you had asked her about. "Let me tell you about him. I got such a bang out of it. I mean I was so excited.

"I do get so excited. Why I remember one night when we were broadcasting. You know because I'm so small, I have to stand on a box when I broadcast so I can reach the microphone. Well, this night, I was so excited that I fell off three times. Three times. I fell off the box three

"But you were speaking about the boy who drew—."
"Oh yes. The boy. I mean I DID get a bang out of that. You see this boy is the son of a man who works at



JEANNIE LANG
... Sometimes I'm afraid I'll wake up and find it's just a fairy tale . . .

ask, slightly puzzled, perhaps.

"Oh, no. Oh, no. Not the boy. Not the boy at all, Jack Denny. He's peachy. I mean Jack Denny is peachy. And the boy is peachy, too. Oh, my temperature! You see, this boy is the son of a man who works at the Waldorf, and he asked his father to get him a picture of me, and then he drew one from that. And I mean it was the most exciting thing! He had never seen me. But everyone is so pure lastly lovely!" perfectly lovely!"

N RESPONSE to my question about whether she preferred stage appearances to radio, Miss Lang explained that she gets up an hour earlier every day, and takes a sun bath.

day, and 'takes a sun bath.

"When people ask me if I can sing, I tell 'em I squeak, and then they don't have any comeback," she explained, apropos of sun bathing, "That's what I told Paul Whiteman, and he signed me up right away to do two songs in 'King of Jazz.' That was when I went to the coast with my mother and father. They wanted to get me away from the theater. But they didn't. Because it was from the coast that Jack Depuy heard me broadcast.

the coast that Jack Denny heard me broadcast.
"And now mother and dad think radio is ginger peachy. But they always used to get nip ups and back bends when I wanted to go on the stage. But I went on



. . . She has nip ups and back bends . . .

the stage, just the same. Sometimes I'm afraid I'll wake up and find it's all a fairy tale. It's all so won-

derful. And I love it. I mean the radio."
Two points I believe I established definitely, although I cannot be sure that I am correct chronologically. From what Jeannie told me, I gather that after she had done "King of Jazz" with Whiteman she was brought to New York by Hammerstein to play in "Ballyhoo" as her first Broadway appearance. Then she went back to the coast and made some shorts for Warner Brothers.

"Oh, about twenty or maybe thirty-five," she

OU see, I broadcast six times a week, and sometimes three times a day, and then there are rehearsals, and I have to learn songs, and then I appear every night at the Waldorf with Jack Denny and then on Saturdays, I always attend to my fan mail. And I'm tired every night when I go to bed, because its' so exciting. But I love it."

And speaking of fan mail, Jeannie gets it. Gobs

and gobs of it. She doesn't know how much, because you can't count it. I mean she doesn't count. But there's an awful lot of it. And so much from college If Jeannie ever attends an intercollegiate regatta and tries to wear all the colors of the young collegians who have implored her by mail to come up to the next hop, she will look like a barber pole with a Siamese flag draped around it. I mean that's what her color scheme will look like. Not Jeannie. She doesn't look like a barber pole.

Come to think of it, Jeannie typifies the collegiate conception of the Ideal Girl. Maybe that is why the college boys go for her in such wholesale lots. Knowing her, will raise your respect for the American college youth. I mean, you can't help but admit that he has good taste.

Jeannie takes a nap every night before she goes to the Waldorf.

"I have to," she explains. "I'm so tired because it's all so exciting.

She doesn't smoke or drink, and goes to church every Sunday. Her absolutely first appearance on any stage was when the Maplewood High School players presented that tuneful operetta "My Cherry Blossom."

Jeannie never had any stage, voice or musical training.
"I just picked it up," she says.

I gathered from various little phrases that Jeannie latderen. I may proposed up or constitute that her most

let drop—I mean, popped up or something—that her most important commercial at the moment is her giggling and singing role in Tom Howard's Musical Grocery Store, She's the cashier, you know, and I can imagine that, if you or I happened to be a customer in a store where Jeannie was cashier we might have nip ups and back bends trying

to figure out whether or not we were shortchanged.

Imagine trying to count your change while Jeannie is giggling and cutting loose with such expressions as "Oh, my temperature—I mean my head! Was I ever SO excited? Really! Well!"

And if you get an idea from all this that Jeannie Lang's life is just one long series of exclamation points—screamers, as the printers call them—I'd hardly want to be the one to tell you that it isn't; I mean, my temperature!!!

WALTER WINCHELL Any art, to succeed, must be able to stand the most rigid of criticism . . .

S A Coast-to-Coaster who rides the skies from the Broadway belt and who is now listening in from the sunkissed shores of California, your correspondent has a mild squawk to register about radio entertainment as offered to those living west of the Great Divide.

With the exception of a few "name" attractions that go on twice nightly from the East, the rest sounds like the vaudeville I used to play back in those good old days when lunch was free and women wore skirts.

The Native Son has his alibi for everything, whether it be for "the unusual weather for this time of the year," the recent quake or the floperoo of last year's Olympic Games. And in the case of ether entertainment it is the four-hour (daylight saving is taboo out here) difference in time.

As Sir Roger De Coverely, that grand old columnist of other days, had it, "there's a lot in that, old boy!" But not so much that it alibis everything. This pillar didn't even think it forte

enough to keep him from investigating on his own. The result of which showed me a lot of things I didn't know till now. For instance, it didn't explain why, if certain programs are reproduced out here with duplicate casts singing the same songs with identical arrangements and orchestrations, sponsors don't take the trouble to get talent worthy of the program,

It doesn't explain either, just why, when the freres Marx, Groucho and Chico, started their broadcasting from L. A., the programs which originated on the Pacific Coast could not be heard there. That seems silly, doesn't it?

It showed me one little thing which perhaps is the tip-off on the whole sitcheeashun. A recent popularity contest showed that the second most popular program throughout the Southwest was the Hi-Jinks Hour. Now when you realize that this program, which consists of a sixteen-piece orchestra, half a dozen principals, writers,

Out Where the BLAH Begins

what nots, only costs its sponsors, TIME IN-CLUDED, four yards (four hundred dollars to you), weekly, you get some idea of what spells what. The winning program, English Coro-

nets, a dramatic sketch which time, material and players included, costs but \$250 for the half hour. All this would leave conditions here just six miles south of the North Pole. Not so hot? Not so good, either. Just imagine what the rest of the programs must cost.

The eternal beef of the highbrow back East is about the amount of advertising copy used on the air. He should cop a load of what advertisers here think makes

for sales!

AT THE COCOANUT GROVE The occasion was Abe Lyman's opening . . . Seated: Walter Winchell, Ruth Etting; Standing: Abe and Edward G. Robinson . . .

A friend of mine told me of a little spiel he heard on Christmas morning that bears chronicling. It seems that his sweetheart had "taken a powder," his wife had suddenly discovered new love, the studio he was scribbling for had decided to limp along without his services, the accordion-pleated bank in which he kept his change had suddenly buckled, and the shellac with which he had mixed his ginger ale the night before would neither stay down nor come up. In other words, although the calendar showed it to be Christmas, his heart told him it was Yom Kippur.

He tuned in hoping to get a Christmas ditty, a merry madrigal or where were we before your wife called you. What he heard was, "Put your loved ones away in the Valhalla Burial Grounds. There they will rest in rich, warm loamy soil."

He turned to another station and learned that "At the Forest Lawn Memorial Park your nearest and dearest can be assured a peaceful rest for eternity for as little

I Find West Coast Programs a New Low In Entertainment

By Walter Winchell

as—." So he got the hell out of that and comforted himself with a stirring fifteen - minute chat on diseases of the scalp. Since then he has sold his radio and is now a contract bridge fiend.

Among the other nice little gifts coming out of the ether is the comforting knowledge that California is in the hands of the finance companies. At least you would be led to believe so if you heard the number of them that use the air to plug. Oh! What copy!

OW it doesn't require the services of a Babson to tell us that we are going through what is laughingly known as a depression. But there seems to me to be no need to shoot it at us morning, noon and night from the ether. If you listen in out here, you will learn that the Shylocks will "lend you money on your car, your home or household furnishings at very reasonable rates," which only include two pounds of flesh, a yard and a half of skin and your left eye. Just why must we have it rubbed in that we are in hock? We know it without having to get it from the air.

And then you really ought to get a load of the many, many California cultists and faddists who use the air to sell a bill of goods and get away with it. Listen in some time to this and that Spiritual or Occult Church (actually mind readers and crystals gazers at four bits a reading with the swami telling all) getting the locals to shell and shell. (Kick in, dear). Every cult in Kingdom Come has at least one branch in California and they all seem to use the air to peddle. (If only they'd hurry up with television and let the nudists on!)

Only four out of the twelve stations in the City of Los Angeles use "flesh" in the way of entertainment. The rest get along with transcriptions and records, with the latter way out in front. If the records were new or didn't use Ben Bernie's wax so often it wouldn't be half so bad. But imagine getting Ben and his squeaky shoes playing "Broadway Melody" three times a day. That's a fine where-were-you.

And when you don't get Bernie in your coffee you get worse than that . . . if possible. You get political speeches. Flonest to goodness you'd never imagine that so many ward heels could run for so few offices. And it is very noticeable that there are many more heels than shoes, especially at election time. And each one insists that his opponent positively reeks of fooey. At this writing the ether is just crummy with would-be office holders trying to sell it over the hot air waves.

From all this it would seem as if all ! seem to do is to register a rather sad lament without leaving any note of optimism. I don't know whether or not I can but this much I feel about it.

Any art, to suceed, must be able to stand the most rigid of criticism. If it cannot, it must wind up just back of the eight ball. Radio is NOT the Peter Pan of the arts. What a tremendous amount of progress it has made since the days of the silicon and galena de-

tectors! And how those programs have improved! At least they have in the East. And for my dough and most of the doughnuts in coffee, a good deal of it is due to those bad, bad boys, the radio critics.

My tam o'shanter sweeps low to the Jimmy Cannons, Nick Kenneys, Mike Porters and the other gentlemen of the press who hit the ball on the radio page. These boys deserve several kudos for their courage to say in public prints what they think about the programs of the night before. These boys will, if they (Continued on Page 18)

Radio Guide. Vol. II. No. 37. Issued weekly by Radio Guide, Iuc., 423 Plymouth Court, Chicago, Illinois. Entered as second class matter Feb. 24, 1933 at Post Office, Chicago, Illinois, under act of March 3, 1879. Copyright, 1933, by Radio Guide, Inc. All rights reserved. Advertising offices, 345 W. Twenty-sixth St., New York; editorial offices, 112 Fourth Ave., New York; publication and circulation offices, 423 Plymouth Court, Chicago, Ill. Herbert Krancer, Pres. and Publisher; J. E. Powell, Gen. Mgr.; Paul G. Jeans, Editor. Unsolicited manuscripts received only at owner's risk and should be accompanied by slamped, self-addressed envelope for return. 5 cents per copy is United States; Subscription rates; six months, \$1,25; one year, \$2.04.

F ALL of the hisses which audiences of the radio and the stage have hissed at the sinister and villainous activities of Cliff Soubier could be gathered together and stuffed into a large hisser, it would make no difference whatever, for in spite of the fact that during his long dramatic career he has perpetrated probably every crime from murder to mopery, this actor is a most amiable fellow.

Up until the advent of Cliff Soubier in the annals of crime, the redoubtable Bluebeard was leading the field with practically no opposition, but since this National Broadcasting Company dramatic star started in committing crimes of violence in a serious way, poor old Bluebeard, in comparison, is set back in the category of little boys who go around ringing doorbells.

go around ringing doorbells.

Bluebeard, you will recall, had seven wives, all of whom he slew in a peculiarly sinister manner, and hung their bodies to the rafters of a room which he kept locked at all times. When the eighth Mrs. Bluebeard, prodded by a feminine curiosity, looked into the room, history has it that the immediately called the core and that ended that she immediately called the cops and that ended Bluebeard's career.

But here is a better equipped super-arch-fiend, who has at his command not only more lovely ladies upon whom to wreak his villainous designs, but who can be aided when he will by the most expert sound effects and the best thrill-provoking script available to a radio network.

So naturally, you could expect Cliff Soubier to do a better and more workmanlike job of wholesale slaughter. His public, for one thing, has come to demand it. They will accept no botched jobs of murder. Soubier probably holds the distinction of having ruthlessly slain more women than any other actor on the air, the screen, or the

Tall girls, short girls, slim girls, stout girls, blondes and brunetes—by one weapon or another, he has sent them all, at one time or another, in one act or another, to that great bourne. Usually in the end he is caught, and receives his just deserts, following which he hurries out to his lovely home on the North Shore, where his devoted

wife awaits him with a beforeretiring snack, which he con-sumes while recounting for her delectation the details of the dastardly night's business.

Whether it had been a good whether it had been a good strangling, an artistic piece of poisoning, or merely a crude bullet through the brain, Cliff and Mrs. Soubier go over the perpetration of the affair, and here and there, this charming lady is able to offer a suggestion that might make the part case. that might make the next case of someone's sudden taking off a little less messy or a trifle more subtle.

There was one night not long ago when Cliff, as pretty nearly all his victims affectionately call him, was cast in three dramatic plays in one night, in each of which the script called for him to snuff out the lives of as many beautiful young

female characters.

First June Meredith, star of the First Nighter production, met her mysterious end in a deserted house toward the close of act three; Joan Blaine, a charming young actress cast as the wife of an unscrupulous banker, was his second victim of the evening, when Cliff, as the banker, later admitted to the district attorney that he had drowned her during the course of act two; and to cap the night's climax, there was the cruel taking off of Bernardine Flynn.

ND even the iron nerved Soubier must have felt a qualm over what the newspapers would have termed the Flynn case, inasmuch as the charming Bernardine and Soubier have combined in a dramatic team which for years has won hosts of friends on various NBC

But duty is duty, so Cliff bumped the lady off regardless

And not only that, but he even did it in the first act. Of course, Cliff plays no favorites in the selection of his victims. Let a continuity writer put in a pretty girl, Cliff will do the rest. Take the petite Loretta Poynton, for instance. There is a girl who, during the past year, has been murdered in no less than six different ways on as many different occasions by this saturnine genius. And Dolores Gillen has fallen victim to his fell machinations

Indeed, as long as plays continue to be written dealing with the sudden and highly illegal taking off of mothersin-law, sweethearts, wives, and other human impedimenta; as long as audiences continue to demand highly spiced villains of especially sinister characteristics in their dramatic fare, so long will Cliff Soubier continue to have a job with the NBC, for he is recognized as one of the outstandingly fiendish and plausible villains in all villainy. He is a radio "heavy" par excellence, and when there is dirty work affort, it has become a babit with a direction. dirty work afoot, it has become a habit with radio production men to call upon Cliff Soubier, and rest assured that someone in the immediate future will be weltering artistically in gore.

But write the concerted hissing of his listeners might sound like a lot of s t e a m escaping in thousands of homes from Maine to California, Cliff Soubier admits that sometimes he gets hungry for a real, sure enough hiss that you can hear — a token that some especially nefarious bit of villainy is really being appreciated.

For Cliff's dramatic education was gained a mid hisses which were hisses, hisses that resounded from coast to coast back in the days when one good hiss stamped greater approval on a dramatic production than row upon row

of handclapping.

That was during the run of the late James J. Corbett's famous "Pals," and if you recall that show.



He's the Bluebeard Of the Kilocycles

Cliff Soubier, Arch Villain of Radio, Murders Beautiful Damsels in the Most Fiendish Fashion And Then Hurries Home to Tell His Wife About It

By Arthur Rhoades

you will remember the diabolical hunch-back. That was Cliff Soubier in his youth. Indeed, it was in "Pals" that Cliff started his climb to the eminence he later achieved of being, as he himself describes it, the most hated man on the American stage. Back before radio had assumed even the proportions of a nebulous idea, Cliff was being trained in the art of bringing to the drama all of the baser

A role slightly more sympathetic, in which he won considerable reknown, was that of Papa Boule in "Seventh Heaven"—a part which he portrayed on Broadway, and later, for a long while, on tour. Not a thoroughly bad old fellow, but a rogue through and through.

ERHAPS his bloodiest and most thunderous of all the blood-and-thunder plays in which have the blood-and-thunder plays in which he has taken part was Soubier's interpretation of the scientist

Von Helsing in the curdling drama "Dracula."
In an apparent effort to revive the rapidly fading art of skillful and subtle slaying on the silver screen, an art which of late has given way somewhat before the crude onslaughts of the gangster's machine gun, Soubier has been offered a movie contract, and during recent weeks, since the negotiations have been under way, he has spent all of his spare time haunting movie houses to get an idea of voluptuously beauteous bits of femininity he may be

called upon by his new employers to do away with.

But here—just in case the district attorney happens to read this, and decides that before going any further he had better go and bring this fellow in, perhaps we had better mention the other side of Clifford Soubier—the murderer at home, so to speak.

A mild, harmless, genial fellow, he confines his dastardly deeds of skullduggery strictly to working hours. At other times, he is a smiling, likable chap who, if he caught a fly which had been interfering with his afternoon nap, would open the window and let the little fellow out into the great open spaces where he might

have greater freedom.

He is known
throughout radio-land as one of the softest touches in the world for chronic borrowers, one unfortunate phase of that situation being that the chronic borrowers themselves are in the know. He just doesn't seem to have the heart to say "no."

His associates of the theater know him as something of a father-confessor, for he always has a ready ear for the other fellow's woes. He is always willing to offer kindly counsel and, if need be, more material assistance, to those in diffi-

His one hobby is

his work.
Cliff Soubier's delight in his work is second only, perhaps, to the delight of the NBC directors.



LORETTA POYNTON

victim . .

Another Soubier

Dolores Gillen The prettier they are, more he enjoys killing them . .



JOAN BLAINE The unscrupulous banker's wife

F THERE is any truth in that old copybook maxim to the effect that persons who go to bed early and get up early become healthy, wealthy, and also wise, then Fred Feibel ought to be about the healthiest, richest, and wisest man in these United States. Because he frequently goes to

Because he frequently goes to bed as early as 1 a. m., and he always gets up at 4:30 a. m.

He goes to bed at 1 a. m. because most nights he is busy with his duties as organist at the Paramount Theater in New York, and he gets up at 4:30 so he can get back to the Paramount console in time to start off the day for the listeners of the Columbia Broadcasting System whose daily practise it is to tune in the

WABC Organ Reveille at 7:30 EDT each morning.

As a matter of fact, while 7:30 is very early indeed for most of his listeners, it is practically midday indeed for most of his listeners. for Fred, for although he has not yet managed to find time for his breakfast, he already has been up and stirring for three hours, and is about to launch one of the most important tasks of his day.

You now hear the Organ Reveille.

There are many sun dodgers who can't understand how Feibel can get up like that, morning after morning, and how it has happened that during all the four years he has been broadcasting the Organ Reveille he never once

has been late at the Paramount console.

The answer is alarm clocks. Not just one alarm clocks. mind you, but plural—two alarm clocks. Fred works on the principle that not only would the feeble tinkle of one alarm clock fail to annoy him sufficiently to make him clamber out of the hay at 4:30, but even if it would, he reasons, there is always the chance that an alarm clock might develop paralysis of the mainspring some night, and then where would be be? Certainly not at the Paraand then where would he be? Certainly not at the Paramount at 6:15 the next morning.

For that is the hour he arrives at work, and if you

have ever found yourself wandering home at 6:30, you will understand that while it might be a swell time to be going home to bed, it is certainly an unearthly hour to

When he reaches the Paramount, Fred must go carefully over the morning's program, in order to have it ready to go on the air at 7:30. First, he must man the organ. , although the program has been outlined and roughly rehearsed the day before, there are a host of other details to be given attention. There are the various combinations to be devised and set on the huge switchboard behind the

Late to Bed and EARLY to Rise

Fred Feibel, Who Brings You the "Organ Reveille," Needs Two Alarm Clocks to Awake Him

By Carl A. Brock

console, so that each combination of stops so set may be controlled by the numbered pistons beneath the keyboard. Then the timing of each number must be checked with a stop watch, and recorded on the program sheet.

After that, if Fred finds time to snatch a few minutes' rest, he considers himself fortunate.

FFORE air time, the sleepy announcer stumbles in. and they check the program together. gan Reveille goes on the air, and the dulcet notes of the giant organ go out into homes where more fortunate souls do not have to get up until 7:30, and brighten their grouchy arisings.

Even after Fred finishes his half-hour program, he does not manage to find time for breakfast until after he has reviewed the program for the next day. Finally, however, he does manage to slip out and have a bite to eat, and he is then ready to begin the day's work.

So, if now and then, you get to thinking that your job is no cinch in the matter of hours, think of Fred Feibel, and you ought to be delighted with the break you're

Another necessary adjunct of the Feibel household is the two-car garage which houses the large family car and Fred's personal flivver, which he uses to make the trip in every morning from his home at Ridgefield Park, N. J. Two cars are a necessity because, in the event Fred found the flivver balky some morning, as has been known to

happen, he would be sunk unless he had the other car there handy for an emer-

gency

Fred can tell you all there is to be told about sunrises, for he has seen every variety, and he can tell you, some time when there are no ladies present. plenty of things about the invigorating properties of the early morning air during the winter, when he makes the motor trip from Ridgefield Park to Manhatwhile it is still pitch dark.

smoker, Fred has the unique habit of smoking unique habit of smoking several big black cigars be-fore breakfast. He claims he plays his best while puffing a cigar, and always has one in his mouth when he is at the console. In the event that it goes out, there is always some understanding soul at hand to hold a match to the end while l'red's hands are engaged

busily at the keyboards.

If we were to make a rough estimate of the num-ber of hours that Fred Feibel spends each day at the organ, it would seem so far-fetched that you would not believe it anyhow, so what's the use? But in addition to his work at Paramount, much of what little spare time he has at home

FRED FEIBEL . He listens to his own program with those ear phones . . .

is also spent at the organ, for in his house he has a two-manual organ in-stalled, and there he works out many of the special arrangements for which he is widely known.

Lenore Feibel laughs at her feminine neighbors in Ridgefield Park when they lament that they are golf widows. She can tell them that being a golf widow is pie and ice cream compared to being an organ widow.

Of late, however, she has seen a little more of her busy husband than

usual, for this spring he became interested in a rock garden, and since then has managed to snatch a little time out of each day to work with his wife in the garden. He isn't nearly as careful of his hands as most musicians, for he prunes and sods with reckless disregard of what might happen to a finger. So far, he has had the breaks.

This early bird of radio was born twenty-seven years ago in Union City, N. J., and began his musical career at the age of ten, when he took his first violin lesson. Before he finished grammar school, he was a member of the school orchestra, and he continued to play with high school orchestra after leaving grammar

lle taught himself to play the piano, and from the very beginning of his experiments with that instrument, made arrangements of popular and classical tunes, as well as improvising and composing.

It was in church, however, that Fred discovered the instrument of his dreams—the organ. He listened to its tones, considered its possibilities, and prevailed upon a sympathetic pastor to permit him to learn to play it. Arrangements were made for him to take lessons after choir practise, and after only a year of study, at the tender age of fifteen, Fred proudly took his place as one of the church organists

That was his first professional engagement. Others soon followed.

During a school vacation, he dropped into a neighborhood movie one afternoon when on the screen was flashed an advertisement: "Pianist wanted for afternoons only."

Fred didn't wait to see the picture. He hurried around to the manager's office, and persuaded that gentleman to permit him not only to play the piano, but the organ as well. The manager never regretted having given the youngster a trial, although he did so with misgivings because of the applicant's extreme youth.

Fred finished school in 1922, and from that time un-

til he was twenty-one, he played engagements as an organ-

ist in local theaters.

HIEN he was twenty-one, however, an opportunity presented itself for him to go to the Bronxville Theater in Westchester. Six years ago, a break took him to the Rialto Theater, in New York, and from there his next step took him to the Paramount.

He started the Organ Reveille programs while he was an assistant organist, on September 16, 1929.

One of his greatest gratifications is his fan mail, which he reads careful y, and answers personally.

However, he notes that his correspondents cannot seem to spell his name correctly, although he has not been able to determine whether that is because his name is a difficult one to make clear over the air, or whether persons who listen in at 7:30 in the morning are too sleepy to care much how you spell anything.

But the fact remains that letters reach him addressed variously to Mr. Bible, Mr. Rival, Mr. Bilbo, and other weird arrangement's of vowels and consonants too numerous to record.

So get it straight, if you are going to write

The name is F-E-l-B-E-L, Fred Feibel, and if you forget that, just address your letter to Organ Reveille, in care of Columbia Broadcasting System, because you know how you would feel if people kept mis-spelling your name

In the nearly four years of broadcasting, Fred has won for himselt an ever increasing audience. He believes it is because people not generally familiar with organ music seize upon every opportunity they can find to hear it, even though it be at such an hour as 7:30 a. m.

And after four years, the routine of arising at 4:30 has become such a habit with Feibel that he would feel lost if he tried to sleep until a normal hour. But still he couldn't get by without the two alarm clocks. He needs them to awaken him, but he believes that if some morning, they would double-cross him, he would manage to open his eyes anyhow, just from force of habit.

But he is tabing no chances.

And he wouldn't trade places with anyone on the air. He thinks his job is swell. That's the kind of a fellow he is. He thinks a job is swell where you have to get up at 4:30 in the morning.

But then, it takes all sorts of people to make—

If I had finished that last sentence, it would have been what is known as a clicke (pronounced click-ay).



WAS TOLD to find the key to Fray and Braggiotti.
You know, I think training in Scotland

Yard would be invaluable to people like my-self. Writing personality stories amounts to putting all kinds of clues together and getting some sort of

What, for instance, do Jacques and Mario mean when they raise their eyebrows and say "Remember the cigars"? That happens quite often, and I had to follow them about for weeks before I discovered why. It seems that when they first came to New York, they did not realize what innumerable rackets were flourishing to the square inch on Manhattan Island. A man, evidently respectable, came to their studio and talked them into buying some "excellent" cigars at a low price, considering the quality. He allowed them to sniff one, and they bought a box at fifteen or twenty-five dollars. Of course, it turned out that the cigars in the box were not of the same quality as the one they sniffed with such great appreciation. Unknowing, they treasured them and sawed them for special quests. One treasured them and saved them for special guests. One day, a guest ventured to inquire where they found these "special" cigars, and added that they were terrible. When Jacques and Mario explained, the guest, an inveterate New Yorker, burst out laughing.
"That," he said, "is just a racket."

Since then, Jacques and Mario have been on the look-out for rackets, and whenever anything seems too good to be true; someone wants them to sign a contract or make a personal appearance, they snigger and say "Remember the cigars." Now they are on to rackets. They even have one of their own, when it comes to winning over attractive young American ladies. The accent does it.

The key to the personality of Jacques and Mario is actually in their own music. As concert pianists, their technique and knowledge of works of Old Masters is perfect. They will play a work like "Meditation" from "Thais" with complete earn-

estness, but they always escape from the stolidity and stodginess of musical tradition, and the stuffed shirt classics. They'll refer to the semi-classics, like the beloved "Sylvia" with enormous tenderness—then they'll turn around and kid the ears off of Rachmaninoff by playing "Yes, We Have No Bananas," as he might have played it. Their jazz is irresistible. They like jazz. The average concert pianist turns up his nose at syncopation.

MARIO, particularly, grows pale when he storms again musical tradition, and long haired musicians. "Jazz!" he will exclaim, "Of course we like jazz. I don't think it has been exploited one-tenth as much as it will be. It's important because it comes straight from the people. What is the Italian language? It was evolved from bad Latin spoken by the common people, and jazz is creeping into the classics in the same fashion. It is always something from the masses that brings new blood into anything—the case of thin nosed royalty marrying a peasant girl. Their child is always interesting."

The Fray and Brag-giotti music has a sense of

humor. What Peter Arno does with pen and ink. Jacques and Mario sketch

on the piano keyboard. They de-bunk composers of revered classics, laughing up their sleeves. Wouldn't old man Bach be uncomfortable if he could hear himself playing "Yankee Doodle"?

Although both were carefully trained in musical tradition, they staged a small revolution when they met in Paris some five or six years ago. They were sick and tired of high brow musicians and music appreciation enthusiasts taking themselves seriously. Snapping their fingers, they gave special concerts of American jazz in hallowed European concert halls. And though the stuffed shirts raised their eyebrows, they liked it.

Jacques and Mario are fond of revolution not

only in music, but in the tradition of deportment. They are bachelors. Neither of them would be caught being solemn about anything.

Their tastes in music, at least, are mutual. Every

afternoon Jacques coaxes Mario to play. It is always a

tremendous effort to get Mario to do anything. They practice in shorts-as if they were off for the Olympics, you know. Their tastes in girls are different. Jacques Jacques privately asserts that Mario likes any attractive girl," and that he himself is more specific. Mario privately offers an identical statement about his partner. Jacques complains that Mario has "violent Italian instincts." Jacques objects to garlic. Mario likes to seek out small Italian restaurants east side, west side, all around the town. west side, all around the town. Jacques will eat anything, anytime, anywhere, as long as it isn't garlic. As a matter of fact, he once achieved the title of being champion eater of Paris. He downed two turkeys at one sitting. Honest.

Mario never goes to bed before 4 a. m. Jacques rather likes to retire earlier. Mario likes to sleep in the morning, and the ring-ing of telephones does not penetrate his ears. Jacques wakes up, answers the telephone, feeling martyred, then goes out and takes a walk in the park.

Here is Jacques. He says he is I meter, 85 centimeters in height and weighs 77 kilogs (or six feet, one inch, weighing 169 pounds). The eyes are blue, the hair light



They're not sure they agree with the artist ...

is the more conservative of the two partners, though he would hate to admit it. He has not Mario's passion for gymnastics and athletics.

He was born in Paris. February 18, 1903. His father was a banker, and Jacques was expected to follow the same profession,

ONG before he became known to American music lovers, Jacques was deep in came known to musical affairs in Paris and London. He composed for the Moulin Rouge, Folies Bergeres, gave recitals, wrote articles on contemporary musicians. Jacques was one of the first European musicians to acknowledge and make known to Paris Bing Crosby, Ohman and Arden and Helen Mor-

Mario Braggiotti's six foot, two inches of height is dominated by a temperament which is a mixture of the Braggiottis of Florence, and the Chadwicks of Boston, on his mother's side

It is manifest by American colloquialisms spoken with

It was in Paris that Fray and Braggiotti teamed up, and under odd circumstances. They were both visiting a musical publishing house. Jacques, as always, was escorting an attractive American girl—he has always been partial to American girls. Mario noticed them, or to be more accurate, he noticed the American girl, and being one-half Bostonian, saw fit to make her feel at home. He sat down at a piano and, surreptitiously, began to play some good old U. S. jazz. The girl pricked up her ears—which is exactly what Mario had intended to do—and smiled with delight. Jacques not to be outdone by any means, surprised Mario by joining him in melody at another piano. The result was grand to behold. They introduced each other to themselves, and later discussed the possibility of teaming up.

'Yes,'' says Braggiotti (left) and "No," says Fray (right). The argument is over an arrangement . . .

Remember the Cigars

That's What Fray Says to Braggiotti When Somebody Wants Them to Sign Papers By Hilda Cole

brown, and brushed into a persistent pompadour, though it tries very hard to part on one side. His clothes are conservative blues and greys, the quiet effect of which is usually ruined by a jubilant tie and a handkerchief of the same substance which drapes itself out of his pocket. He

Sunday, July 2 Features: Dramatic Guild 1002 Music Album 830 CM. Music Album 830 CM.

LOG OF STATIONS Call Kilo- Power Location and Letters cycles Watts Phone Number KYW 1020 10,000 Strauss Bldg. KFKX Wabash 4040 920 500 836 Exchange WAAF WBBM 770 25,000 410 N. Mich. WJRT Whitehall 6000 WCFL 970 1,500 666 Lake S'r Dr. Delaware 9600 WENR 870 50,000 222 N. Bank Dr. 500 128 N. Crawford Van Buren 6201 WGES 1360 720 25,000 Drake Hotel WGN 1,000 Gary, Indiana Gary 25032 WIND 550 WJJD 1130 20,000 201 N. Wells State 5466 WLS 870 50,000 1230 W. Wash. Haymarket 7500 WMAQ 670 5,000 Merchandise M't. Superior 8300 5,000 153 Institute P'1 WMBI 1080 Diversey 1570 WSBC 1210 100 1258 So. Mich. CBS—Chicago Office Wrigley Annex Whitehall 6000-NBC-Chicago Office Merchandise M't Superior 8300

8:00 a.m. CDT \leftrightarrow 7:00 a.m. CST KYW-Sunday Morning Sunshine Pro-

gram
WAAF—Morning Devotions
WCFL—Lithuanian Program
WENR—Children's Hour (NBC) WGES-German Hour

8:15 a.m. CDT ↔ 7:15 a.m. CST KYW-Watch Tower Local Organization 8:30 a.m. CDT \leftrightarrow 7:30 a.m. CST WAAF—Organ Melodies WCFL—Religious Polish Program WJJD—Sunday Morning Frolic

9:00 a.m. CDT ↔ 8:00 a.m. CST
KYW—Popular Morning Melodies
WAAF—Sacred Songs
WBBM—Melody Parade (CBS)
WCFI—Campa Pages WCFL-German Program WENR-Southland Sketches (NBC) WGES-Famous Orchestras
WGN-Bible Readings and Old Testament WIND-Popular Sunday Melodies WMAQ-South Sea Islanders (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST WGES-Viennese Nights WIND-American Dance Program

9:30 a.m. CDT ↔ 8:30 a.m. CST KYW—Sunday Morning Sunshine Program WAAF—Rita Murray's Friendship Club WCFL—Highlights of Music WENR-Samovar Serenade; Orchestra and tenor (NBC)

WGES-Quartet Harmonies
WGN-Sunday Morning Concert; Victor
Stonebrook, tenor; Lewis White, baritone; the Rondollers

WIND—Casa Loma Orchestra

WMAQ—Blue and White Marimba Band

9:45 a.m. CDT ↔ 8:45 a.m. CST

WAAF—Songs of the Islands
WBBM—Marion Carley, pianist (CBS)
WGES—Happy Hits
WIND—Nelson's Varieties WJJD-Mooseheart Protestant Services 10:00 a.m. CDT ↔ 9:00 a.m. CST WAAF-Melodies in Three-quarter Time WBBM-Rhoda Arnold and Charles Carlile

duets (CBS)
WENR—Morning Musicale (NBC) WGES—Memory Lane
WIND—Rhoda Arnold and Charles Carlile, duets (CBS)
WMAQ—Old Songs of the Church
WSBC—Polish Hour

10:15 a.m. CDT ↔ 9:15 a.m. CST KYW-Bright Spot WGES-Radio Review WMAQ-Capitol Theater Orchestra (NBC) 10:30 a.m. CDT ↔ 9:30 a.m. CST WAAF-Rhythmic Concert WBBM—Musical Variety Program
WCFL—Seventh Church of Christ, Scientist WGN-Salt Lake Tabernacle Choir and

WIND—Vocal Varieties WJJD-Happy Go Lucky Time / 10:45 a.m. CDT ↔ 9:45 a.m. CST

KYW-Sunshine Program WIND-Watch Tower 11:00 a.m. CDT ↔ 10:00 a.m. CST WAAF-Popular Revue

WBBM—Organ Melodies
WENR—Modern Instrumentalists (NBC) WIND-Methodist Church Services WMAQ-U.of C. Chapel Service

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-Estelle Barnes, pianist WBBM-The Norsemon, quartet WENR-Promenade Concert (NBC)

11:30 a.m. CDT ↔ 10:30 a.m. CST WAAF-Ballad Hour
WBBM-New World Salon Orchestra
(CBS)
WGN-Allan Grant, concert pianlst

11:45 a.m. CDT ↔ 10:45 a.m. CST

WGN-Reading the Comics WGES-Our Lady of Sorrows Catholic Church 12:00 Noon CDT ↔ 11:00 a.m. CST

KYW-Uncle Bob with the Comics WAAF-Musical Hour WBBM-Fred Feibel at the Organ (CBS) WCFL-Musical Variety Program WIND-Dance Hits

12:15 p.m. CDT ↔ 11:15 a.m. CST WBBM—Jackie Heller, tenor; Norm Sherr, pianist
WENR—The Neil Sisters, harmony trio
WIND—Fred Feibel at the organ (CBS)

WMAQ-Sonata Recital (NBC) 12:30 p.m. CDT ↔ 11:30 a.m. CST WBBM-Up to Par, health talk WCFL-Highlights of Music WIND-German Program WLS—Polish Music Hour WMAQ—U. of C. Round Table

12:45 p.m. CDT ↔ 11:45 a.m. CST WBBM-Organ Interlude
WGN-Palmer House Ensemble

12:55 p.m. CDT ↔ 11:55 a.m. CST WBBM—Double-header Baseball Game Cubs vs. Brooklyn

1:00 p.m. CDT \leftrightarrow 12:00 Noon CST KYW-The Watchtower Program WAAF-Hoosier Philosopher WCFL-Polish Program WGN-Maurie Sherman's Orchestra WIND-Hungarian Hour
WMAQ- Gene Arnold's Commodores

1:15 p.m. CDT ↔ 12:15 p.m. CST KYW—Pedro Via's Orchestra (NBC) WAAF—Condos Beautiful Melodies WGN-Allan Grant, pianist WMAQ-World Economic Conference

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Jan Garber's Orchestra (NBC) WAAF—Tom Thumb's Theater WAAF—Tom Thumb's Theater
WCFL—Baseball Game
WGN—Leonard Salvo, organist
WIND—Manhattan Moods (CBS)
WJJD—Baseball; Sox vs. Boston
WMAQ—Baseball; Sox vs. Boston
WMBI—Service of Worship and Praise

1:45 p.m. CDT ↔ 12:45 p.m. CST WAAF-Gail Bandell WGN-Palmer House Ensemble

1:55 p.m. CDT \leftrightarrow 12:55 p.m. CST WLS—Weather and Livestocks

2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Wayne King's Orchestra (NBC)
WAAF—Jimmie Kozak at the piano
WGN—American Air Races
WIND—Symphonic Hour (CBS)
WLS—Association Real Estate Taxpayers
WSBC—Jewish Hour

2:15 p.m. CDT ↔ 1:15 p.m. CST WAAF-Organ Concert

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—In the Radio Pulpit; Dr. Ralph W. Stockman (NBC) WAAF—The Echo of a Song WLS—"Prairie Home" Production

2:45 p.m. CDT ↔ 1:45 p.m. CST WBBM—Pat Flanagan's Sport Hunches WGN—Baseball; Sox vs. Boston WLS—"The Bergstroms"

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Scheffter and Gould, piano team (NBC)
WAAF—June Carroll

WIND-Cathedral Hour (CBS)
WLS-John Brown, pianist; Adele Brandt soloist WSBC-Sunshine Matinee

3:05 p.m. CDT \leftrightarrow 2:05 p.m. CST WBBM—Baseball; Cubs vs. Brooklyn Wishim—Baseball; Cuts vs. Brooklyn 3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Symphonette (NBC) WLS—Vee and Johnny, songs and patter (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—(rgan Recital (NBC) WAAF—Broadway Melodies WENR—Temple of Song; Chicago A Ca-pella Choir (NBC) WGES—Poland in Song

WJJD-Front Page Headlines 4.00 p.m. CDT \leftrightarrow 3:00 p.m. CST KYW—Blue Voices

WAAF-The Sunday Serenade WENR—Maurie (NBC)

WIND-Poets Gold (CBS) WJJD-Baseball; Sox vs. Boston

4:15 p.m, CDT ↔ 3:15 p.m. CST WAAt—June Carrol WIND-Vera Van, contralto (CBS)

For Your Album | 5:15 p.m. CDT ↔ 4:15 p.m. CST WBBM—Ballad Hour; Ethel Hayden, contralto; Arthur Lang, baritone (CBS)



MEYER DAVIS

The only orchestra man in the world worth more than a million dollars . . . With more than 125 bands playing under his name, forty-six of which broadcast, te is the chain store man of symphonic syncopation . . . He climbed on board the jazz bandwagon before "Alexander's Ragtime Band" had ever been heard; while Lopez aspired to the priest-bood; Whiteman was playing in classical concerts and Rudy Vallee wore short pants . . . Usually travels from 800 to 1,000 miles each week to fill engagements
... Is now at the St. Regis hotel
in New York because it affords bim an opportunity to broadcast from a set spot . . . On the NBC network four times weekly... Has triplex penthouse offices in New York ... Has penthouse apartments in Boston, Washing-ton, Philadelphia and New York ... Owns Chery Chase Park in Washington ... Owns Willow Grove Park in Philly ... Owns largest bowling alley chain in world ... Owns a string of dance halls ... Started life as a court reporter for a Washington daily ... Worked nights studying law ... Both of those businesses help him hold on to the money he has made ... Works eighteen hours daily and hasn't learned to relax ... Is the official Owns Chery Chase Park in learned to relax . . . Is the official bandman for the Rockefellers, the Fords, the Morgans, the Dukes and the Huttons . . . Has played for five presidents, two dictators and three kings . . . Knows nine out of ten statesmen by their first out of ten statesmen by their first names and every deb by her pet name . . . Is 39 years old, 6 feet I and is built like a football player . . . Is the inventor of continuous dance music . . . Kate Smith, Leo Reisman, Harry Rosenthal, Lew White, Jacques Renard and Nat Brusiloff are among those who started their careers under his banner.

KYW-Eva Jessye Choir (NBC) WAAF-Broadway Melodies WENR-Clyde Doerr's Saxophone Octob (NBC)
(NBC) 4:45 p.m. CDT ↔ 3:45 p.m. CST WENR-Le Trio Romantique (NBC) WGN-Allan Grant, concert pianist 5:00 p.m. CDT \leftrightarrow 4:00 p.m. CST KYW-Twilight Musicale WAAF—Frank Baker, the Bookworm, reading "The Pit and the Pendulum" by Edgar Allen Poe WBBM-To be announced WCFL—WCFL Orchestra
WENR—(atholic Hour (NBC)
WGES—Italian Opera Stars; Chicago, Met-

ropolitan and Philadelphia Opera Stars

in person

WGN-American Air Races WIND-Lillian Aubuchon, songs

4:30 p.m. CDT ↔ 3:30 p.m. CST

5:30 p.m. CDT ↔ 4:30 p.m. CST
WAAF—In Old Vienna
WBBM—Glen Gray's Orchestra (CBS)
WCFL—WCFL Orchestra
WENR—Our American Schools (NBC)
WGN—Wayne King's Orchestra
WIND—Dance Program
WMAQ—American School (NBC)

5:30 p.m. CDT ↔ 4:30 p.m. CST

5:50 p.m. CDT ↔ 4:50 p.m. CST WGN—Bernie Cummins' Orchestra

WIND-Croation Choir

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW-Husk O'Hare's Orchestra WAAF-Rhythm Kings WBBM-Chicago Knights (CBS) WCFL-German Program
WGES-Polish Theater of the Air WIND—Orphic Male Quartet
WJJD—Greek Hour
WLS—Minevitch's Harmonica Rascals
(NBC)

WMAQ-James Melton, tenor; Young's Ensemble (NBC) 6:10 p.m. CDT ↔ 5:10 p.m. CST WGN—Wayne King's Orchestra WLS—Sports Reporter

6:15 p.m. CDT \leftrightarrow 5:15 p.m. CST KYW—Globe Trotter; News of the World WAAF—Baseball Scores

WBBM-Billy Scott, tenor; Jules Stein, pianist
WIND-Edmund Breeze Memories WLS—World Economic Conference from London (NBC) WMAQ—Horse Sense Philosophy (NBC)

6:20 p.m. CDT \leftrightarrow 5:20 p.m. CST

6:25 p.m. CDT \leftrightarrow 5:25 p.m. CST KYW—Sports Review of the Day 6:30 p.m. CDT ↔ 5:30 p.m. CST KYW-Russian Symphonic Choir (NBC) WBBM-Report on London Economic Con-ference; H. V. Kaltenborn (CBS)

WGN—Sports Reporter WIND—Polish Hour WIND—Poilsn Hour
WJJD—Sports Review of the Day
WLS—Wisdom of the Ages; sketch (NBC)
WMAQ—Sports Summary of the Day

6:45 p.m. CDT ↔ 5:45 p.m. CST WAAF—Reveries, Edward Simmons WBBM—Springtime Frolic WCFL—Al Handler's Orchestra WCN—Gertrude Niesen, contralto (CBS)
WJJD—Grean Melodies
WMAQ—Ben Bernie's Orchestra
7:00 p.m. CDT ↔ 6:00 p.m. CST

WAAF—The Symphonic Hour
WBBM—Johnny Hamp's Orchestra
WGFL—Irish Program
WGN—Concert Orchestra
WIND—Columbia Dramatic Guild (CBS) WJJD—Judge Rutherford
WLS—Riesenfeld's Viennese Program

WMAQ—Bert Lahr, comedian; guest stars; Rubinoff's Orchestra (NBC) 7:15 p.m. CDT ↔ 6:15 p.m. CST WBBM—Pat Flanagan's Sportcast

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Vincent Lopez' Orchestra WAFF—Venings Corestra
WAAF—Evening Song
WBBM—Chicago Variety Program (CBS)
WGN—Palmer House Ensemble
WIND—Community Program
WLS—Don Hall Trio (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Edward Davies, songs (NBC) WBBM—Ted Lewis' Orchestra WBBM—Ted Lewis Orchestra
WGN—Charlie Agnew's Orchestra
WIND—Chicago Variety Hour (CBS)
WJJD—Fred Beck, organ selections
WLS—Floyd Gibbons, Century of Progress
(NBC)

8:00 p.m. CDT ↔ 7:00 p.m. CST KYW-Wendell Hall, Red-Headed Music Maker
WAAF—Evening Song

WBBM—Phil Harris' Orchestra WCFL—Carl Schreiber's Orchestra WENR—Manhattan Merry - Go - Round (NBC)
WGN-Lawrence Salerno, baritone; or

chestra
WIND—The Gauchos (CBS)
WJJD—German Hour WMAQ-Bayarian Ensemble WSBC-Polish Hour of Music and Song

8:15 p.m. CDT \leftrightarrow 7:15 p.m. CST KYW—Don Irwin's Orchestra (NBC) WBBM—Gus Arnheim's Orchestra WCFL—Race of Nations WMAQ—Neil Sisters, harmony team

8:30 p.m. CDT \leftrightarrow 7:30 p.m. CST KYW—Goldman Band Concert (NBC) WBBM—Jimmy Grier's Orchestra WCFL—Swedish Glee Club WENR-American Album of Familiar

Music (NBC)
WGN—Andre Kostelanetz Presents; Mary Fastman, soprano; Evan Evans, bari-tone; Male Chorus (CBS) WIND—Gay Mills Orchestra WJJD—Sunday Meetin'
WMAQ—Carlos Molina's Orchestra

8:45 p.m. CDT \leftrightarrow 7:45 p.m. CST WBBM—Phil Harris' Orchestra

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW-The Globe Trotter; News WBBM-John Henry, Black River Giant (CBS)

WCFL—Judge Rutherford
WENR—Mountain Music; Macy and

WENN—Mountain Music; Macy and Smalle (NBC)
WGN—Concert Orchestra
WIND—Norman Care's Orchestra
WJJD—WJJD Carnival
WMAQ—Col. McHenry Howe Interviewed by Walter Trumbull (NBC)
WSBC—Jack Cooper; All Colored Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—Russell Glaves' Band WBBM—Tom Gerun's Orchestra WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WENR—Edison Symphony Orchestra
WGN—Richard Cole's Orchestra
WIND—Rhythm Rhapsody (CBS)
WMAQ—Vincent Lopez' Orchestra; Alice
Joy (NBC)

9:30 p.m. CDT ↔ 8:30 p.m. CST KYW—The Old Apothecary WBBM—The Norsemen, quartet WCFL—Carl Scheiber's Orchestra WGN-Tomorrow's News WIND-Praise and Promise Hour

9:35 p.m. CDT ↔ 8:35 p.m. CST WGN-Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST KYW—Sunday at Scth Parkers (NBC) WBBM—Ted Lewis' Orchestra WENR—Ted Weem's Orchestra WGN—Concert Orchestra WMAQ-The Orange Lantern, mystery drama (NBC)

10:00 p.m. CDT ↔ 9:00 p.m. CST
WCFL—Workmen's Circle
WGN—Bridge Club of the Air
WIND—Guy Lombardo's Orchestra (CBS)

10:15 p.m. CDT ↔ 9:15 p.m. CST KYW—Sports Reporter
WENR—Donald Novis, tenor (NBC)
WIND—Gary Civic Repretory Theater
WMAQ—Auld Sandy; Scotch Philosopher

10:20 p.m. CDT ↔ 9:20 p.m. CST KYW—Husk O'Hare's Orchestra WENR—Harry Sosnik's Orchestra (NBC)

10:25 p.m. CDT ↔ 9:25 p.m. CST WGN—Time; Weather Forecast

10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Night Song; organ; trio (NBC) WCFL—Carl Schreiber's Orchestra WENR—Orchestral Gems (NBC) WGN—Wayne King's Orchestra WIND—Jerry Freeman's Orchestra (CBS) WMAQ—Piccard Flight Program (NB()

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—('arl Schreiber's Orchestra WMAQ—The King's Jesters; harmony

10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Bernie Cummins' Orchestra 11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Kobat
WENR—Ben Bernie's Orchestra

WGES-Eddie Ncibaur's Orchestra WIND-Isham Jones' Orchestra (CBS) WMAQ-Dance Nocturne; Wm. Stoess' Orchestra (NBC) WSBC-All Nations Pentacostal Church

11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Charlie Agnew's Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW-Russell Glave's Band WCFL-Carl Schreiber's Orchestra WENR-Charlie Kerr's Orchestra (NBC) WGN-Late Dance Orchestras WGES—John Van Kanegan WIND—Norman Carey Orchestra WMAQ—Carlos Molina's Tango-Rhumba Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Carl Schreiber's Orchestra WGES—Eddie Neibaur's Orchestra WIND-Gay Mill Orchestra

12:00 Mid. CDT ↔ 11:00 p.m. CST (YW—Husk O'Hare's Orchestra WENR-Ted Weems' Orchestra WGES-OW) Car WIND-Henri Gendron's Orchestra (CBS) WMAQ-Dick Fiddler's Orchestra (NBC) 12:30 a.m. CDT ↔ 11:30 p.m. CST

KYW—Vincent Lopez' Orchestra
WENR—Budy Rogers' Orchestra
WGES—On with the Dance
WIND—Johnny Hamp's Orchestra (CBS)
WMAQ—Doa Irwin's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST KYW—Billy Grantham's Orchestra (NBC) WGES—The Old Settler

1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance Or-

chestras WIND-Music of All Nations 1:45 a.m CDT ↔ 12:45 a.m. CST

WIND-Dance Hits 2:15 a.m. CDT ↔ 1:15 a.m. CST WIND—Slim Martins' All Americans

2:30 a.m. CDT ↔ 1:30 a.m. CST WIND-Popular Dance Melodies

Monday, July 3

Potash and Perlmutter 7.30 cmm Romance of People 9.00 cmm

3:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and
piano (CBS)
WCFL—WCFL Kiddies' Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Georgia Wildcats and Three Little
Maids
WMAQ—Spanish Lessons
WSBC—Polish Hour

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM--Musical Gems
WCFL--Time Parade
WIND--Hungarian Program
WLS--The Bookshop, Wm. Vickland and Ralph Emerson

8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Dance Music
WIND—Learn to Speak English
WLS—Jack and Joe "Loonatics of the Air"
WMAQ—Breakfast Club, orchestra (NBC)

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM—Reis and Dunn, comedy and song (CBS)

WINO-Morning Devotions
WLS-Produce Market Reporter

8:55 a.m. CDT ↔ 7:55 am. CST WLS—Harry Steele, newscast

WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST

KYW—Four Southern Singers (NBC)

WAAF—Morning Merry-Go-Round

WBBM—In the Luxembourg Gardens

(CBS)

WCFL—German Entertainment

WGES—Canary Concert

WGN—WGN Keep Fit Club

WIND—Blues and Moods

WLS—Sunshine Express

WMAQ—Breen and de Rose; vocal and instrumental (NBC)

9:15 a.m. CDT ↔ 8:15 a.m. CST

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Morning Parade (NBC) WBBM—Chicago Dental Society WGN—Clara, Lu 'n' Em (NBC) WMAQ—Neysa, health and diet hints

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST WBBM—Beauty Talk WCFL—Highlights of Music WGES—Housekeeper WGN-Market Reports WIND—The Merrymakers (CB5)
WLS—Tom and Roy
WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Leonard Salvo's Mail Box

9:45 a.m. CDT

→ 8:45 a.m. CST

WAAF—Songs of the Islands

WBBM—Organ Melodies (CBS)

WCFL—Pageant of Music

WGES—Musical Grab Bag

WIND—Nelson Varieties

WLS—"Weaver of Dreams" Hugh Aspinwall; Ralph Emerson

WMAQ—Irma Glen, organist (NBC)

WMAQ—Irma Glen, organist (NBC)

10:00 a.m. CDT ↔ 9:00 a.m. CST

KYW—Mother 'n' Dad; sketch

WAAF—Dotty Lee

WBBM—Voice of Experience (CBS)

WCFL—Kobar; Character Analysist

WGES—Quartet Harmonies

WGN—To be announced

WIND—Housekeeper Chats

WJJO—Organ Melodies

WLS—Poultry and Livestock Markets

WMAQ—Board of Trade

WSBC—Harmony Quartets

10:05 a.m. CDT ↔ 9:05 a.m. CST

10:05 a.m. CDT ↔ 9:05 a.m. CST WAAF—Memory Lane WMAQ—Singing Strings (NBC) 10:10 a.m. CDT ↔ 9:10 a.m. CST W(ND—Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST YW—Larry Adler and Pauline Alpert (NBC)

(NBC)
WAAF—Piano Rambles
W88M—Galaxy of Stars; Phil Porterfield
and Ruth Howard, vocalists; Edward
House, organist; Norm Sherr, pianist
WENR—Enid Odell, contralto soloist
WGES—Rhythm Review
WGN—Happy Endings, talk
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Aic
WSBC—Band Parade

10:25 a.m. CDT ↔ 9:25 am. CST WGN-Market Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—South Sea Islanders (NBC) WAAF—Effie Harvey's Personal Progres

WBBM-Modern Living
WCFL-George O'Connell, baritone
WENR-Jackie Heller with Phyllis and

WENR—Jackie Heller with Phyllis a Frank WGES—Minstrels WGN—Grand Old Hymns WIND—Academy of Medicine (CBS) WJJD—Illinois Medical Society WMAQ—Jimmy Kemper, the Song Maa WMBI—Devotional Hour WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST 10:45 a.m. CDT

WAAF—Songs of Yesterday

WBBM—Pedro de Cordoba, soloist; Will
Osborne's Orchestra (CBS)

WCFL—Popular Music

WENR—Rhythm Ramblers (NBC)

WGN—Digest of the Days News

WIND—Our Orchestra

WJJD—Fred Beck, organ selections

WMAQ—Today's Children

WSBC—Gail Bandell

10:55 a.m. CDT \leftrightarrow 9:55 a.m. CST WGN—Organ Interlude

11:00 a.m. CDT ↔ 10:00 a.m. CST
KYW—Rex Maupin's Carnival
WAAF—Bandstand
WBBM—George Hall's Orchestra (CBS)
WENR—Gene Arnold's Commodores
(NBC)
WIND—Paul Whiteman's Orchestra
WJJD—Famous Orchestras
WMAQ—Johnny Marvin, tenor (NBC)

11:05 a.m. CDT ↔ 10:05 a.m. CST WGN—June Baker, household hints

11:15 a.m. CDT
→ 10:15 a.m. CST
WAAF—World News Reports
WBBM—Virginia Clark, Gene and Charlie
WENR—Originalities, dance orchestra (NBC)

(NBC)
WGN—Jane Carpenter, pianist
WIND—George Hall's Orchestra (CBS)
WJJD—Billy Sunshine
WMAQ—Summer School
11:30 a.m. CDT ↔ 10:30 a.m. CST

11:30 a.m. CDT ↔ 10:30 a.m. (KYW-Miss Gay WAAF--Variety WBBM-Concert Miniatures (CBS) WCFL--Modern Living WENR-Merriemen Quartet (NBC) WGN--Market Reports WIND-Edmund Breeze Memories WJJD-Bubb Pickard

WMAQ—String Ensemble (CBS)
WMBI—Continued Story Reading; Wen
dell P. Loveless 11:35 a.m. CDT ↔ 10:35 a.m. CST WGŅ—Painted Dreams

WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST
KYW—Rhythmic Serenade (NBC)
WAAF—Estelle Barnes, pianist
WIND—News Flashes
WJJD—Fashion Adviser
WLS—Tom, Roy and Dixie

11:50 a.m. CDT ↔ 10:50 a.m. CST
WGN—Organ Recital

WGN—Organ Recital

12:00 Noon CDT ←> 11:00 a.m. CST

KYW—Rex Maupin's Orchestra

WAAF—Noontime Concert

WBBM—Jack Griffen's Orchestra

WCFL—Varicur Program

WCFL—Luncheon Concert

WGN—Mid-day Services

WJJD—U. of C. Inspirational Hour

WLS—World's Fair Tours

WMAQ—Vic and Sade (NBC)

WMBI—Loop Evangelistic Service

12:15 a.m. CDT ←> 11:15 a.m. CST

WMAQ—Summer School

12:15 p.m. CDT ↔ 11:15 a.m. CST

KYW—Husk O'Hare's Orchestra
W1ND—Paul Mason's Orchestra (CBS)

WJJD—WJJD Side Show

WLS—Roundup; Orchestra; Variety Acts

WMAQ—Summer School

12:30 p.m. CDT ↔ 11:20 p.m. CST

12:30 p.m. CDT ↔ 11:30 a.m. CST KYW—National Farm and Home Hot / —Walkathon News Details

WCFL—Eddy Hanson, organist
WGN—The Music Weavers
WIND—George Scherban's Orchestra WMAQ-Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST

WBBM—Local Market Reports

WMAQ—Rex Battle's Concert Ensemble

(NBC) 12:40 p.m. CDT ↔ 11:40 a.m. CST
WBBM—Chicago Hour; Jack Brooks
tenor; pianist and organist

tenor; pianist and organist
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL—Farm Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and
Markets
12:55 p.m. CDT (a) 11:55

Markets
12:55 p.m. CDT ↔ 11:55 a.m. CST
WL5—Harry Steele, newscast
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Songs of the Southland
WBBM—Eddie and Fannie Cavanaugh,
radio gossin

WBBM—Eddie and rannie Cavanaugi, radio gossip
WCFL—Race of Nations
WIND—Indiana String Trio
WJJD—U. of C. Spanish Class
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Consolaires
WMBI—Organ Program and Bible Reading

ing
1:10 p.m. CDT ↔ 12:10 p.m. CST
WMBI—Organ Program

WMB1—Organ Program

1:15 p.m. CDT ↔ 12:15 p.m. CST

WAAF—Markets; Interlude

WBBM—Henri Gendron's Orchestra

WCFL—Civic Talk; City Hall

WGN—Palmer House Ensemble

WIND—The Melody Lady

WJJD—Mooseheart Children 1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade Program

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WBBM—The Captivators, orchestra (CBS) (CBS)

WCFL-Grace Wilson, contralto; Eddy Hanson, organ WGN-The Music Weavers, concert en wGN—tne massessenble wIND—Live Stock Report WLS—'Uncle Ezra" wMAQ—Speaker (NBC)

WMAQ—Speaker (NBC)

1:45 p.m. CDT ←> 12:45 pm. CST
KYW—Prudence Penny, household hints
WAAF—Salon Music
WCFL—Know Thyself
WGN—Earl Hoffman's Orchestra
WIND—The Captivators (CBS)
WJJD—Bubb Pickard
WLS—Livestock and Grain Markets
WMAQ—Sisters of the Skillet (NBC)

WMAQ—Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST

KYW—Rex Maupin's Concert, vocalist

WAAF—Chicago on Parade

WBBM—Ann Leaf at the Organ (CBS)

WCFL—Bazarova, male dramatic sopran

WGN—American Air Races

WIND—Ann Leaf, organist (CBS)

WJJD—Billy Sunshine

WLS—Betty and Bob (NBC)

WMAQ—Guest Speaker (NBC)

WSBC—Popular Dance

2:15 p.m. CDT \leftrightarrow 1:15 p.m. CST WCFL—Eddy Hanson, organist WIND—Public Safety Talk WJJD—Famous Orchestra WLS—Quarter Hour in Three-quarter Time WMAQ—Words and Music (NBC) WSBC—Waltz Time

2:30 p.m. CDT ↔ 1:30 p.m. CST
KYW—Women's Radio Review (NBC)
WBBM—Columbia Salon Orchestra (CBS)
WIND—Columbia Salon Orchestra (CBS)
WJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha Crane WSBC—Serenaders

2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WGN—Columbia Salon Orchestra (CBS) WJJD—Keyboard Kapers WMAQ—To be announced WSBC—Musical Gems

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Lucky Seven WAAF—Live Stock Market; Weather Sum

mary
WBBM—National Education Association WBBM—National Education Association
Convention
WGN—Earl Hoffman's Orchestra
WIND—International Educational Asso.
Convention (CBS)
WJJD—Tea Tunes
WLS—Maple City Four and John Brown
WMBI—Sacred Music
WSBC—Minstrels

WSBC—Minstrels

3:15 p.m. CDT → 2:15 p.m. CST
KYW—Dr. H. N. Bundesen, health talk
WAAF—Crgan Melodies
WGN—Maurie Sherman's Orchesca
WJJD—Baseball; Sox vs. Cleveland
WLS—John Brown, piano slecetions
WMBI—Message

3:20 p.m. CDT → 2:20 p.m. CST
WMBI—Stories of Answered Prayer

3:30 p.m. CDT → 2:30 pm. CST
KYW—Two Doctors with Aces of the Air
WAAF—A Mood in Blue
WBBM—Harriet Cruise, vocalist; Billy
White, tenor; orchestra
WENR—Sports Reporter
WGN—Columbia Artist Recital (CBS)

3:35 p.m. CDT → 2:35 p.m. CST

3:35 p.m. CDT ↔ 2:35 p.m. CST
WENR—Harry Sosnik's Orchestra (NBC)
3:40 p.m. CDT ↔ 2:40 p.m. CST
WMBI—Book Table

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF—Waltz Melodies WENR—Lady Next Door (NBC)

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WBBM—Don Lang, True Animal Storie (CBS)
WENR-Maurie Sherman's Orchestra

(NBC) –Ea∎l Hoffman's Orchestra

WGN—Earl Hoffman's Orchestra
WIND—Indiana String Trio
4:15 p.m. CDT ↔ 3:15 pm. CST
WAAF—Novelettes
WBBM—Syracuse Spotlight Orchestra WBBM—Sgracuse Spottight Or (CBS) WGN—Maurie Sherman's Orchestra

WGN—Maurie Sherman's Orchestra
4:30 p.m. CDT → 3:30 p.m. CST
KYW—Eaile Tanner, tenor
WAAF—Waltzes
WBBM—Jack Brooks, tenor; Edward
House, organist
WENR—Larry Larsen, organist (NBC)
WGN—Earl Hoffman's Orchestra
WIND—Kildie Klub
4:45 p.m. CDT → 3:45 p.m. CST
KYW—Three Strings
WAAF—Wærld News Reports
WBBM—Wærld News Reports
WBBM—America's Grub Street Speaks
(CBS)

(CBS)
WENR—Arlington Park Feature Race
WGN—Maurie Sherman's Orchestra
WIND—Studio Ensemble

5:00 p.m. CDT

4:00 p.m. CST

KYW—National Education Ass'n Convention (NBC)

WAAF—Tea Time Tunes

WBBM—Reis and Dunn, comedy and songs (CBS)

WCFL—Tony Amedio, accordionist

WENR—Sam Robbin's Orchestra (NBC)

WGSS—Peland in Song

WGN—American Air Races

WIND—Rhythm Rhapsody (CBS))

WJJD—Winfield H. Caslow

7:30 p.m. CDT

6:30 p.m. CV

KYW—Interpreting Business Eventw

WBBM—"The Count of Monte Cr

drama

WCFL—Tom Cook, tenor

WGN—Kate Smith, vocalist (CBS)

WIND—Mozart Trio

WJJD—Judy Rogers

WLS—Potash and Perlmutter, song

WMAQ—Wiennese Ensemble (NBC)

KYW—Sam Robbins' Orchestra (NBC))

5:15 p.m. CDT

4:15 p.m. CST

5:15 p.m. CDT \leftrightarrow 4:15 p.m. CST WBBM—Walkathon News Details WCFL—John Maxwell, Food Talk WENR—Pat Barnes WBBM—Late News Flashes WIND—Popular Dance Program
WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Norm Sherr, pianist

5:30 p.m. CDT 4 4:30 p.m. CST
KYW—Uncle Bob's Curb-is-the-Limit Club
WAAF—Gail Bandell
WBBM—Skippy; Children's skit
WCFL—WFCL Orchestra
WENR—Three X Sisters (NBC)
WGN—Singing Lady; songs and rhymes
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Richard Himber's Ensemble
(NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—The Norsemen Quartet
WCFL—Race of Nations
WENR—Little Orphan Annie, children's

playlet WGN-Little Orphan Annie, children's

wind—Hot Cha Boy
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy

6:00 p.m. CDT

6:00 p.m. CDT

5:00 p.m. CST

KYW—Slow River; vocalists (NBC)

WAAF—Paul Mitchell, the Themist

WBBM—Mildred Bailey, songstress (CBS)

WCFL—WCFL Orchestra

WENR—What's the News?

WGES—Johnny Van, the Melody Man

WGN—Uncle Quin, Jean, Donny Dreamer,

and Wishbone; children's program

WIND—German Program

WJND—Jack Burtnett, tenor soloist

WMAQ—Ncws of the Air

WMAQ—News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST
KYW—The Globe Trotter
WAAF—Ray Waldron's Sports Review
WBBM—Dance Time, orchestra (CBS)
WCFL—Avis McDonald, vibraharp
WENR—Parody Man (NBC)
WGES—Famous Orchestras
WGN—Tarzan of the Apes, children's
story

WJJD—Sports Review of the Day
WMAQ—Burton Holmes at a Century of
Progress (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST (YW—Sports Reporter

6:35 p.m. CDT ↔ 5:35 p.m. C WENR—Countess Olga Albani (NBC) 6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—Marvelous Melodies WAAF—Hawaiian Echoes WBBM—Boake Carter, news commentator

WBBM—Boake Carter, news commentator (CBS)
WCFL—WCFL Orchestra
WENR—The Goldbergs, comedy sketch (NBC)
WGN—Concert Orchestra
WJJD—"Memories"
WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—The Symphonic Hour
WBBM—Olga Vernon, contralte
WCFL—Harry Scheck, A Neighborly Union

Chat
WGES—First Slovak Hour
WGN—Singin' Sam, Harry Frankel, baritone (CBS)
WIND—Masters Music Room
WJJD—German Hour
WLS—Club Eskimos; orchestra; vocalists
(NBC)

WMAQ-Twilight Concert

7:10 p.m. CDT ↔ 6:10 p.m. CST WCFL—Labor Flashes

7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—The Dancing Master
WBBM—Sport Review
WCFL—Via Lago Orchestra
WGN—Eddie Sheasby's Orchestra

7:30 p.m. CDT ↔ 6:30 p.m. CST KYW—Interpreting Business Events WBBM—"The Count of Monte Cristo,"

drama
WCFL—Tom Cook, tenor
WGN—Kate Smith, vocalist (CBS)
WIND—Mozart Trio
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch

(NBC)
WMAQ—World Economic Conference, from
London (NBC) 7:45 p.m. CDT ↔ 6:45 p.m. CST (YW—King's Jesters; harmony team

WBBM-Ted Lewis' Orchestra WBBM—Ted Lewis' Orchestra
WCFL—Steve Sumner, Union Talk
WGN—Hot from Hollywood; Abe Lyman's
Orchestra; Irving Kaufman (CBS)
WIND—The Bar Association
WJJD—Reminiscenses of Victor Herbert
WLS—Phil Cook's Shavers (NBC)
WMAQ—Conrad Thibault; Ferde Grofe's
Orchestra (NBC)

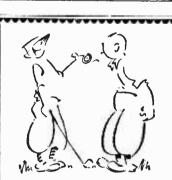
8:00 p.m. CDT ↔ 7:00 p.m. CST (YW—Wendell Hall, Red-Headed Musi≹

KYW—Wendell Hall, Red-Headed Musi Maker
WAAF—Rhythm Serenade
WCFL—Mona Van, soprano soloist
WBBM—Don Fernando's Orchestra
WGN—Heart to Heart Club
WIND—Radio Scrap Book
WJJD—Your Neighbors
WLS—Minstrels (NBC)
WMAQ—Harry Horlick's Gypsies (NBC)
WSBC—Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—Three Strings WAAF—Sunset Salute WBBM—Jack Brooks, tenor; orchestma (CBS) WBBM—Vac (CBS) WCFL—WCFL Orchestra WGN—Arthur Tracy, the Street Singer

WGN—Arthur (CBS)
WIND—Civic Development Program
WJJD—Music Master

(CONTINUED ON NEXT PAGE)



A GREAT ACHIEVEMENT

has long been wanting. A handy, convenient counter; one that keeps accurate record of every stroke. No more guessing; no more forgetting. The Lindberg Golf Counter will keep

your score.

An attractive instrument. Made of genuine nickel silver; shaped like a watch; easy to slip into your pocket.
No more bother with pencil and score card. Use it once, and you will never be without it.



Price \$1.50 COMPLETE SCORE

COMPLETE SCORE

When you have finished game remove the ring guard at the front, and you can see your score on each hole, just as you played it. The center dial shows the total score made. The Lindberg Golf Counter ordinarily sells for \$3.00, but for a limited time only we are closing them out for \$1.50—just half what you will pay elsewhere. Mail your order today.

ALBERT C. SCHROEDER The Best for Less
423 Plymouth Ct. CHICAGO, ILL.

(MONDAY CONTINUED)

(MONDAY CONTINUED)

8:30 p.m. CDT → 7:3b p.m. CST

KYW—Chicago Theater Stars

WBBM—Drama: love and romance

WCFL—Thelma and Jack

WENR—Melody Mements (NBC)

WGN—Evening in Paris; orchestral program (CBS)

WIND—Oden and Varson

WJD—Organ Requests

WMAQ—Goldman Band Concert (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Jules Stein's Orchestra WCFL—Tony and Joe, drama WGN—Tonorrow's News

WIND—Front Page Headlines 8:50 p.m. CDT ← 7:50 p.m. CST WGN—Headlines of Other Days WGN—Headlines of Other Days
9:00 p.m. CDT \$\infty 8:00 p.m. CST
NYW—The Globe Trotter
WBBM—Johnny Hamp's Orchestra (CBS)
WCFL—Vera Gotzes, soprano
WENR—Contented Program (NBC)
WGN—Romance of the People; Jewish
Day Pageant at Century of Progress
WIND—Hungarian Program
WJJD—Waste Basket
WMAQ—Theater of Romance
WSBC—Polish Hour of Music and Song

9:15 p.m. CDT ↔ 8:15 p.m. CST

KYW—The Cadets, male quartet

WBBM—Tom Gerun's Orchestra

WCFL—A) Handler's Orchestra

WJJD—Radio Guide Interview

WMAQ—"Joe"

WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST

KYW—Tales of the Titans (NBC)

WBBM—Memory Teasers; Fritz Clark,
tenor; Art Kahn, pianist

WENR—Morin Sisters, harmony team

WIND—Edwin C. Hill (CBS)

WJJD—Health and Happiness Program

WSBC—Lithuanian Program

9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WIND—Community Program
WJJD—Music Masters
WMAQ—Eddie Makin's Orchestra

10:00 p.m. CDT ↔ 9:00 p.m. CST KYW—sports Review of the Day WCFL—School Teachers Union; Musical Weather Report
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
WSBC—Popular Dance Orchestras

10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Mark Fisher's Orchestra

KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST

WCFL—Barrett O'Hara, talk

WENR—Sports Reporter

WIND—William O'Neal, tenor (CBS)

WMAQ—Dan and Sylvia; drama

10:20 p.m. CDT ↔ 9:20 p.m. CST

WENR—Harry Sosnik's Orchestra (NBC)

10:30 p.m. CDT ↔ 9:30 p.m. CST

KYW—Benny Meroff's Orchestra

WCFL—Eddy Hanson, organist

WENR—Phantom Gypsy (NBC)

WIND—Gay Mill Orchestra

WMAQ—Carlos Malino's Tango-Rhumba

Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Kobar

WCFL—Kobar

10:55 p.m. CDT ↔ 9:55 p.m. CST

WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Husk O'Hare's Orchestra

WENR—Ben Bernie's Orchestra

WGN—Jan Garber's Orchestra

WIND—Leon Belason's Orchestra

WIND—Leon Belason's Orchestra

(CBS) WIND—Leon Belasco's Orchestra (CB: WMAQ—Hollywood On The Air (NBC) WSBC—Popular Dance Orchestras

WSBC—Popular Dance Orchestras

11:15 p.m. CDT → 10:15 p.m. CST

WCFL—Eddy Hanson, organist

WGN—Charlie Agnew's Orchestra

WSBC—Popular Orchestras

11:30 p.m. CDT → 10:30 p.m. CST

KYW—Mark Fisher's Orchestra

WCFL—To Be Announced

WENR—Bert Lown's Orchestra (NBC)

WGN—Tom Gentry's Orchestra

WGN—Tom Gentry's Orchestra
WIND—Dance Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
12:00 Mid. CDT ← 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Eddie Makin's Orchestra
12:15 a.m. CDT ← 11:15 p.m. CST

12:15 a.m. CDT ↔ 11:15 p.m. CST
WIND—Henri Gendron's Orchestra (CBS)
WMAQ—Billy Grantham's Orchestra
(NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST WENR—Buddy Rogers Orchestra
WIND—Dance Varieties
WMAQ—Benny Meroff's Orchestra (NBC)

12:45 a.m. CDT

12:45 p.m. CST

KYW—Jules Stein's Orchestra

1:00 a.m. CDT

1:00 mid. CST

WBBM—Around the Town; dance orches

WIND—Music of All Nations
1:45 a.m CDT ↔ 12:45 a.m. CST
WIND—Dance Hits

Ferde Grofe 7:45 P.M. Tuesday, July

8:00 a.m. CDT ↔ 7:00 a.m. CST
KYW—Musical Clock; variety program
WAAF—Breakfast Express
WBBM—Little Jack Little, vocal and
piano (CBS)
WCFL—Kiddie's Aeroplane Club
WGES—Bohemian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Hour
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners
WMAQ—Tune Time
WSBC—Polish Program

8:15 am CDT ↔ 7:15 am CST

8:15 a.m. CDT ↔ 7:15 a.m. CST
WBBM—Musical Time Saver
WCFL—Time Parade
WIND—Hungarian Hour
WLS—The Bookshop, Wm. Vickland and

Ralph Emerson WMAQ-Breakfast Club; orchestra (NBC) 8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Popular Dance Program WIND—Learn to Speak English WLS—Jack and Joe "Loonatics of the Air"

8:45 a.m. CDT \leftrightarrow 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and
songs (CBS)
WIND—Morning Devotions

8:55 a.m. CDT ↔ 7:55 a.m. CST WIND—Police Bulletins WLS—Harry Steele, newscast

9:00 a.m. CDT ↔ 8:00 a.m. CST
WAAF—Morning Merry-Go-Round
WBBM—Morning Moods; orchestra (CBS)
WCFL—German Entertainment
WGES—Canary Concert
WGN—Keep Fit Club; health exercises
WIND—Morning Moods; orchestra (CBS)
WLS—Tower Topics Time
WMAQ—To be announced

9:15 a.m. CDT \leftrightarrow 8:15 a.m. CST WGN—Clara, I.u 'n' Em (NBC)

9:30 a.m. CDT ↔ 8:30 a.m. CST WAAF—Child Health Talk: "Convulsions in Children" written by Dr. Harry Faulkner of the Illinois State Medical

Faulkner of the Annual Society

WBBM—Bill and Ginger; songs (CBS)

WCFL—Highlights of Music

WGES—Moods in Rhythm

WGN—Market Reports

WIND—Bill and Ginger; songs (CBS)

WLS—Tom and Roy

WMAQ—Happy Jack Turner, songs 9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Allan Grant, concert pianist WMAQ—Summer School

WGN—Allan Grant, concert pianist
WMAQ—Summer School

9:45 a.m. CDT ←> 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—To be announced
WCFL—Pageant of Music
WGES—Musical Grab Bag
WGN—Leonard Salvo's Mail Box
WIND—Nelson's Varieties
WLS—Joe Kelly, pianist
WMAQ—Singing Strings (NBC)

10:00 a.m. CDT ←> 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano
WAAF—Dotty Lee
WBBM—Voice of Experience (CBS)
WCFL—Kobar; Character Analysis
WGS—Home Folks
WGN—To be announced
WIND—Housekeeper Chats
WJJD—Organ Melodies
WLS—Variety Show
WSBC—Polish Hour of Music and Song

10:05 a.m. CDT ←> 9:05 a.m. CST
WAAF—Mannery Law

10:05 a.m. CDT ↔ 9:05 a.m. CST WAAF—Memory Lane
10:10 a.m. CDT ↔ 9:10 a.m. CST WIND—Police Bulletins

WIND—Police Bulletins
10:15 a.m. CDT → 9:15 a.m. CST
KYW—Yankee Doodle (NBC)
WAAF—Piano Rambles
WBBM—Vincent Sorey's Orchestra (CBS)
WENR—Studio Program
WGES—Rhythm Review
WGN—Melody Favorites
WIND—Community Program
WJJD—Cartoonist of the Air
WMAQ—Morin Sisters, harmony team
(NBC)

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Market Reports

10:30 a.m. CDT

9:30 a.m. CST

WAAF—Garden of Melody

WBBM—The Four Norsemen, quartet

WCFL—George O'Connell, baritone

WENR—Jackie Heller; Phyllis and Frank,

WENR—Jackie Heller; Phyllis and Frank, sketch

WGES—Italian Serenade

WGN—Happiness House; drama (CBS)

WIND—Studio Ensemble

WJJD—Band Time

WMAQ—Rhythm Ramblers; orchestra
(NBC)

WMBI—Music and Missionary Hour; John

R. Riebe

WSBC—Little Harry

10:45 a.m. CDT ← 9:45 a.m. CST

10:45 a.m. CDT
→ 9:45 a.m. CST

WAAF—Musical Calendar

WBBM—Modern Living, speaker

WCFL—Popular Dance Program

WENR—Gene Arnold's Fifteen Minutes

with You
WGN—Digest of the Day's News
WIND—Ben Greenblatt, pianist (C)
WJJD—Fred Beck, organ selections

| WMAQ-Today's Children | WMBI-Missionary Message and Gospel Music
WSBC—The Balladiers

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN-Morning Variety Program

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Ballads WBBM—Jack Brooks, tenor; Joe Rudolph

wenk—Marion and Jim (NBC)
WIND—Frank LaMarr's Orchestra (CBS)
WJD—Famous Orchestras
WMAQ—Johnny Marvin (NBC)

11:15 a.m. CDT
→ 10:15 a.m. CST
WAAF—World News Reports
WCFL—Varicur Institute
WBBM—U. S. Navy Band (CBS)
WENR—Pollack and Lawnhurst (NBC)
WJJD—Billy Sunshine
WMAQ—To be announced

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—Reserve Officers' Training Corps

KYW—Reserve Ontold (NBC)
WAAF—Variety
WBBM—Concert Miniatures (CBS)
WCFL—Variety Program
WENR—Home Service; Mrs. Anna J. Pet-

erson
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—Rex Battle's Ensemble (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN—Painted Dreams

11:45 a.m. CDT ↔ 10:45 a.m. CST WAAF-June Carrol WJJD-Organ Melodies WLS-Tom, Roy and Dixie

12:00 Noon CDT ↔ 11:00 a.m. CST WBBM-Marie, the Little French Princess

(CBS)
WCFL—Luncheon Concert
WGN—Mid-day Services WCFL—Luncheon Concert
WGN—Mid-day Services
WIND—Dance Hits
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, comedy sketch
(NBC) WMBI-Loop Evangelistic Service

12:15 p.m. CDT

11:15 a.m. CST

KYW—Husk O'Hare's Orchestra

WBBM—Local Market Reports

WIND—Harold Knight's Orchestra (CBS)

WJJD—Side Show

WLS—WLS Roundup, variety show

WMAQ—To be announced

WMAQ—To be announced

12:30 p.m. CDT ↔ 11:30 a.m. CST

KYW—National Farm and Home Hour

(NBC)

WBBM—Walkathon News Details

WCFL—Eddy Hanson. organ

WGN—The Music Weavers, concert ensemble

WIND—George Scherban's Orchestra

(CBS)

WMAQ—Richard Himber's Ensemble

(NBC)

12:40 p.m. CDT ↔ 11:40 a.m. CST

12:40 p.m. CDT ↔ 11:40 a.m. CST WBBM—Chicago Hour; vocal and instru

mental
12:45 p.m. CDT ↔ 11:45 a.m. CST
WCFL--Farm Talks
WGN--Maurie Sherman's Orchestra
WJJD--Live Stock Markets
WLS---Musical Program

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS—Harry Steele, newscast

1:00 p.m. CDT ↔ 12:00 Noon CST WAAF—Hoosier Philosopher WBBM—Eddie and Fannie Cavanaugh,

WBBM—Eddie and Fannie Cavanaugh, radio gossip
WCFL—Race of Nations
WGN—Allan Grant, concert pianist
WIND—Ann Leaf, organist (CBS)
WJJD—German Literature
WLS—Prairie Farmer Dinnerbell Program
WMAQ—Merry Madcaps (NBC)
WMBI—Organ Program and Bible Reading

ing 1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF-Salon Music
WABM—Organ Interlude
WCFL—Civic Talk; Mayor's Office
WGN—Maurie Sherman's Orchestra
WIND—Radio Scrap Book
WJJD—Moosehcart Children

1:20 p.m. CDT ↔ 12:20 p.m. CST
WBBM—Double header Baseball Game Cubs vs. Cincinnati WMAQ-Board of Trade

WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST

KYW—To be announced

WAFF—Pianoesque

WCFL—Christy Valvo, baritone

WGN—Baseball; Cubs vs. Cincinnati

WIND—Live Stock Report

WJJD—Mooscheart Children

WLS—"Uncle Ezra"

WMAQ—Baseball; Cubs vs. Cincinnati

1:45 p.m. CDT ↔ 12:45 p.m. CST

1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WCFL—Double-header ball game

America Celebrates 3:00 P.M.

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW—Rex Maupin's Concert WAAF—Chicago on Parade WIND—Columbia Artists Recital (CBS) WLS—Betty and Bob (NBC) WSBC—Popular Dance Program

2:15 p.m. CDT ↔ 1:15 p.m. WLS—Three Little Maids and A WSBC—Memory Lane

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—The Black Soldier (NBC) WIND—Billy White with orchestra (CBS) WLS—Worlds Fair Garden Program WSBC—Comedy Hits

2:45 p.m. CDT → 1:45 p.m. CST WAAF—James Hamilton WIND—Brooklyn Handicap (CBS) WMAQ—Baseball; Sox vs. Cleveland WSBC—Popular Songs

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—America Celebrates the Fourth (NBC) WAAF-Patriotic Airs

WAS—Patriotic Airs
WLS—Maple City Four and John Brown
WMBI—Radio School of the Bible;
Rev. Kenneth S. Wuest
WSBC—Comodramatic Players

3:15 p.m. CDT ↔ 2:15 p.m. CST
WAAF—Organ Melodies
WIND—Gypsy Music Makers (CBS)
WLS—Linda Parker, songstress
WSBC—Speed Westphal

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Two Doctors with Aces of the Air WAAF—A Mood In Blue WENR—Harry Sosnik's Orchestra (NBC)
WIND—The Round Towners (CBS)
WMBI—Scandinavian Service

3:35 p.m. CDT ↔ 2:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches

3:45 p.m. CDT ↔ 2:45 p.m. CST
WAAF—A Mood in Blue
WENR—Outstanding Speaker (NBC)
WIND—Memories Gardens (CBS)
WJJD—Bubb Pickard

3:50 p.m. CDT ↔ 2:50 p.m. CST WAAF—Interlude WBBM—Second Game, Cubs vs. Cincin-

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WENR—Maurie Sherman's Orchestra (NBC) WJJD-Bobbie Dickson

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WIND—Popular Dance Program WIND—Popular Dance Program
WJDD—Baseball; Sox vs. Cleveland
4:30 p.m. CDT ← 3:30 p.m. CST
KYW—Harold Bean. baritone
WAAF—Reveries, Edward Simmons
WENR—Larry Larsen. organist (NBC)
WGN—Afternoon Musicale
WIND—Kiddic Klub

4:45 p.m. CDT ↔ 3:45 p.m. CST KYW—Three Strings WAAF—World News Reports WENR—Arlington Park Feature Race WIND—Lithuanian Program

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Roosevelt Hotel Orchestra (NBC)
WAAF—Tea Time Tunes
WCFL—Tony Amedio, accordionist
WENR—Sam Robbin's Orchestra (NBC)
WGES—Polish Hour
WIND—Indiana String Trio

WIND—Indiana String Trio

5:15 p.m. CDT

WCFL—John Maxwell, food talk

WENR—Pat Barnes, impersonations

5:30 p.m. CDT

XYW—Uncle Bob's Party

WBBM—Skippy, children's program (CBS)

WCFL—Grace Wilson, contralto

WENR—Solo Selections (NBC)

WGN—Singing Lady

WIND—Classical Piano Selections

WMAQ—Hymn Sing (NBC)

WMAQ—Hymn Sing (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST
WAAF—The Spotlight
WBBM—Frank Westphal's Orchestra
WCFL—Race of Nations
WENR—Little Orphan Annie, children's
playlet (NBC)
WGN—Little Orphan Annie, children's
playlet (NBC)
WIND—Italian Program
WMAQ—James Melton, tenor (NBC)
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—Loretta and Jack Clemens (NBC)
WAAF—Rhythm Kings
WCFL—WCFL Orchestra
WBBM—Report on London Economic Conference; II. V. Kaltenborn (CBS)
WENR—What's the News?

Program listings are correct when pub-lished by RADIO GUIDE, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

WJJD—Double-header Baseball Game; Sox v WGES—Johnny Van, the Melody Man vs. Cleveland WGN—Uncle Quin, Jean, Donny Dream and Wishbone; children's program WIND—German Program WMNQ—News of the Air

6:15 p.m CDT ↔ 5:15 p.m. CST KYW—The Globe Trotter WAAF—Ray Waldron's Sport Review WBBM—Gypsy Nina, songs with guitar

(CBS)
WCFL—Adult Education Council, talk
WENR—National Advisory Council (NBC)
WGES—Famous Orchestra
WGN—Tarzan of the Apes, children's

story
WJJD—Sports Review of the Day
WMAQ—Concert Ensemble (NBC)

WMAQ—Concert Ensemble (NBC)

6:25 p.m. CDT ↔ 5:25 p.m. CST
KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Dance Time, orchestra (CBS)
WCFL—Judge Soakum's Court
WGES—Irish Hour
WGN—Sports Reporter
WIND—Polish Hour
WJJD—Mary Williams
WMAQ—Sports Summary of the Day
WMBI—Musical Program

6:45 p.m. CDT ↔ 5:45 p.m. CST

6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—Marvelous Melodies WAAF—Hawaiian Echoes WBBM-Boake Carter, news commentator

WBBM—Boake Carter, news commentator (CBS)

WCFL—Orchestra

WENR—The Goldbergs: drama (NBC)

WGN—Palmer House Ensemble

WJJD—Frank Hubert O'Hare, U. of C.

WMAQ—Eddie Makin's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST

KYW—Vincent Lopez' Orchestra (NBC)

WAAF—The Symphonic Hour

WBBM—The D and C Navigators

WCFL—Bakery and Confectionery Workers

WGES—Songs of Lithuania

WGN—Hal Kemp's Orchestra

WIND—Mary Eastman, soprano (CBS

WJJD—Germén Hour

WLS—Sports Review of the Day

WMAQ—Crime Clues, mystery drama

(NBC)

WMBL—Radio School of the Bible: Iris

WMBI—Radio School of the Bible: Iris Ikeler McCord

7:05 p.m. CDT ↔ 6:05 p.m. CST WLS—Buddy Rogers' Orchestra WIS—Buddy Rogers' Orchestra

7:15 p.m. CDT ↔ 6:15 p.m. CST

KYW—Men Teacher's Union Speaker

WBBM—Sport Review

WCFL—Al Handler's Orchestra

WGN—Dances of a Nation

WIND—Fire Prevention Talk

WJJD—Winfield H. Caslow

WJJD—Winfield H. Caslow
7:30 p.m. CDT → 6:30 p.m. CST
KYW—Three Spasms; harmony team
WBBM—"The Count of Monte Cristo,"
drama
WCFL—Joe Grein, talk
WGES—Songs of Lithuania
WGN—Kate Smith's Swanee Music (CBS)
WIND—By the Fireside
WJJD—Judy Rogers
WLS—Adventures in Health (NBC)
WMAQ—Wayne King's Orchestra (NBC)
7.45 p.m. CDT → 6:45 p.m. CST 7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Wendell Hall, Red-Headed Music

Maker
WBBM-Ted Lewis' Orchestra WCFL—Chas. Frederick Stein Program
WGN—To be announced
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress
(NBC)

(NBC)

8:00 p.m. CDT → 7:00 p.m. CST

KYVi—Stadium Concert; Philharmonic
Symphony Orchestra (NBC)

WAAF—Rhythm Serenade

WBBM—Phil Harris' Orchestra

WCFL—Orchestral Program

WGN—Eddte Sheasby's Orchestra

WIND—Poland Program

WJJD—The Great Parade, drama

WLS—Ben Bernie's Orchestra (NBC)

WMAQ—American Conservation Program

WSBC—Polish Hour

8:15 p.m. CDT → 7:15 p.m. CST (NBC)

WSBC—Polish Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST

WAAF—Sunset Salute

WBBM—Gus Arnheim's Orchestra

WCFL—WCFL Orchestra

WGN—Charlie Agnew's Orchestra

WIND—Americanization Program

WJJD—Acolian Quartet

WMAQ—Morin Sisters, (NBC)

(NBC) 8:30 p.m. CDT \leftrightarrow 7:30 p.m CST KYW—Mark Fisher's Orchestra WCFL—Italia Hogan, contralto WENR—Philharmonic Concert (NBC) WGN—High-Spots of the Air; vocalista WIND—Nino Martini, tenor (CBS) WJJD—Meissaye Boguslawski Concert WMAQ—Ed Wynn and Fire Chief Band (NBC) (NBC)

KYW—Russell Glaves' Orchestra
WBBM—Phil Harris' Orchestra
WCFL—Chief Justice John Prystalsh

speech WENR-Pickens Sisters (NBC)

Ben Bernie

(TUESDAY CONTINUED)

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW-Globe Trotter, news of the world WBBM-Harriet Cruise, songstress; or-

chestra
WCFL—Secley Program
WENR—"Lives at Stake," drama (NBC)
WGN—Frank Westphal's Orchestra; quar-

WIND-Three Buddies WJJD—Waste Buddles
WJJD—Waste Basket
WMAQ—Musical Memories; Edgar A
Guest, Poet (NBC)
WSBC—Polish Hour of Music and Song

9:15 p.m. CDT ↔ 8:15 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Tom Gerun's Orchestra
WCFL—Al Handler's Orchestra
WGN—Clyde McCoy's Music Box
WIND—California Melodies (CBS)
WJD—Popular Dance Music

9:30 p.m. CDT ↔ 8:30 p.m. CST (YW—National Radio Forum (NBC) KYW—National Radio Forum (NBC)
WBBM—The Norsemen Quartet
WCFL—Dave Cunningham's Orchestra
WENR—Outdoor Girl Program
WGN—Tomorrow's News
WJJD—Health and Happiness Program
WMAQ—Carlos Molina's Tango-Rhumba
Orchestra Orchestra

9:35 p.m. CDT ↔ 8:35 p.m. CST
WGN—Headlines of Other Days
9:45 p.m. CDT ↔ 8:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Race of Nations
WENR—Ted Weems' Orchestra
WGN—Light Opera Gems (CBS)
WIND—East Chicago Community Program
WJJD—All Americans WJJD-All Americans WMAQ-Eddie Makin's Orchestra

WMAQ—Eddie Makin's Orchestra
10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)

WGN—Bridge Club of the Air
WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ← 9:05 p.m. CST
KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ← 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—Betty Barthell, songstress (CBS)
WIND—Gay Mill's Orchestra
WMAQ—Dan and Sylvia, dramatic sketch

10:20 p.m. CDT ← 9:20 p.m. CST
WENR—Harry Sosnik's Orchestra (NBC)

10:30 p.m. CDT ← 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Talkie Picture Time (NBC)
WGN—Wayne King's Orchestra
WIND—Jerry Freeman's Orchestra
WIND—Jerry Freeman's Orchestra
(CBS)
WMAQ—Master Singers (NBC)

10:45 p.m. CDT ← 9:45 p.m. CST
WCFL—Eddy Hanson, organist

10:50 p.m. CDT ← 9:50 p.m. CST
WGN—Jan Garber's Orchestra

10:55 p.m. CDT ← 9:55 p.m. CST

10:55 p.m. CDT ↔ 9:55 p.m. CST WIND—Police Bulletins

WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Russell Glaves' Orchestra

WCFL—Dave Cunningham's Orchestra

WENR—Ben Bernie's Orchestra

WIND—Glen Gray's Orchestra (CBS)

WMAQ—Mills' Orchestra (NBC)

WSBC—The Midnight Review

WSBC—The Midnight Review

11:10 p.m. CDT ↔ 10:10 p.m. CST

WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

KYW—Benny Meroffs' Orchestra

11:30 p.m. CDT ↔ 10:30 p.m. CST

KYW—Mark Fisher's Orchestra (NBC)

WCFL—Eddy Hanson, organist

WENR—Sam Robbin's Orchestra (NBC)

WGN—Ozzie Nelson's Orchestra (CBS)

WIND—Gay Mill's Orchestra

WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m.CST

11:45 p.m. CDT ↔ 10:45 p.m.CST WCFL—Dave Cunningham's Orchestra

WCFL—Dave Cunningham's Orchestra
12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra
WGN—Late Dance Orchestras
WIND—Hits and Bits
WMAQ—Billy Grantham's Orchestra
(NBC)

12:15 a.m. CDT ↔ 11:15 p.m. CST WIND-Henri Gendron's Orchestra (CBS) 12:30 a.m. CDT

12:30 a.m. CDT

12:30 p.m. CST

KYW—Vincent Lopez' Orchestra

WENR—Buddy Rogers' Orchestra

WIND—Johnny Hamp's Orchestra

WMAQ—Benny Meroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST

KYW—Jules Stein's Orchestra

WIND—Popular Dance Varieties

1:00 a.m. CDT ↔ 12:00 Mid. CST

WBBM—Around the Town; Dance Orchestras

WIND—Music of All Nations

2:00 a.m. CDT ↔ 1:00 a.m. CST WIND—Dance Hits 2:15 a.m. CDT ↔ 1:15 a.m. CST WIND—Slim Martins' All Americans 2:30 a.m. CDT ↔ 1:30 a.m. CST WIND—Dance Melodies

PLUMS AND PRUNES By Evans Plummer EDDIE AND FANNIE

O HUM! Maybe we do have a World's Fair in Chicago, but still, we'd like to go on a vacation, too . . . Like Freddie Rich, bound for Italy . . . Jacques Fray, who's planning to visit his family in California this month, or his pal, Mario Braggiotti, who returns home to Paris.
Then there's Bill O'Neal. He'll

commute between mikings to Atlantic City . . . So will Burns and Allen . . . Kate Smith will do likewise to the home of Mr. and Mrs. Ted Collins at Neponsit, L. I. . . . Little Jack Little, another commuter, will take his summer fun at his long achien pears Albany. his log cabin on a lake near Albany N Y

Emery Deutsch is cruising week ends on his motorboat, the Kangaroo . . . Mildred Bailey hikes with Connecticut friends . . . Nino Martini riding horseback . . . David Martin riding horseback... David Ross planning a five-week rest on the farm near Stamford, Conn.... Louis Dean, bound in August for his birthplace, Valley Head, Ala., to see Grandfather Dean... Singin' Sam playing farmer on his own acres near Richmond, Ind.... The two redheads: Peggy Keenan, flying to California to see mother; Sandra Phillips recuperating in the Pennsylvania mountains. Pennsylvania mountains.

Pennsylvania mountains.
Comes a telegram from Myrtle Vail Damerel: "Sailing July eighth Munson Line from New York for South America with Producer Bobby Brown and wife. We'll go by the way of east coast and return west coast through canal. Hope to get lots of new material for Myrt and Marge."

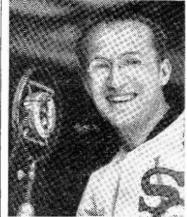
Bon voyage, youse guys. Come on, let's go to the ball game!

Speaking of ball games, don't Speaking of ball games, don't miss that game of a century between all-star teams from both leagues to be aired Thursday, July 6, at 1 p. m. CDT from CBS and NBC stations. John McGraw and Connie Mack are the team managers; mikemen Hal Totten (for NBC), Johnny O'Hara and Pat Flanagan (both for CBS) will describe it.

What's What

What's What

JACK WHEELER'S (Bell Syndicate) visit with Amos 'n' Andy and Niles Trammell means nothing. They gave up that idea of a comic strip long ago and it's still dead . . . Opening Friday, June 30, on the Chicago Theater screen, "College Humor," with Bing Crosby and Burns and Allen on the celluloid and Harry Richman in the flesh . . New use of Bert Green permanent recordings: the replacement of announcers and other ballyhoo men at the World's Fair. So goes another colorful tradition the suckers always loved . Friday, June 30, is the date of that divot-digging championship match between Old Maestro Ben Bernie and Wayne Walt; King . . . Harvey Hays' little daughter Mary Jane, age 10 years, is visiting him and the Fair.





JOHNNY O'HARA AND PAT FLANAGAN Two mikemen dress up to give the CBS version of allstar baseball game to be staged in Chicago Thursday, July 6, and aired at 1 p. m. CDT. Hal Totten will be NBC's voice.

the last few days of their existence were put on phonograph records by the WJKS-WIND folk, and these won't sound so nice in Washington when WIBO or WPCC have their hearing to get the wave back!

Excerpt from a network press release: "Howard Claney, already found to be an artist of no mean talent and a dilettante bibliophile, it now turns up that he is an amateur photographer of parts."

Of what? Parts of speech?

Plums and-

MAYBE there's supposed to be a

MAYBE there's supposed to be a slump in entertainment with the heat, but the networks didn't show it last week, to-wit:

Wednesday, June 21: The Voice of Experience, a compelling and likable chap, even if you are perfectly healthy, physically and mentally . . . Fannie Brice in one of her best; her rural adventures . . . Countess Albani singing "La Paloma" with Belasco supporting. Then there was Novis, too . . . Street Singer Tracy with the appealing tenor warble . . A revised Corn Cob Pipe Club; the harmonica ensemble was smooth and different. In fact, the whole program is out of line. Try it.

Thursday, June 22: Formal dedication of the Great Lakes to Gulf Waterway; Secretary of War Dern and other bigwigs handled themselves well in one of the few impressive aired affairs of this sort . . . Mayor T. S. Walmsley, of good old N'Awlins, proved there are mayors who can speak . . . Rudy Vallee's good bill again. Like Katharine Cornell, we never miss Judith Anderson, and so we are never disappointed. Plums to Frank Fay, too . . Are you following Waylaring Men't It's a good story, unusual,

suckers always loved . . Friday, June 30, is the date of that divotating championship match between Old Maestro Ben Bernie and Wayne Waltz King . . Harvey Hays' little daughter Mary Jane, age 10 years, is visiting him and the Fair.

Fleming Allen, the WLS pianist who cracked two vertebrae diving into shallow water, cracks again cheerfully that be now has a sixmonth's engagement as a radio actor—cast in "Plaster of Paris."

Chicago should be proud of Dorothy Cole, the singing deb who was discovered by Nat Brusiloff at a Junior League function. She's knocking them for a row at WMCA, New York, and expects to return to the home town August 1. Just a tip to the masters of the jaded local lanes . . Andrea Marsh is on the NBC books for a commercial without Weems' music . . WGN will have it's 50.000-watter built soon, and the insiders say it will go independent; drop its CBS affiliation at end of contract . . Interesting angle: All of WIBO's and WPCC's remarks regarding WJKS

Saturday, June 24: Hamilton Club Male Chorus, from Fair. Choral numbers clean; duet of "Golden Days" by Charles Sears and Edward Davies wins plums... More bad programming... the spotting by NBC of Harold Sanford's Gilbert and Sullivan Gems opposite Ferde Grofe and Conrad Tbibault. So to hear Grofe do his "On the Trail" movement of the Grand Canyon Suite, we had to miss part of "Patience"... Dress Rehearsal, a novel idea, premiered on NBC. Music exceedingly good, but don't kid the public. It sounded just a bit too well rehearsed for a rea bit too well rehearsed for a re-

bearsal.
Sunday, June 25: New setup of Gulf Headliners good, except Walter C. Kelly, who doesn't hit our fancy. Kelly hasn't effected his transition

Kelly hasn't effected his transition from stage to microphone as yet. Monday, June 26: Missed the only thing we should have heard ... Potash and Perlmutter ... How did you like them? Tuesday, June 27: Recommended for continued script followers, Marie, the Little French Princess, at noon time ... California Melodies, a good show even if the musical arrangements are a bit bizarre.

Probably the most pruney thing about 1933 summer radio is the general run of commercial announcements. These are getting entirely too long, are baiting and generally tread upon the fraudulent with their claims. Please, Mr. Radio Advertiser, don't let the air descend to a racket. Radio brought good returns up to now, because it kept the public confidence . . . But it doesn't take long to lose that. Beware!

CAVANAUGH Continue the RADIO GOSSIP CLUB daily at 1 p.m.
(Chicago Daylight Saving Time)

over WBBM



Complete overnight exeention of engraving jobs is the service Schoenwald renders the advertiser whose plates must be ready "with the rising sun.

Here, waiting your commands, is a corps of expert craftsmen trained for efficiency of produc-tion without the minutest loss of quality or detail.

You'll like every part of Schoenwald service from the moment your phone brings our speedy messenger, 'till you see the perfect reproduction of your copy.



FOURTH of JULY CELEBRATION

Tuesday Evening July 4, 1933

an elaborate display of FIREWORKS

on the

BEACH WALK

Friday, 7th—FULL MOON NIGHT—moonrise on the lake at 9:10 p.m.—a never-to-be-forgotten scene of beauty—special musical program.

Every Night—Dancing on the BEACH WALK (except Sundays when there is a splendid Concert outdoors).

MARK FISHER and his fine 22-piece Orchestra plays for Dancing and Concert

EDGEWATER BEACH HOTEL

5300 BLOCK-SHERIDAN ROAD CHICAGO, ILL. FOR RESERVATIONS—Telephone LONgbeach 6000

Wednesday, July 5

8:00 a.m. CDI 7:00 a.m. CSI KYW-Musical Clock; variety program WAAF-Breakfast Express WBBM-Little Jack Little, vocal and piano (CBS) WCFL-Kiddie Aeroplane Club

WGES—Bohenian Melodies
WGN—Good Morning; Musical Program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners WMAO-Tune Time NSBC-Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST WBBM-Musical Time Saver

VCFL-Time Parade

VIND-Hungarian Program

VLS-The Bookshop, Wm. Vickland and Ralph Emerson
WMAQ-Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 a.m. CST VCFL—Dance Music WIND—Learn to Speak English.
WLS—Radio Guide Presents Jack and
Joe, "Loonatics of the Aic"

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM—Waltz Dreams (CBS) VIND—Morning Devotions VLS—Produce Reporter

8:55 a.m. CDT \leftrightarrow 7:55 a.m. CST NLS-Harry Steele, newscast

WLS—Harry Steele, newscast
9:00 a.m. CDT ↔ 8:00 a.m. CST
XYW—Four Southern Singers (NBC)
WAAF—Morning Merry-Go-Round
WBBM—Jean Abbey, household hints
WGES—German Entertainment
WGES—Canary Concert
'GN—Keep Fit Club
VIND—Vocal Varieties
VLS—Sunshine Express NLS—Sunshine Express
NMAQ—U. of C. Classroom Lecture

9:15 a.m. CDT → 8:15 a.m. CST
KYW—Rose Vanderbosch, singing pianist
'/BBM—Chicago Dental Society Program
'GN—Clara, Lu 'n' Em, gossip (NBC)
'VIND—Bill and Ginger, songs (CBS)
'WMAQ—Neysa, health hints

9:20 a.m. CDT \leftrightarrow 8:20 am. CST \land BBM—Organ Melodies 9:30 a.m. CDT ↔ 8:30 a.m. CST KYW—Three Scamps (NBC)

AVW—Inree Scamps (MBC)

WAAF—Ask Me Another

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Fashion Parade

WGN—Board of Trade Market Reports

Radio Guide Presents:

lack and loe "Two Loonatics of the Air" WEDNESDAY, 8:30 A. M.

> WLS 870 Kilocycles

SHORT WAVE \$195 CONVERTER



GET POLICE CALLS AIRPLANE SIGNALS AMATEUR STATIONS

Each GEN-RAD Short Wave Converter tactory-tested and tully guaranteed. These sets are proven and guaranteed to work on any modern radio set. This is not a so-called "Radio Adapter," but a GENUINE SUPERHETERODYNE OSCILLATOR LOW WAVE TYPE CONVERTER. Can be attached to your set in less than five minutes. Simple, complete instructions come with

The GEN-RAD is fisted for \$2.00, less tubes, but we are offering it complete with tested tube for only \$1.95, postage prepaid. This offer is good for only a limited time.

WLS—Tom and Roy WMAQ—Happy Jack Turner, songs

9:45 a.m. CDT ↔ 8:45 a.m. CST KYW—Betty Crocker (NBC) WAAF—Songs of the Islands WBBM—Organ Melodies (CBS) WCFL—Pageant of Music
WCFS—Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties WLS-"Weaver of Dreams" Hugh Aspin-wall; Ralph Emerson

WMAQ-Board of Trade 10:00 a.m. CDT ↔ 9:00 a.m. CST KYW—Mother 'n' Dad WAAF—Dotty Lee

WBBM—The Voice of Experience (CBS)
WGN—To be announced
WCFL—Kobar; Character Analysis
WGES—The Housekeeper
WGN—Movie Personalities WIND—Housekeeper Chats
WJD—Organ Melodies
WLS—Poultry and Livestock Markets
WMBI—Shut-In Request Program
WSBC—Popular Dance Tunes

10:05 a.m. CDT ↔ 9:05 a.m. CST

WAAF—Memory Lane 10:10 a.m. CDT ↔ 9:10 a.m. CST WIND-Police Bulletins 10:15 a.m. CDT ↔ 9:15 a.m. CST KYW—Household Institute, dramatization

(NBC)
WAAF—Piano Rambles
WBBM—Galaxy of Stars; Phil Porterfield
and Ruth Howard, vocalists; Edward
House, organist; Norm Sherr, pianist
WENR—Marion and Jim (NBC)
WGES—Rhythm Ramblers
WGN—Happy Endings
WIND—The Four Showmen (CBS)
WJJD—Cartoonist of the Air
WMAQ—Musical Hodge Podge
WSBC—Band Parade (NBC)

WSBC-Band Parade

10:25 a.m. CDT ↔ 9:25 a.m. CST WGN—Board of Trade Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—Winters and Weber; organ duc (NBC)

(NBC)
WAAF—Effie Marine Harvey presents Mrs.
Wallace Butler Combs, State Garden
Women's Clubs and Miss Rosalind Ray
of the University of California Alumnae

WBBM-Modern Living
WCFL-George O'Connell, baritone
WENR-Jackie Heller, tenor with Phyllis

WENR—Jackie Heller, tenor with anymand Frank
WGES—Minstrels
WGN—The Playboys, piano trio (CBS)
WIND—The Playboys (CBS)
WJJD—Chicago Motor Club
WMAQ—Jimmy Kemper, the song man
WMBI—Shut-In Request Program WSBC-Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST WAAF—Songs of Yesterday WBBM—Pedro de Cordoba, vocalist; Will Osborne's Orchestra (CBS) WCFL—Dance Music

WENR-Rhythm Ramblers; orchestra WGN-Digest of the Day's News
WIND-Civic Reconstruction Program
WJJD-Fred Beck, organ selectiosa
WMAQ-Today's Children
WSBC-Gail Bandell

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Bandstand

WBBM-Vincent Traver's Orchestra (CBS)
WENR-Gene Arnold's Commodores WIND—Vincent Travers' Orchestra (CBS)
WJJD—Famous Orchestras
WMAQ—Gene Arnold's Commodores

11:05 a.m. CDT \leftrightarrow 10:05 a.m. CST WGN-June Baker household hints

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports
WBBM-Gene and Charlie and Virginia

WENR—Originalities; orchestra (NBC)
WGN—Morning Musicale; Bob Forsans tenor

WJJD-Billy Sunshine WMAQ-Summer School

WMAQ—Summer School

11:30 a.m. CDT → 10:30 a.m. CST
KYW—The Merriemen (NBC)
WAAF—Variety
WBBM—Billy Scott. soloist
WCFL—Modern Living
WENR—Home Service
WGN—Board of Trade Reports
WIND—Concert Miniatures (CBS)
WJJD—Bubb Pickard
WMAQ—String Ensemble (NBC)

11:35 a.m. CDT → 10:35 a.m. CST

11:35 a.m. CDT ↔ 10:35 a.m. CST WGN-Painted Dreams

with tested tube for only \$1.95, postage prepaid. This offer is good for only a limited time.

ALBERT C. SCHROEDER

"The Best for Less"

423 Plymouth Ct., Chicago, III.

WGH-Panted Dreams

11:45 a.m. CDT \(\iff \) 10:45 a.m. CST \(\iff \) WBM—Concert Miniatures (CBS) \(\iff \) WBBM—Concert Miniatures (CBS) \(\iff \) WIND—News Flashes \(\iff \) WJD—Fashion Advisec \(\iff \) WLS—Tom, Roy and Direct MINION ROY AND ROY

Fannie Brice 7:00 P.M.

11:50 a.m. CDT ↔ 10:50 a.m. CST WGN-Good Health and Training 12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Rex Maupin's Orchestan WAAF—Noontime Concert WBBM-Marie, the Little French Princes

(CBS)
WCFL—Variour Program
WGN—Mid-Day Services
WIND—Bob Asche, pianist
WJJD—U. of C. Inspirational Hour

WLS—World's Fair Tours
WKS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service
12:15 p.m. CDT

11:15 a.m. CST
KYW—Husk O'Hare's Orchestra
WBBM—George Hall's Orchestra (CBS)
WCFI—Luncheon Concert WCFL-Luncheon Concert WIND—George Hall's Orchestra (CBS)
WJJD—WJJD Side Show WLS—Roundup; Orchestra; Variety Acts WMAQ—Summer School

12:30 p.m. CDT ↔ 11:30 a.m. CST KYW—National Farm and Home Hour (NBC) WBBM-Walkathon News Details WCFL—Eddy Hanson, organist
WGN—The Music Weavers, concert or

chestra WIND-Madison Ensemble (CBS) WMAQ-Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WBBM—Local Market Reports WMAQ—Rex Battle's Ensemble (NBC) 12:40 p.m. CDT \leftrightarrow 11:40 a.m. CST WBBM-Chicago Hour; vocal and instru

mental 12:45 p.m. CDT ↔ 11:45 a.m. CST WGN-Maurie Sherman's Orchestra WCFL-Farm Talk WGN-Maurie Sherman's Orchestra WJJD-Live Stock Markets
WLS-Weather; Produce and Butter and

Markets 12:55 p.m. CDT ↔ 11:55 a.m. CST WLS-Harry Steele, newscast 1:00 p.m. CDT ↔ 12:00 Noon CST WAAF—Hoosier Philosopher WBBM—Eddie and Fannie Cavanaugh,

radio gossip
WCFL—Race of Nations WGN-Palmer House Ensemble WIND—Radio Scrap Book
WIND—U, of C. German Class
WIS—Prairie Farmer Dinnerbell Program Meyer Fink, speaker WMAQ—Dance Orchestra (NBC) WMBI—Organ Program and Bible Read-

1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF-Markets; Interlude WBBM-Henri Gendron's Orchestra

WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Maurie Sherman's Orchestra
WIND—Anne Leaf, organist (CBS)
WJJD—Mooseheart Children
1:20 p.m. CDT ↔ 12:20 p.m. CST
WMAQ—Board of Trade
1:30 p.m. CDT ↔ 12:30 pm. CST
KYW—Husk O'Hare's Orchestra
WAAF—Pianoesque
WBBM—The Four Norsemen, quartet
(CBS)

(CBS)
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert en-

semble
WID—Live Stock Report
WJJD—Moosehart Children
WLS—"Uncle Ezra" WMAQ-Syncopators (NBC)

1:45 p.m. CDT ↔ 12:45 p.m. CST KYW--Prudence Penny, household hints WAAF-Salon Music
WBBM-The Captivators, orchestra (CBS) WGN-Earl Hoffman's, Orchestra WCFL-Know Thyself WGN-Dance Orchestra WIND-Studio Ensemble WJJD-Bubb Pickard
WLS-Livestock and Grain Markets WMAQ-Sisters of the Skillet (NBC) 2:00 p.m. CDT ↔ 1:00 p.m. CST KYW-Rex Maupin's Concert; WAAF-Chicago on Parade WCFL-Bazarova, male soprano

WCN—Pazarova, mate soprand WCN—Palmer House Ensemble WJD—Billy Sunshine WLS—Betty and Bob (NBC) WMAQ—Grande Trio (NBC) WSBC—Blue Rhythm 2:15 p.m. CDT ↔ 1:15 p.m. CST

WBBM—Organ Interfude WCFL—Grand Trio WGN—Earl Hoffman's Orchestra WIND-Madame Belle Forbes Cutter (CBS)
WJJD—Famous Orchestra

WMAQ—Words and Music (NBC)
WSBC—Mountain Music 2:20 p.m. CDT \leftrightarrow 1:20 p.m. CST

WBBM-Jackie Heller, tenor; Norm Sherr, pianist 2 30 p.m. CDT ↔ 1:30 p.m. CST KYW-Women's Radio Review (NBC)

WCFL—Gail Bandell radio features
WGN—Maurie Sherman's Orchestra
WJJD—Fred Beck, organ selections
WLS—Homemakers Program; Chenoweth "Little Dramas from Life" and Wishbone; children's program

London Conference 8:15 P.M.

WMAQ—Happy Days in Dixie (NBC) WSBC—Salon Music 2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM-Pat Fanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
WCFL—Baseball Game
WGN—Baseball Game
WIND—Claude Hopkin's Orchestra (CBS)
WJJD—Music and Banter
WMAQ—Baseball; Cubs vs. Cincinnati
WSBC—Drama

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball Game

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW-Chicago University Program WAAF-Live Stock Market; Weather Sum

mary
WJJD—Tea Tunes
WLS—Maple City Four and John Brown
WMBI—Sunday School Lesson; Mrs. Mc-WSBC-Minstrels

3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Dr. H. N. Bundeson, health talk WAAF—Music of the Nations: China WIND—Jack Brooks, tenor; Orchestra

WJJD-Baseball; Sox vs. Cleveland WLS-Adele Brandt, soloist WSBC-Mother Rhinehart's Children

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Two Doctors with Aces of the Air WFAA—Effie Harvey Interviews WFAA—Ettie Harvey Interviews
WENR—Harry Sosnik's Orchestra (NBC)
WIND—National Educational Ass'n Convention (CBS)
WMBI—Music and WMBI Tract League

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF-Helen Gunderson WENR-Dance Masters; orchestra (NBC) WIND-The Round Towners (CBS) WMBI-Tract League

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF—Piano Novelties; Jimmy Kozak WENR—Maurie Sherman's Orchestra

WIND-Dancing by the Sea (CBS) 4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF—Novelettes WIND—Popular Dance Program

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW—Earle Tanner, tenor WAAF-Waltzes
WENR-Larry Larsen, organist (NBBC)
WGN-Afternoon Musicale
WIND-Kiddie Klub

4:45 p.m. CDT

4:45 p.m. CDT

KYW—Three Strings

WAAF—World News Reports

WBBM—To be announced

WENR—Arlington Park Feature Race (NBC)

WIND-Lithuanian Program 5:00 p.m. CDT ←> 4:00 p.m. CST

KYW-National Education Ass'n Convention (NBC)

WAAF-Tea Time Tunes

WBBM-Meet the Artist (CBS)

WGN—Leonard Salvo, organist
WCFL—Tony Amedio, accordionist
WENR—Essex House Ensemble (NBC) WGES—Gems of Germany WGN—Trainload of Tunes WIND—Indiana String Trio WJJD—Bubb Pickard

WMAQ-Viennese Ensemble (NBC) 5:15 p.m. CDT ↔ 4:15 p.m. CST WBBM—Walkathon News Details WCFL-John Maxwell, food talk WENR—Pat Barnes
WGN—American Air Races
WIND—Buddy Wagner's Orchestra (CBS)
WJJD—Bobbie Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Norm Sherr, planist

5:30 p.m. CDT ↔ 4:30 p.m. CST KYW—Uncle Bob's Curb-Is-the-Limit Club WAAF—Gail Bandell
WBBM—Skippy; Children's Skit (CBS)
WCFL—Orchestral Program WENR—Creater Trogram
WENR—Three X Sisters (NBC)
WGN—Singing Lady (NBC)
WIND—Classical Piano Selections

WJJD—Cartoonist of the Air WMAQ—Back of the News in Washing ton (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST WAAF—The Spotlight WBBM—Harriet Cruise, songs; Norm Sherr, planist WCFL—Race of Nations WENR—Little Orphan Annie, children's

playlet (NBC)
WGN-Little O
playlet (NBC) Orphan Annie, Children's WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW—Jack and Loretta Clemens (NBC) WAAF—Rhythm Kings WBBM—Mitzi Green, Happy Landings WCFL—WCFL Orchestra

WENR-What's the News! WGES-Dinner Serenade WGN-Uncle Quin, Jean, Donny Dreamer,

WIND-German Program WJJD-Jack Burnett, tenor soloist WMAQ-News of the Air

6:15 p.m. CDT ↔ 5:15 p.m. CST KYW-The Globe Trotter WAAF-Ray Waldron's Sport Review WBBM-Dance Time, orchestra (CBS) WCFL—Avis McDonald, vibraharp WENR—Annie, Judy and Zeke, hillbilly act (NBC)

WGES-Famous Orchestras WGN-Tarzan of the Apes, children's

Story
VJJD—Sports Review of the Day
Holmos at a Ce WMAQ—Burton Holmes at a Century of Progress (NBC)

6:25 p.m. CDT \leftrightarrow 5:25 p.m. CST KYW—Sports Reporter 6:30 p.m. CDT ↔ 5:30 p.m. CST KYW—Husk O'Hare's Orhcestra WAAF—Jimmie Kozak at the Piano WBBM—The Norsemen, quartet WCFL—Judge Soakum's Court WENR-Sports Reporter WGES-International Hour

WGN-Sports Reporter WIND-Polish Program WJJD-Mary Williams WMAQ—Sports Summary WMBI—Special Program

6:35 p.m. CDT ↔ 5:35 p.m. CST WENR—Red Dandies (NBC) 6.45 p.m. CDT ↔ 5.45 p.m. CST KYW—Marvelous Melodies WAAF—Walter Paul Hillig WBBM—Boake Carter, news commentator

(CBS) WCFL—Orchestral Program
WENR—The Goldbergs, comic sketch

(NBC) WSN—Eddie Sheasby's Orchestra WJJD—German Hour WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Don Irwin's Orchestra (NBC) WAAF—Symphonic Hour
WBBM—"Half-Pint" Jaxon's Orchestra
WGN—Palmer House Ensemble
WCFL—Women's Trade Union League, talk WGES-Italian Idyls WGN-Palmer House Ensemble WIND-The Medical Association

WIJD—German Hour
WLS—Fannie Brice, comedienne; Georga
Olsen's Orchestra (NBC) WMAQ—Crime Clues; Mystery drama (NBC)

7:15 p.m. CDT ↔ 6:15 p.m. CST.
WBBM—Sport Review WBBM—Sport Review
WGN—Hal Kemp's Orchestra
WCFL—Al Handler's Orchestra
WGN—Palmer House Ensemble
WIND—Curtian Calls (CBS)
WJJD—Winfield H. Caslow

7:30 p.m. CDT ↔ 6:30 .p.m CST KYW—Buddy Roger's Orchestra (NBC) WBBM—"The Count of Monte Cristo,"

drama
WCFL—Bernice Higgins, contralto
WGN—Kate Smith's Swanee Music (CBS)
WIND—Musical Comedy Revue
WJJD—Irish Hour WLS-Potash and Perlmutter, sketch

(NBC)
WMAQ—Life and Songs of Stephen Foster (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Vincent Lopez' Orchestra (NBC) WBBM—Ted Lewis' Orchestra WCFL-Utility Consumers and Investors League WGN-Hot from Hollywood, Abe Lyman's

Orchestra (CBS)
WJJD—Irish Program
WLS—Phil Cook's Shavers (NBC) 8:00 p.m. CDT ↔ 7:00 p.m. CST KYW—Wendell Hall, Red-Headed Music

Maker
WAAF—Hawaiian Echoes
WBBM—Phil Harris' Orchestra WCFL—Thelma and Jack
WGN—Clyde McCoy's Orchestra
WIND—Pauline Harris McGough, soprane WJJD-Uncle Joe WLS-The Mandoliers (NBC) WMAQ-Ferde Grofe's Orchestra; Conrad

Thibault (NBC)
WSBC-Polish Hour of Music and Song 8:15 p.m. COT ↔ 7:15 p.m. CST KYW—Star Dust; studio gossip by Ulmer

Turner
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra WGN-Arthur Tracy, the Street Singer (CBS)
WCFL—WCFL Orchestra

WIND-Civic Development Programs
WJJD-Music Master Economic Conference, from don (NBC)

don (NBC)
8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—One Man's Finity (NBC)
WBBM—Jimmy Grie. Orchestra
WCFL—Salon Recital
WENR—Goldman Ban Concert: Edwin
Franko Goldman, convetor (NBC)
WGN—Guy Lombardo's chestra; Buras
and Allen (CBS)
WIND—Gay Mill Orchestra
WJJD—Talk by Dr. Copeland Smith
WMAQ—Theater of the Air; guest stars

(WEDNESDAY CONTINUED) 8:45 p.m. CDT ↔ 7:45 p.m. CST VBBM—Phil Harris' Orchestra WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WIND—Krohngold and Ravell
WJJD—Organ Request Selections
WMAQ—Morin Sisters, harmony team 9:00 p.m. CDT ↔ 8:00 pm. CST KYW-The Globe Trotter WBBM-Harriet Cruise, songstress; or chestra WCFL-Grace Wilson, contralto
WENR-Corn Cob Pipe Club of Virginia (NBC) WGN-Fred Waring's Orchestra; Comedienne (CBS)
WJD-Waste Basket
WIND-Hungarian Program
WMAQ-Bavarian Ensemble
WSBC-Polish Hour 9:15 p.m. CDT ↔ 8:15 p.m. CST KYW-The Cadets, male quartet WBBM-Tom Gerun's Orchestra WCFL-Al Handler's Orchestra WJJD-Radio Guide Program WMAQ-Joe Parsons 9:30 p.m. CDT ↔ 8:30 p.m. CST Russell Glaves' Band WBBM—Memory Teasers; Fritz Cla tenor; Art Kahn, pianist WCFL—Dave Cunningham's Orchestra Fritz Clark. WENR-Music Magic; soloists and orchestra (NBC)
WGN-Tomorrow's News WIND—Edwin C. Hill (CBS)
WJJD—Health and Happiness Program
WMAQ—To be announced 9:35 p.m. CDT ↔ 8:35 p.m. CST WGN—Headlines of Other Days 9:45 p.m. CDT ↔ 8:45 p.m. CST KYW—Jules Stein's Orchestra WBBM—Ted Lewis' Orchestra WCFL—Race of Nations
WGN—Columbia Symphony Orchestra (CBS) WIND—Hammond Community Program
WJJD—All Americans 10:00 p.m. CDT ↔ 9:00 p.m. CST WENR—Amos 'n' Andy (NBC)

WGN—Amos 'n' Andy (NBC) 10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Mark Fisher's Orchestra 10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL—Barrett O'Hara, talk
WENR—Sports Reporter
WGN—Charlie Agnew's Orchestra
WIND—Little Jack Little (CBS)
WMAQ—Dan and Sylvia; drama 10:20 p.m. CDT ↔ 9:20 p.m. CST 10:30 p.m. CDT ↔ 9:30 p.m. CST KYW-Husk O'Hare's Orchestra WCFL-Dave Cunningham's Orchestra Orchestra 10:35 p.m. CDT ↔ 9:35 p.m. CST WGN-Richard Cole's Orchestra 10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL-Eddy Hanson, organis

WENR-Harry Sosnik's Orchestra (NBC) WENR-Phantom Gypsy, violinist (NBC)
WGN-Wayne King's Orchestra
WIND-Charlie Davis' Orchestra (CBS)
WMAQ-Carlos Molina's Tanga Rhumba

10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Jan Garber's Orchestra

10:55 p.m. CDT \leftrightarrow 9:55 p.m. CST WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST KYW—Russell Glaves' Band WCFL—Dave Cunningham's Orchestra WENR—Ralph Kirberry, the Dream Singer (NBC)
WIND-Pancho's Orchestra (CBS)

WMAQ-Eddie Makin's Orchestra WSBC-Popular Dance Orchestras 11:05 p.m. CDT ↔ 10:05 p.m. CST

WENR-Ben Bernie's Orchestra 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT \leftrightarrow 10:15 p.m. CST WMAQ—Bert Lown's Orchestra (NBC) 11:30 p.m. CDT ↔ 10:30 p.m. CST KYW-Mark Fisher's Orchestra (NBC) WCFL—Eddy Hanson, organist
WENR—Irving Rose's Orchestra (NBC)
WGN—Late Dance Orchestras
WIND—Freddie Martins' Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Dave Cunningham's Orchestra 12:00 Mid. CDT ↔ 11:00 p.m. CST KYW—Husk O'Hare's Orchestra
WENR—Ted Weems' Orchestra (NBC)
WIND—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)

12:30 a.m. CDT ↔ 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Buddy Rogers' Orchestra
WMAQ—Benny Meroff's Orchestra (NBC) 12:45 a.m. CDT ↔ 11:45 p.m. CST

KYW-Jules Stein's Orchestra 1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM-Around the Town; Dance Or

chestras
WIND—Music of All Nations

Arthur Tracy 8-75-P.M. Thursday, July

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW--Musical Clock; variety program WAAF--Breakfast Express WBM-Little Jack Little, vocal and piano (CBS)

(CBS)
WCFL-Kiddies' Aeroplane Club
WGES-Poland's Music
WGN-Good Morning; Musical program
WJJD-Happy Go Lucky Time
WIND-Polish Program
WLS-Cumberland Ridge Runners
WMAO-Tune Time WMAQ—Tune Time WSBC—Polish Hour of Music and Song

8:15 a.m. CDT ↔ 7:15 a.m. CST WBBM—Musical Time Saver WCFL-Time Parade WIND—Hungarian Program
WLS—The Bookshop, Wm. Vickland and

Ralph Emerson
WMAQ-Breakfast Club; orchestra (NBC) 8:30 a.m. CDT ↔ 7:30 a.m. CST WCFL—Popular Dance Music WIND—Learn to Speak English WLS—"Spareribs" and his Fairy Tales

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM—Reis and Dunn, comedy and songs (CBS)
WIND—Morning Devotions WLS-Produce Market Reporter

8:55 a.m. CDT \leftrightarrow 7:55 a.m. CST WLS—Harry Steele, newscast 9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Southern Singers; harmony team (NBC)

(NBC)

WAAF—Morning Merry-Go-Round

WBBM—Melody Parade (CBS)

WCFL—German Entertainment

WGES—Canary Concert

WGN—WGN Keep Fit Club

WIND—Melody Parade (CBS)

WLS—Tower Topics Time

WMAQ—U. of C. Classroom Lecture

9:15 a.m. CDT ↔ 8:15 a.m. CST

KYW—Morning Parade (NBC)

WBBM—American Medical Ass'n Program

WGN—Clara, Lu 'n' Em; Gossip (NBC)

WIND—Visiting with Ida Bailey Allen

(CBS)

9:20 a.m. CDT \leftrightarrow 8:20 a.m. CST WBBM—Organ Melodies

9:30 a.m. CDT ↔ 8:30 a.m. CST

WBBM—Beauty Chat

WCFL—Highlights of Music

WGES—Radio Headlines

WGN—Market Reports
WIND—Bill and Ginger, songs (CBS) WLS-Tom and Roy WMAQ-Happy Jack Turner, songs 9:35 a.m. CDT \leftrightarrow 8:35 a.m. CST WGN—Allan Grant, concert pianist

WGN—Allan Grant, concert pianist
9:45 a.m. CDT ↔ 8:45 a.m. CST
WAAF—Songs of the Islands
WBBM—Have
Gould (CBS)
WCFL—Pageant of Music
WGES—Musical Grab Bag
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team
WMAQ—Irma Glen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Rose Vanderbosch at the Piano

KYW—Rose Vanderbosch at the Piano WAAF—Dotty Lee WBBM—The Voice of Experience (CBS) WCFL-Kobar; Character Analysis WGES-Quartet Harmonies WGN-Grand Old Hymns WIND—Housekeeper Chats WJJD—Organ Melodies

WLS—Poultry and Livestock Markets WMAQ—Singing Strings (NBC) WSBC—Songs of Poland 10:05 a.m. CDT ↔ 9:05 a.m. CST

WAAF—Memory Lane 10:10 a.m. CDT ↔ 9:10 a.m. CST WENR-Studio Program WIND-Police Bulletins

10:15 a.m. CDT ↔ 9:15 a.m. CST KYW—Popular Morning Melodies WAAF—Piano Rambles featuring Estelle

Barnes
WBBM—Morning Moods, orchestra (CBS)

WBBM—Morning Moods, orchestra WGN—Melody Favorites
WENR—Studio Program
WGES—Rhythm Review
WIND—Morning Moods (CBS)
WJJD—Cartoonist of the Air
WMAQ—Household Institute (NBC) 10:25 a.m. CDT ↔ 9:25 a.m. CST

WGN-Market Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KYW—United States Navy Band (NBC) WAAF—Garden of Melody WBBM-Modern Living

Wednesday—continued

1:15 a.m. CDT ↔ 12:15 a.m. CST WIND—Slim Martin's All Americans 1:30 a.m. CDT \leftrightarrow 12:30 a.m. CDT WIND-Hits and Bits 1:45 a.m CDT ↔ 12:45 a.m. CST WIND-Dance Hits 2:15 a.m. CDT \leftrightarrow 1:15 a.m. CST WIND—Slim Martins All Americans 2:30 a.m. CDT \leftrightarrow 1:30 a.m. CST

WIND-lits and Bits

WCFL—George O'Connell, baritone
WENR—Jackie Heller; Phyllis and Frank
WGES—Germany in Song
WGN—Keenan and Phillips, piano team (CBS)

WIND-Keenan and Phillips (CBS) WJJD-Band Time WMAQ—Jimmy Kemper and the Boys WMBI—Music and Short Story Hour WSBC—Little Harry

10:45 a.m. CDT ↔ 9:45 a.m. CST WAAF-Musical Calendar
WBBM-Up to Par, health talk
WCFL-Dance Music
WENR-Rhythm Ramblers; orchestra

(NBC) WGES—Germany in Song WGN—Digest of the Day's News WJJD—Fred Bock, organ selections WMAQ—Today's Children WSBC—Gail Bandell

10:55 a.m. CDT ↔ 9:55 a.m. CST WGN—Organ Interlude

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Hex Maupin's Carnival WAAF—Ballads WBBM-Jack Brooks, tenor; Dr. Rudolph,

pianist
WENR—Gene Arnold's Commodores (NBC) WIND-Frank LaMarr's Orchestra (CBS) WJJD—Famous Orchestras WMAQ—Johnny Marvin (NBC)

11:05 a.m. CDT ↔ 10:05 a.m. CST WGN-June Baker, household hints

11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports; Markets
WBBM-Gene and Charlie and Virginia Clark WCFL—Variour Institute

WENR—(riginalities, orchestra (NBC) WGN—Jane Carpenter, pianist WJJD—Billy Sunshine WMAQ-Summer School

11:30 a.m. CDT ↔ 10:30 a.m. CST KYW-Rex Battle's Concert Ensemble

(NBC)
WAAF—Meat Recipe Talk by Mildred Batz WBBM—Billy Scott, soloist

WBBM—Billy Scott, soloist
WCFL—Variety Program
WENR—Home Service
WGN—Market Reports
WIND—Concert Miniatures (CBS)
WJJD—Joan Taylor
WMAQ—On Wings of Song (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT ↔ 10:35 a.m. CST

WGN-Painted Dreams 11:45 a.m. CDT ↔ 10:45 a.m. CST

WAAF-Variety
WBBM-The Merry Macs; Cheri McKay
and McMichael Brothers
WJJD-Organ Melodies WLS-Tom, Roy and Dixie 11:50 a.m. CDT ↔ 10:50 am. CST WGN—Cood Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST KYW—National Farm and Home Hour (NBC)

WAAF-Noon-time Melodies; Weather WBBM-Marie, the Little French Princess (CBS)

(CBS)
WCFL—Lunchen Concert
WGN—Mid-day Services
WIND—Popular Dance Program
WJJD—U, of C. Inspirational Hour
WLS—World's Fair Tours
WMAQ—Vic and Sade, sketch (NBC)
WMBI—Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST WBBM—Chicago Hour, vocal and instru mental

mental
WIND—Harold Knight's Orchestra (CBS)
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School

12:30 p.m. CDT

12:30 p.m. CDT

11:30 am. CST

WAAF—Noontime Concert

WBBM—Walkathon News Details

WCFL—Eddy Hanson, organ

WGN—The Music Weavers, concert en-

WIND—George Sherban's Orchestra (CBS)
WMAQ—Board of Trade 12:35 p.m. CDT ↔ 11:35 a.m. CST

WBBM-Local Market Rports
WMAQ-Classical Varieties (NBC) 12:40 p.m. CDT ↔ 11:40 a.m. CST WBBM—Organ Interlude

12:45 p.m. CDT ↔ 11:45 a.m. CST WBBM—Eddie and Fannie Cavanaugh radio gossip WCFL—Farm Taik

WLS-Weather; Produce and Butter and Markets

12:55 p.m. CDT ↔ 11:55 a.m. CST WLS-Harry Steele, newscast 1:00 p.m. CDT ↔ 12:00 Noon CST KYW-The Marionettes (NBC) WAAF-Hoosier Philosopher

WBBM—The Game of the Century; National vs. American League Stars (CBS) WCFL-Race of Nations

All-Star Baseball

WIND-Don Redman's Orchestra WJJD-All Star Baseball Game WLS-Prairie Farmer Dinnerbell Program WMAQ—All Star Baseball Game (NBC)
WMBI—Organ Program and Bible Read-

1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF—Markets; Interlude WGN—Earl Hoffman's Orchestra WCFL—Civic Talk; Mayor's Office WIND—Radio Scrap Book

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque
WCFL—Grace Wilson, contralto with Eddy Hanson, organ
WIND-Live Stock Report
WLS-"Uncle Ezra"

1:45 p.m. CDT \leftrightarrow 12:45 pm. CST KYW—Prudence Penny, household hints WAAF—Salon Music WGN—Maurie Sherman's Orchestra WCFL—Health Talk WIND—Gary Yard and Garden Program WLS—Livestock and Grain Markets

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW-Rex Maupin's Concert; vocalist WAAF-Chicago on Parade WCFL-Bazarova, male soprano WIND-Dramatic Sketch WLS-Betty and Bob (NBC) WSBC-Magic Melody

2:15 p.m. CDT ↔ 1:15 p.m. CST WGN—Earl Hoffman's Orchestra WIND-Public Safety Program WLS-Ralph Emerson, organ selections WSBC-Popular Musical Song Hits

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW-Women's Radio Review (NBC) WIND-Matinee Varieties WLS-Little Home Theater WSBC-Serenaders

2:45 p.m. CDT \leftrightarrow 1:45 p.m. CST WCFL-To be announced WGN-Viennese Ensemble WSBC-Magic Carpet

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Headlines in Song (NBC) WAAF—Live Stock Market; Weather Sum-WBBM-Pat Flanagan's Sport Hunches

WBM—Pat Flanagan's Sport Hunches
WGN—Afternoon Musicale
WIND—U. S. Army Band (CBS)
WLS—Maple City Four and John Brown
WMBI—Feature Program WSBC-Comodiamatic Players

3:15 p.m. CDT ↔ 2:15 p.m. CST KYW—Talk by Dr. H. N. Bundesen WAAF—Organ Melodies WBBM—Jackie Heller, tenor; Norm Sherr,

pianist WJJD—Organ Melodies WLS—Adele Brandt, soloist WSBC—Speed Westphal

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Two Doctors with Aces of the Air WAAF—A Mood in Blue

WBBM—To be announced
WENR—Thursday Special; soloists and
orchestra (NBC)
WJJD—Music and Banter
WMBI—Message

3:45 p.m. CDT ↔ 2:45 p.m. CST WAAF—Waltzes
WIND—American Legion Campaign (CBS)
WJJD—Tca Tunes
WMAQ—To be announced

3:50 p.m. CDT ↔ 2:50 p.m. CST WAAF-Interlude

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF-Waltzes
WBBM-Don Sylvia; "The Songs You
Love to Hear"
WENR-Maurie Sherman's Orchestra

(NBC)
WIND—George Hall's Orchestra (CBS)
WJJD—Favorite Singers

4:15 p.m. CDT ↔ 3:15 p.m. CST WAAF-Novelettes
WBBM—George Hall's Orchestra (CBS)
WJJD—Our Orchestra

4:30 p.m. CDT ↔ 3:30 p.m. CST KYW-Harold Bean, baritone WAAF-Reveries, Edward Simmons WBBM-Jack Brooks, tenor; Norm Sherr,

pianist pianist
WENR-Larry Larsen, organist (NBC)
WIND-Kiddie Klub
WJJD-Keyboard Kapers
4:45 p.m. CDT ↔ 3:45 p.m. CST
KYW-Three Strings
WAAF-World News Reporter
WBBM-Laken Kephin, Link tance (CBS)

WCFL—Farm Taik
WGN—The Game of the Century; Picked
Players of National and American LeaWAAF—World News Reporter
WBBM—John Kelvin, Irish tenor (CBS)
WENR—Atlington Park Feature Race

WJJD-Fred Beck, organ selections 5:00 p.m. CDT

→ 4:00 p.m. CST

KYW—Rost Vanderbosch at the piano

WAAF—Frank Baker, the Bookworm, teadine, "A Struggle for Life" by

Thomas Alrich Bailey

WBBM—Dance Orchestra (CBS)
WCFL—Tripoli Trio
WENR—Bert Lown's Orchestra (NBC) WGES-Songs of Poland

¥:00 P.W. CDT

WGN-Trainload of Tunes WIND-Indiana String Trio WJJD-Bubb Pickard WMAQ-Viennese Ensemble (NBC)

S:15 p.m. CDT

S:15 p.m. CDT

4:15 p.m. CST

KYW—Bert Lown's Orchestra (NBC)

WBBM—Walkathon News Details

WCFL—John Maxwell, food talk

WENR—Pat Barnes

WIND—Dance Orchestra (CBS)

WJJD—Bobby Dickson

5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM—Norm Sherr, planist

5:30 p.m. CDT

5:30 p.m. CDT

4:30 p.m. CST

KYW—Uncle Bob's Curb-is-the-Limit Club

WAAF—Moods, Melodies and Memorie

featuring Lucille Dorman

WBBM—Skippy; children's skit (CBS)

WCFL—Orchestral Program

WENR—Songs of the Church (NBC)

WGN—Singing Lady (NBC)

WIND—Classical Piano Selections

WJJD—Cartoonist of the Air

WMAO—John B. Kennedy, talk (NBC) WMAQ-John B. Kennedy, talk (NBC)

5:35 p.m. CDT ↔ 4:35 p.m. CST WMAQ—Essex House Ensemble (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST WAAF—The Spotlight
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Race of Nations
WENR—Little Orphan Annie; children's

playlet
WGN-Little Orphan Annie; playlet (NBC)
WIND-Hot Cha Boy
WJJD-Fred Beck, organ relections

(CONTINUED ON MEXT PAGE)



Well, Almost the NAKED TRUTH ABOUT WOMEN'S FIGURE

women's figure

is the story told by the today's swims
suits and many of today's styles...
What do they tell about YOUR figure?
To get rid of fat, whether many pounds or just a little here and there, you don't need to suifer
while dieting. Dieting has been made
easy. Dieting is the ideal way to veduce and here's the ideal way to deture and here's the ideal way to deture and here's the ideal way to deduce and here's the ideal way to deture and here's the ideal way to deture and here's the ideal way to deduce and here's the ideal way to deture and here's the ideal way to deture and here's the ideal way to deduce and here's the ideal way to the
duce and here's the ideal way to deture and here's the ideal way to the
duce and here's the ideal way to reduce and here's the ideal way to reduce and here's the ideal way to reduce and here's the ideal way to reweeks, and feel like a new person.'—
Miss V. S., Chicago, Ill.
"I have been taking Diet-Aid for four
weeks, have lost 17 pounds, and feel
like a new person. I heartily recommend it to those who wish to control
weight by a safe and sure method."—
Mrs. E. F. B., Registered Nurse, Oak
Park, Ill.
"I ow it to Diet-Aid for heing pepty
and spry. I weighed 220 pounds and
after faking Diet-Aid for only four and
one-half weeks, I have lost 40 pounds.
Thanks to Diet-Aid."—Mrs. F. A. G.,
Chicago, Ill.

Sip Those Extra Pounds Away

Sip Those Extra Pounds Away "For Your Health's Sake" One teaspoonful of Diet-Aid dissolved

in a cup of hot or iced coffee, tea on milk makes a delightful and appetite satisfying beverage.

Two to three weeks sup- \$1.00 ply of Diet-Aid for only

SATISFACTION GUARANTEED

If Directions are followed we Guarantee a loss of 3 to 5 pounds a week or money refunded.

If Your Weighborhood Druggist Cannot Supply You, Send Direct DIET-AID SALES CO.

9 S. Kedzie Ave., Chicago, III.

NAME ADDRESS CITY

(THURSDAY CONTINUED)

6:00 p.m. CDT ↔ 5:00 p.m. CST KYW—The Regimentalists (NBC) WAAF—Rhythm Kings WBBM—Report on London Economic Con ference; H. V. Kaltenborn (CBS) WCFL—WCFL Orchestra WENR-What's the News?
WGSS-Johnny Van, the Melody Man
WGN-Uncle Quin, Jean, Donny Dreamer
and Wishbone; children's program
WIND-German Program WJJD-Mary Alcott WMAQ-News of the Air

6:15 p.m. CDT \leftrightarrow 5:15 p.m. CST KYW-The Globe Troter WAAF—Ray Waldron's Sports Review WBBM—Charles Carlile, tenor (CBS) WGN—Tarzan of the Apes, children'

work story
WCFL—Avis McDonald, vibraharp
WENR—Countess Olga Albani, songstress

WGES-Famous Orchestras WGN—Dinner Music, concert orchestra
WJJD—Sports Review of the Day
WMAQ—Concert Footlights (NBC)

6:25 p.m. CDT \leftrightarrow 5:25 p.m. CST KYW—Sports Reporter

6:30 p.m. CDT ↔ 5:30 p.m. CST 6:30 p.m. CDT ←> >:30 p.m. USI
KYW—Husk O'Hare's Orchestra
WAAF—Voice of the Violin
WBBM—Dance Time, orchestra (CBS)
WCFL—Judge Soakum's Couct
WENR—Sports Reporter
WGES—Polish Composers
WCM—Sports Reporter WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary Williams
WMAQ—Day's Sports Summary
WMBI—Musical Variety Program

6:35 p.m. CDT ↔ 5:35 p.m. CST WENR-Drifting and Dreaming (NBC) WENR—Driting and Dreaming CNDC/
6:45 p.m. CDT ↔ 5:45 p.m. CST
KYW—Marvelous Melodies
WAAF—Hawaiian Echoes
WBBM—Boake Carter, news commentator (CBS)

WCFL—Orchestra
WENR—The Goldbergs, drama (NBC) WGES-Polish Composers WGN-Concert Orchestra WJJD-German Hour WMAQ-Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Vincent Lopez' Orchestra (NBC) WAAF—The Symphonic Hour
WBBM—The D and C Navigators
WCFL—Union Label League Talk
WGN—Richard Cole's Orchestra
WIND—Evan Evans and Do Re Mi, trio (CBS)

((BS)
WJJD—German Hour
WLS—Buddy Rogers' Orchestra
WMAQ—Rudy Vallee's Orchestra, guest
stars (NBC)
WMBI—Question Hour; Mr. Loveless

7:15 p.m. CDT ↔ 6:15 p.m. CST WBBM—Sports Review of the Day WCFL—Via Lago Orchestra WGN—Concert Orchestra WJJD—Winfield H. Caslow

7:30 p.m. CDT \leftrightarrow 6:30 p.m. CST KYW-Interpreting Business Events WBBM-The Count of Monte Cristo,

drama
WCFL-Harry Brooks, cornetist WGN—Hal Kemp's Orchestra
WIND—Poets Gold (CBS)
WJJD—Judy Rogers
WLS—Aldo Ricci's Phantom Strings (NBC)

7:45 p.m. CDT ↔ 6:45 p.m. CST KYW—Marjorie Dodge, songstress (NBC) WBBM—Ted Lewis' Orchestra WDBM—Led Lewis' Orchestra
WCFL—Speakers Bureau of C. F. of L.
WGN—Palmer House Ensemble
WIND—Vera Van, contralto (CBS)
WJJD—Julie and Jimmy
WLS—Floyd Gibbons; Century of Progress
(NBC)

8:00 p.m. CDT ↔ 7:00 pm. CST KYW-Wendell Hall, Red-Headed Music

Maker /AAF-Rhythm Serenade WAAF—Rhythm Serenade
WBBM—Phil Harris' Orchestra
WCFL—Mme. Dorothy Derrfuss, contralto
WGN—Concert Orchestra
WIND—Wayfaring Men, drama (CBS)
WJJD—Your Neighbors
WLS—Death Valley Days; drama (NBC)
WMAQ—Captain Henry's Show Boat
(NBC)
WSBC—German Hour

8:15 p.m. CDT ↔ 7:15 p.m. CST KYW—YMCA ('horus WAAF—Sunset Salute WBBM—Gus Arnheim's Orchestra

WGN-Charlie Agnew's Orchestra WGN-Richard Cole's Orchestra WIND-Italian Program WJJD-Music Masters

8:30 p.m. CDT ↔ 7:30 p.m. CST KYW-Mark Fisher's Orchestra WBBM-Jimmy Grier's Orchestra WGN-Band Concert WCFL-Si Perkin's Barn Dance WENR-Wayne King's Orchestra (NBC)
WGN-Old Fashioned Band Concert
WIND-Irish Program WJJD-Organ Requests

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Dramatic Sketch WBBM—Phil Harris' Orchestra WCFL—Vella Cook, contralto soloist WGN—Frank Westphal's Orchestra; quar-WIND-Living Music Program

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW—The Globe Trotter WBBM—Johnny Hamp's Orchestra WENR—To be announced WGN—Rube Appleberry; skit WJJD—Waste Basket WMAQ-Festival Orchestra WSBC-Salon Music

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW-Jules Stein's Orchestra WBBM-Tom Gerun's Orchestra WGL-Via Lago Orchestra
WGN-Concert Orchestra
WIND-Windy City Revue (CBS)
WJJD-Popular Dance Music

9:30 p.m. CDT ↔ 8:30 p.m. CST KYW-Three Strings WBBM-Four Norsemen; quartet WCFL—Dave Cunningham's Orchestra
WGN—Tomorrow's News
WIND—Gay Mill Orchestra
WJJD—Health and Happiness Program
WSBC—Blue Rhythm

9:35 p.m. CDT \leftrightarrow 8:35 p.m. CST WGN—Headlines of Other Days 9:45 p.m. CDT ↔ 8:45 p.m. CST KYW—Russell Glaves' Band WBBM—Red Lewis' Orchestra
WCFL—Race of Nations
WGN—Maude Rooney; Coluphony Orchestra (CBS)
WIND—Indiana Program Columbia Sym

WJJD-All Americans WMAQ-Eddie Makin's Orchestra 10:00 p.m. CDT ↔ 9:00 p.m. CST KYW-Sports Reporter

WCFL—School Teachers Talk
WENR—Amos 'n' Andy (NBC)
WMAQ—Amos 'n' Andy (NBC)
10:05 p.m. CDT ↔ 9:05 p.m. CST
KYW—Mark Fisher's Orchestra

10:15 p.m. CDT ↔ 9:15 p.m. CST WCFL—Barrett O'Hara, talk WENR—Sports Reporter
WGN—The Dream Ship, concert music
WIND—Phil Regan, tenor (CBS)
WMAQ—Dan and Sylvia, drama

10:20 p.m. CDT ↔ 9:20 p.m. CST WENR—ilarry Sosnik's Orchestra (NBC) WENR—Harry Sosnik's Orchestra (NBC)
10:30 p.m. CDT ↔ 9:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Jack Denny's Orchestra (NBC)
WGN—Wayne King's Orchestra
WIND—Guy Lombardo's Orchestra (CBS)
WMAQ—U. S. Army Band (NBC)

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Eddy Hanson, organist 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN-Jan Garber's Orchestra 10:55 p.m. CDT \leftrightarrow 9:55 p.m. CST WIND—Police Bulletins

NIND—Folice Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST

KYW—Russell Glaves' Band

WCFL—Dave Cunningham's Orchestra

WENR—Ben Bernie's Orchestra (CBS)

WMAQ—Edefie Makin's Orchestra

WSBC—Speed Westphal

11:10 p.m. CDT ↔ 10:10 p.m. CST 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—(harlie Agnew's Orchestra 11:15 p.m. CDT ↔ 10:15 p.m. CST KYW—Benny Meroff's Orchestra (NBC) WMAQ—Dance Orchestra (NBC)

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW—Mark Fisher's Orchestra WCFL—Eddy Hanson, organist WGN—Eddie Sheasby's Orchestra WENR—Dancing in Twin Cities (NBC)
WIND—Ozzie Nelson's Orchestra (CBS)
WMAQ—Vincent Lopez' Orcehstra
WSBC—Variety Program

11:45 p.m. CDT ↔ 10:45 p.m. CST WCFL—Dave Cunningham's Orchestra WGN—Late Dance Orchestras

12:00 Mid. CDT ↔ 11:00 p.m. CST
KYW—Husk O'llare's Orchestra
WENR—Ted Weens' Orchestra
WIND—Hits and Bits
WMAQ—Bavarran Ensemble
12:30 a.m. CDT ↔ 11:30 p.m. CST

KYW-Vincent Lopez' Orchestra
WENR-Buddy Rogers' Orchestra
WIND-Henri Gendron's Orchestra (CBS)
WMAQ-Benny Meroff's Orchestra

12:45 a.m. CDT ↔ 11:45 p.m. CST KYW—Jules Stein's Orchestra WIND—Popular Dance Music 1:00 a.m. CDT \leftrightarrow 12:00 Mid. CST

WBBM-Around the Town; Dance Orches-WIND-Music of All Nations

1:45 a.m CDT ↔ 12:45 a.m. CST WIND—Dance Hits 2:15 a.m. CDT ↔ 1:15 a.m. CST WIND—Slim Martins' All Americans 2:30 a.m. CDT ↔ 1:30 a.m. CST WIND—Dance Melodies

Friday, July 7

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM-Little Jack Little, vocal and piano

(CBS)
WCFL-WCFL Kiddies' Aeroplane Club WGES-Bohemian Melodies
WGN-Good Morning; musical program
WIND-Polish Program WJJD-Happy Go Lucky Time
WLS-Cumberland Ridge Runners WMAQ-Tune Time WSBC-Songs of Poland

8:15 a.m. CDT ↔ 7:15 a.m. CST WBBM—Musical Time Saver WCFL—Time Parade WIND-Hungarian Program
WLS-The Bookshop, Wm. Vickland and Ralph Emerson WMAQ-Breakfast Club; orchestra (NBC)

8:30 a.m. CDT ↔ 7:30 am. CST WCFL—Popular Dance Music WIND—Learn to Speak English WLS—"Spareribs" and his Fairy Tales

8:45 a.m. CDT ↔ 7:45 a.m. CST WBBM-Waltz Dreams (CBS)
WIND-Morning Devotions
WLS-Produce Market Reporter

8:55 a.m. CDT \leftrightarrow 7:55 am. CST WIND-Police Bulletins WLS-Harry Steele, newscast

9:00 a.m. CDT \leftrightarrow 8:00 a.m. CST KYW—Four Southern Singers (NBC) WAAF—Morning Merry-Go-Round WBBM—Organ Melodies WCFL—German Entertainment WGES—Canary Concert WGN—Keep Fit Club WIND—Organ Melodies WLS—Sunshine Express WMAQ—U. of C. Classroom Lecture 9:15 a.m. CDT \leftrightarrow 8:15 a.m. CST

9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Rose Vanderbosch at the piano WBBM—American Dental Society WGN—Clara, Lu 'n' Ein (NBC)

9:20 a.m. CDT ↔ 8:20 a.m. CST WBBM—Organ Melodies 9:30 a.m. CDT ↔ 8:30 am. CST
KYW—The Strolling Fiddler (NBC)
WBBM—Beauty Chat
WCFL—Highlights of Music
WGES—Moods in Rhythm
WGN—Market Reports
WIND—Vocal Varieties
WIS—Tax and Pages

WLS—Tom and Roy WMAQ—Happy Jack Turner, songs WMAQ—Happy Jack Turner, songs

9:35 a.m. CDT \$\times 8:35 a.m. CST

WGN—Allan Grant, concert pianist

9:45 a.m. CDT \$\times 8:45 a.m. CST

KYW—Betty Crocker (NBC)

WAAF—Songs of the Islands

WBBM—Organ Melodies (CBS)

WCFL—Pageant of Music

WGES—Musical Grab Bag

WGN—Lengary Salvo organist

WGN—Leonard Salvo, organist WIND—Nelson's Varieties WLS—"Weaver of Dreams" Hugh Aspin-wall; Ralph Emerson

WMAQ—Board of Trade
9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Singing Strings (NBC)

WMAQ—Singing Strings (NBC)

10:00 a.m. CDT \$\to 9:00 a.m. CST KYW—Mother 'n' Dad WAAF—Dotty I.ee
WBBM—The Voice of Experience
WGN—To be announced
WCFL—Kobar; Character Analysis
WGES—Ilousekeeper
WGN—Movie Personalities
WIND—Housekeeper Character WIND-Housekeeper Chats WJJD-Organ Melodies

WLS—Poultry and Livestock Markets WMAQ—U, S. Marine Band (NBC) WSBC—In old Madrid 10:05 a.m. CDT \leftrightarrow 9:05 a.m. CST WAAF-Memory Lane

10:10 a.m. CDT \leftrightarrow 9:10 a.m. CST WIND—Police Bulletins 10:15 a.m. CDT \leftrightarrow 9:15 a.m. CST KYW-Morning Parade (NBC)
WAAF-Piano Rambles, featuring Estelle

Barnes
WBBM—Galaxy of Stars; Phil Porterfield
and Ruth Howard, vocalists; Edward
House, organist; Norm Sherr, pianist
WENR—U. S. Marine Band (NBC)
WGES—Rhythm Review

WGN-Happy Endings, sketch WIND-Musical Program WJJD-Cartoonist of the Air WMAQ-Radio Service Men Program 10:25 a.m. CDT ↔ 9:25 a.m. CST WGN-Market Reports

10:30 a.m. CDT \leftrightarrow 9:30 a.m. CST 10:30 a.m. CD1 → 7:50 a.m. CB1
WAAF—Effic Marine Harvey Presents
Mrs. Katherine Maddox Zonta International President speaking on "My
Chosen Profession and Juliet Barker," Book Authority, speaking on "What To Read This Summer

WBBM—Modern Living; talk WCFL—George O'Connell, baritone WENR—Jackie Heller; Phyllis and Frank;

WENN—Jackie Heiler; Physis and Frank; sketch WGES—Minstrels WGN—The Captivators; orchestra (CBS) WIND—The Captivators (CBS) WJJD—Romantic Drama

WMAQ-Jimmy Kemper, the Blue Jay WIND-The Melody Lady Song Man Song Man WMBI-Music and Radio School of the Bible; Mrs. McCord WSBC-Little Harry

10:45 a.m. CDT ↔ 9:45 am. CST WAAF—Musical Calendar WBBM—Pedro de Cordoba, soloist; Will Osborne's Orchestra (CBS) WCFL-Dance Music WENR-Fifteen Minutes with You; Gene

Arnold WGN-Digest of the Day's News WGN-Digest of the Day's News
WIND-Songs and Dance
WJJD-Fred Beck, organ selections
WMAQ-Today's Children
WSBC-Gail Bandell

10:55 a.m. CDT \leftrightarrow 9:55 a.m. CST WGN-Organ Program

11:00 a.m. CDT ↔ 10:00 a.m. CST KYW—Rex Maupin's Carnival WAAF—Bandstand WBBM-Harold Knight's Orchestra (CBS) WENN—Ben Bernie's Orchestra (CBS)
WENN—Ben Bernie's Orchestra; Mrs.
Grace Viall Gray
WIND—Minnie Danley, songs
WJJD—Famous Orchestras WMAQ-Gene Arnold's Commodores (NBC

11:05 a.m. CDT \leftrightarrow 10:05 a.m. CST WGN-Mary Meade's Week-end Specials 11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports WBBM-Virginia Clark, Gene and Charlie WGN—Jane Carpenter, pianist WIND—Jack Griffen's Orchestra (CBS) WJJD—Billy Sunshine

WMAQ-Summer School 11:30 a.m. CDT \leftrightarrow 10:30 a.m. CST KYW—The Merriemen (NBC) WBBM—Billy Scott, tenor; Jules Stein, pianist WCFL-Modern Living

WENR-Home Service WGN-Board of Trade Reports WIND—Concert Miniatures (CBS)
WJJD—Dick Buell WMAQ—String Ensemble (NBC)
WMBI—Continued Story Reading

11:35 a.m. CDT \leftrightarrow 10:35 a.m. CST WGN—Painted Dreams 11:45 a.m. CDT ↔ 10:45 a.m. CST KYW—Rhythmic Screnade (NBC) WAAF—Stevens Sisters WBBM—Concert Miniatures (CBS) WCFL—Variety Program WJJD—Fashion Adviser

WLS-Tom, Roy and Dixie 11:50 a.m. CDT ↔ 10:50 a.m. CST WGN-Good Health and Training

12:00 Noon CDT ↔ 11:00 a.m. CST KYW—Rex Maupin's Orchestra WAAF—Noontime Concert WBBM—Marie, the Little French Princess (CBS)

WCFL—Varieur Program
WGN—Mid-day Service
WIND—Popular Dance Hits
WJJD—U. of C. Inspirational Hour
WLS—World's Fair Tours WMAQ-Vic and Sade, sketch (NBC) WMBI-Loop Evangelistic Service

12:15 p.m. CDT ↔ 11:15 a.m. CST KYW-Husk O'Hare's Orchestra WBBM-Frank La Marr's Orchestra (CBS) WIND—City Church Recital
WJJD—WJJD Side Show
WLS—Roundup; Orchestra; Variety Acts
WMAQ—Summer School

12:30 p.m. CDT \leftrightarrow 11:30 a.m. CST KYW—National Farm and Home Hour (NBC)

WCFL—Eddie Hanson, organ recital WGN—The Music Weavers, concert or chestra
WMAQ-Board of Trade

12:35 p.m. CDT ↔ 11:35 a.m. CST WBBM—Local Market Reports WMAQ—Richard Himber's Ensemble

12:40 p.m. CDT \leftrightarrow 11:40 a.m. CST WBBM---('hicago Hour, vocal and instru-

12:45 p.m. CDT \leftrightarrow 11:45 a.m. CST WCFL—Form Talk
WGN—Maurie Sherman's Orchestra
WJJD—Live Stock Markets
WLS—Weather; Produce and Butter and
Egg Markets

12:55 p.m. CDT \leftrightarrow 11:55 a.m. CST WLS—Harry Steele, newscast 1:00 p.m. CDT ↔ 12:00 Noon CST WAAF—Hoosier Philosopher WBBM—Eddie and Fannie Cavanaugh,

radio gossip WCFL—Race of Nations
WJJD—U. of C. German Class
WLS—Prairie Farmer Dinnerbell Program WMAQ-Billy Grantham's Orchestra

(NBC)
WM81—Organ Program and Bible Read-

1:15 p.m. CDT ↔ 12:15 p.m. CST
WAAF—Markets; Interlude
WBBM—Henri Gendron's Orchestra
WCFL—Civic Talk; Mayor's Office
WGN—Palmer House Ensemble

Dragonette 7:00 P.ML

1:20 p.m. CDT ↔ 12:20 p.m. CST WMAQ—Board of Trade

1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra KYW-Husk O'Hare's Orchestra
WAAF-Salon Concert
WBBM-Madison String Ensemble (CBS)
WCFL-Christy Valvo, baritone
WGN-The Music Weavers, concert en-

wan-ine music semble WIND—Live Stock Reports WLS—"Uncle Ezra" WMAQ—Solo Selections

1:45 p.m. CDT ↔ 12:45 p.m CST WAAF—Song of the Strings
WBBM—Columbia Educational Feature (CBS)

(CBS)
WGN-Maurie Sherman's Orchestra
WCFL-Know Thyself
WGN-Earl Hoffman's Orchestra
WIND-Indiana String Trio
WJJD-Bubb Pickard
WLS-Livestock and Grain Markets
WMAQ-Sisters of the Skillet (NBC)

2:00 p.m. CDT ↔ 1:00 p.m. CST KYW-Rex Maupin's Concert; vocalist WAAF-Chicago on Parade WBBM-Columbia Salon Orchestra WCFL-Bazarova, male soprano WGN-Palmer House Ensemble WGN—Paliner House Ensemore WJJD—Billy Sunshine WLS—Betty and Bob (NBC) WMAQ—Sonata Recital (NBC) WSBC—Tea Time Tunes

2:15 p.m. CDT ↔ 1:15 p.m. CST WBBM—Organ Interlude WCFL—Famous Loves (NBC) WGN—Earl Hoffman's Orchestra WIND—Wornen's University Club
WJJD—Famous Orchestra
WLS—Studio Fanfare; Harry Steele
WMAQ—Words and Music (NBC)
WSBC—Popular Songs

2:20 p.m. CDT \leftrightarrow 1:20 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr, pianist

2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Women's Radio Review (NBC) WCFL—Gail Bandell, radio features WGN—Maurie Sherman's Orchestra WIND-Harrisburg Variety (CBS)
WJJD—Fred Beck, organ selections
WLS—Homemakers' Program; Martha

Crane WSBC—Serenaders .

2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM-Pat Flanagan's Sport Hunches

2:45 p.m. CDT ↔ 1:45 p.m. CST
WAAF—Health Talk by Dr. Arthur Stera
of the Illinois Medical Society
WCFL—Baseball Game; Bob Hawk, an-

wort—Baseball Game; Bob Ilawk, an nouncing WGN—Baseball Game WJJD—Baseball; Sox vs. Philadelphia WMAQ—Baseball; Cubs vs. New York WSBC—Comedy Selections

2:50 p.m. CDT ↔ 1:50 p.m. CST WBBM—Baseball; Cubs vs. New York

3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—('alifornia Day at CPA (NBC) WAAF—Live Stock Market; Weather Sum-

warr—tree death age (CBS)
wls—Maple City Four and John Brown
wmBI—Radio School of the Bible; Rev.
w. Taylor Joyce
wsBC—Minstrels

3:15 p.m. CDT ↔ 2:15 p.m. CST WAAF—Organ Melodies WLS—Triangle Club (NBC)

3:30 p.m. CDT ↔ 2:30 p.m. CST KYW—Two Doctors with Aces of the Air WAAF—Mood in Blue WENR-Arcadians; orchestra (NBC) WIND-U. S. Army Band (CBS) WMBI-Home Hour

3:40 p.m. CDT ↔ 2:40 p.m. CST WAAF-Interlude

3:50 p.m. CDT \leftrightarrow 2:50 pm. CST WAAF—Polo Program

4:00 p.m. CDT ↔ 3:00 p.m. CST WAAF-Piano Novelties, Jimmie Kozak WENR-Maurie Sherman's Orchestra

(NBC)
WIND—Don Lang, Animal Stories (CBS) 4:15 p.m. CDT

4:15 p.m. CDT

WAAF—Novelettes

WENR—Concert Favorites (NBC)

WIND—John Kelvin, tenor (CBS)

4:30 p.m. CDT \leftrightarrow 3:30 p.m. CST KYW-Earle Tanner, tenor WAAF-Voice of the Violin WENR-Larry Larsen, organist (NBC)

WIND-Child Welfare 4:45 p.m. CDT \leftrightarrow 3:45 p.m. CST KYW-Three Strings WAAF-World News Reports
WBBM-Dancing Echoes (CBS)
WENR-Arlington Park Feature Race WIND—Boy Scout Program
WJJD—Fred Beck, organ selections

www.americanradiohistory.com

Nino Martini 7:00 P.M.

(FRIDAY CONTINUED)

5:00 p.m. CDT ↔ 4:00 p.m. CST
KYW—Adult Education Council Program
WAAF—Frank Baker, the Bookworm
WBBM—Frank Westphal's Orchestra
WCFL—Tony Amedio, accordionist
WENR—Eddie Lane's Orchestra (NBC)
WGES—Poland in Song
WGN—Trainload of Tunes
WIND—Indiana String Trio
WJJD—Bubb Pickard
WMAQ—Viennese Ensemble (NBC)

5:20 p.m. CDT \leftrightarrow 4:20 p.m. CST WBBM—Norm Sherr, pianist

5:30 p.m. CDT

5:30 p.m. CDT

4:30 p.m. CST

KYW—Uncle Bob's Curb-is-the Limit Club

WAAF—Gail Bandell

WBPM—Skippy; children's skit (CBS)

WCFL—Orchestral Program

WENR—Major Sharp and Minor (NBC) WGN—Singing Lady
WIND—Classical Piano Selections
WJJD—Cartoonist of the Air
WMAQ—Scheffter and Gould (NBC)

5:45 p.m. CDT ↔ 4:45 p.m. CST WAAF—Waltzes
WBBM—Stamp Adventurers Club
WCFL—Race of Nations
WENR—Little Orphan Annie; children's

playlet
WGN—Little Orphan Annie
WIND—Hot Cha Boy
WJJD—Fred Beck, organ selections
WMAQ—Old Pappy

WMAQ—Old Pappy
6:00 p.m. CDT ↔ 5:00 p.m. CST
KYW—The Rollickers (NBC)
WAAF—Hawaiian Echoes
WBBM—Mitzi Green in Happy Landings
WCFL—WCFL Orchestra
WENR—What's the News?
WGES—Johnny Van, the Melody Man
WGN—Uncle Quin, Donny Dreamer, Jean,
and Wishbone; children's program
WIND—German Program
WJD—Jack Burnett, tenor soloist
WMAQ—News of the Air
6:15 p.m. CDT ↔ 5:15 p.m. CST

6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—The Globe Trotter WAAF—Ray Waldron's Sports Review WBBM—Dance Time, orchestra (CBS) WCFL—Avis McDonald, vibraharp WENR—The Four Horsemen; quartet (NBC)

(NBC)
WGES-Famous Orchestras
WGN-Tarzan of the Apes, children's

story
WJJD—Sports Review of the Day
WMAQ—Burton Holmes at the World Fair

6:25 p.m. CDT \leftrightarrow 5:25 p.m. CST KYW—Sports Reporter

KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at the Piano
WBBM—Henri Gendron's Orchestra
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGES—International Hour
WGN—Sports Reporter
WIND—Polish Program
WJJD—Mary
Williams
WMAQ—Day's Sports Summary
WMBI—Music
6:35 p.m. CDT ↔ 5:35 p.m. CST

6:35 p.m. CDT ↔ 5:35 p.m. CST
WENR—Drifting and Dreaming; Harding
Sisters, piano duet (NBC)

6:40 p.m. CDT ← 5:40 p.m. CST WMBI—Stories of Answered Prayer; How-ard Hermansen

6:45 p.m. CDT ↔ 5:45 p.m. CST KYW—Marvelous Melodics WAAF—Rhythm Kings WBBM—Boake Carter, news commentator (CBS)
WCFL—Orchestral Program
WENR—The Goldbergs (NBC)
WGN—Concert Orchestra
WJD—German Hour
WMAQ—Ben Bernie's Orchestra

7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Concert; Jessica Dragonette, so-prano (NBC) WAAF—The Symphonic Hour WBBM—Frankie "Half Pint" Jaxon's Or-

WBBM—Frankie "Hall Pint Janus of chestra WCFL—The Irish Minstrel WGES—Novak Jewish Players, drama WGN—Nino Martini, tenor, Colur Symphony Orchestra (CBS) WJID—German Hour WLS—Mark Fisher's Orchestra WMAQ—Gallicchio's Ensemble WMBI—Special Features Columbia

7:15 p.m. CDT ↔ 6:15 p.m. CST
WBBM—Sports Review of the Day
WCFL—Via Lago Orchestra
WIND—Finance and the Times
WJJD—Winfield H. Caslow WLS—College Inn Orchestra WMAQ—Morin Sisters, harmony team WMBI—Music

7:30 p.m. CDT ↔ 6:30 p.m. CST WBBM—"The Count of Monte Cristo,"

drama WCFL—Dave Cuntangham's Orchestra WCFL—Dave Cuntingnam's Orcnestra
WGN—Palmer House Ensemble
WIND—Bar X Days and Nights (CBS)
WJJD—Judy Rogers
WLS—Potash and Perlmutter, sketch N'R(") WMAQ-Mark Fisher's Orchestra

7:45 p.m. CDT ↔ 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—American Legion Program
WGN—Big Leaguers and Bushers; skit
WJJD—Viennese Nights
WLS—Phil Cook, impersonations (NBC)
WMAQ—Bavarian Ensemble

8:00 p.m. CDT ↔ 7:00 p.m. CST YW—Wendell Hall, Red-Headed Music

WSBC—Songs of Poland
8:15 p.m. CDT → 7:15 p.m. CST
KYW—Echoes of the Palisades (NBC)
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WCFL—Vibraharp
WGN—Arthur Tracy, the Street
WIND—Americanization Program
WJJD—Aeolian Quartet
8:30 p.m. CDT ← 7:30 p.m. CST

WJJD—Aeolian Quartet

8:30 p.m. CDT ↔ 7:30 p.m. CST
KYW—Jules Stein's Orchestra
WBBM—Jimmy Grier's Orchestra
WCFL—Polish Program
WENR—Victor Young's Orchestra; Ilka
Chase, Hugh O'Connell; Lee Wiley, vocalist (NBC)
WGN—Andre Kostelanetz Presents; Mary
Eastman, soprano; Evan Evans, baritone; Mixed Chorus (CBS)
WJJD—Organ Requests
WMAQ—Phil Baker, comedian; vocalists
(NBC)

PETTIN' IN

THE PARK

Phil Baker 8:30 P.M.

8:45 p.m. CDT ↔ 7:45 p.m. CST KYW—Russell Glaves' Band WBBM—Phil Harris' Orchestra WIND—Week-End Tourist

9:00 p.m. CDT ↔ 8:00 p.m. CST KYW—tilobe Trotter, news of the world WBBM—Harriet Cruise, songstress WENR—First Nighter, drama (NBC) WGN—Lou Holtz, comedian; Grace Moore, soprano; Lennie Hayton's Orchestra (CBS)

(CBS) WIND—Hungarian Program WJJD—Waste Basket WMAQ—Mister Twister; riddles music WSBC-Jewish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST KYW—The Cadets, male quartet WBBM—Tom Gerun's Orchestra WCFL—Al Handler's Orchestra WJJD—Radio Guide Program WMAQ—"Joe"

WMAQ—"Joe"

9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—"The Flowers Are Not For You to
Pick"; drama (NBC)
WBBM—Memory Teasers; Fritz Clark,
tenor; Art Kahn, pianist
WCFL—Dave Cunningham's Orchestra
WENR—World Economic Conference from
London (NBC)
WGN—Tomorrow's News
WIND—Do, Re Mi, trio (CBS))
WJJD—Health and Happiness Program
WMAQ—The Northerners

9:35 p.m. CDT \leftrightarrow 8:35 p.m. CST WGN—Headlines of Other Days

9:45 p.m. CDT ↔ 8:45 p.m. CST

WBBM—Ted Lewis' Orchestra

WCFL—Race of Nations

WENR—Ted Weems' Orchestra

WGN—Richard Cole's Orchestra

WIND—(rown Point Community Program WJJD-All Americans

WJJD—An Americans

10:00 p.m. CDT ↔ 9:00 p.m. CST

KYW—Sports Reporter

WCFL—School Teachers' Tall
WENR—Amos 'n' Andy (NBC)

WGN—Bridge Club of the Air

WMAQ—Amos 'n' Andy (NBC)

10:05 p.m. CDT ↔ 9:05 p.m. CST

KYW—Don Irwin's Orchestra

KYW—Don Irwin's Orchestra

10:15 p.m. CDT ← 9:15 p.m. CST

WCFL—Barrett O'Hara, talk

WENR—Irma Glen's Lovable Music

WGN—The Dream Ship, concert music

WIND—Little Jack Little (CBS)

WMAQ—Dan and Sylvia; drama

10:30 p.m. CDT ← 9:30 p.m. CST

KYW—Mark Fisher's Orchestra (NBC)

WCFL—Dave Cunningham's Orchestra

WENR—Echoes of the Palisades (NBC)

WGN—Wayne King's Orchestra

WGN-Wayne King's Orchestra WIND-Isham Jones' Orchestra (CBS) WMAQ-Leo Reisman's Orchestra

10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Eddie Hanson, organist

WCFL—Eddie Hanson, organist

10:50 p.m. CDT ↔ 9:50 p.m. CST
WGN—Jan Garber's Orchestra

10:55 p.m. CDT ↔ 9:55 p.m. CST
WIND—Police Bulletins

11:00 p.m. CDT ↔ 10:00 p.m. CST
KYW—Husk O'Hare's Orchestra
WCFL—Dave Cunningham's Orchestra
WENR—Ben Bernie's Orchestra
WIND—Freddie Martins' Orchestra
WSBC—Popular Dance Orchestra
WSBC—Popular Dance Orchestra
WSBC—Popular Dance Orchestra

WSBC—Fogular Dance Orenestras

11:10 p.m. CDT ↔ 10:10 p.m. CST

WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

KYW—Russell Glaves' Band

WMAQ—Mills' Playboys (NBC)

11:30 p.m. CDT ↔ 10:30 p.m. CST KYW-Mark Fisher's Orchestra WCFL-Eddy Hanson, organist WGN-Late Dance Orchestras

MUSIC in the AIR

By Carleton Smith

by phonograph or by radio-

be obsolete. We'll all stay at home and have our emotions stirred there. The ability to project personality is one of the qualities that goes to make up an artist. The warmth and enthusiasm that come from an audience, electrified by the perception of that which the artist is creating, is a psychic entity difficult to analyze. We know its presence and its power. Most artists feel that they can do better before an

WENR-Ted Black's Orchestra (NBC)

WIND—George Hall's Orchestra (CBS)
WMAQ—Vincent Lopez' Orchestra
11:45 p.m. CDT ↔ 10:45 p.m. CST
WCFL—Dave Cunningham's Orchestra

WCFL—Dave Cunningham's Orchestra
12:00 Mid. CDT ← 11:00 p.m. CST
KYW—Husk O'llare's Orchestra
WENR—Ted Weems' Orchestra
WIND—Hits and Bits
WMAQ—Dick Fiddler's Orchestra (NBC)
WMBI—Midnight Hour
12:15 a.m. CDT ← 11:15 p.m. CST
WIND—Johnny Hamp's Orchestra (CBS)
12:30 a.m. CDT ← 11:30 p.m. CST
KYW—Vincent Lopez' Orchestra
WENR—Studio Program
WMAQ—Don Irwin's Orchestra (NBC)
WMBI—Midnight Musical and Gospel Hour
12:45 a.m. CDT ← 11:45 p.m. CST

12:45 a.m. CDT

11:45 p.m. CST

KYW—Jules Stein's Orchestra

WIND—Dance Music

1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM—Around the Town; Dance C chestras
WIND—Music of All Nations

1:45 a.m CDT ↔ 12:45 a.m. CST WIND—Popular Dance Hits

2:15 a.m. CDT ↔ 1:15 a.m. CST WIND—Slim Martins' All Americans 2:30 a.m. CDT ↔ 1:30 a.m. CST VIND—Popular Dance Melodies

AN personality be transmitted audience than before the micro-

by phonograph or by radioplus-television as completely as
by actual physical presence?

Opinions differ on this as on most other questions. If the answer is in the affirmative, then concert platforms and opera houses will soon be obsolete. We'll all stay at home

Believe-It-or-Not

THE world is full of strange facts

father was converted to Christianity before the boy was born . . . Johann Chrysoslomus Wolfgang Theophilus Amadeus Mozart wrote his first work, a minuet, at the age of three . . . Wagner composed his famous "Ring des Nibelungen" backwards . . Lucrezia Bori lost her voice for several years, and retired from public life. Her voice returned quite suddenly and it proved to be more beautiful than ever before . . . Arturo Toscanini knows from memory more than one thousand compositions . . The arts today are comparatively sexless. Recent musical compositions less. Recent musical compositions are noteworthy for their barrenness of a peculiar quality of liveliness, sensuous warmth, enticing tender-

FREE SAMPLES

to introduce to you the marvelous WARNESSON'S BEAUTY PREPARATIONS



Used by radio and stage stars. Yow will get better effects by using them. Makeup for the street, theatre and

Makeup for the street, theatre and studio.

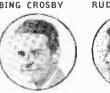
Used and endorsed by leading actors and actresses because Warnesson's products are pure, blend easily and never get rancid.

Eucalyptus Cold Cream—an excellent cleanser, skin food and massage.

Warnesson's Face Powder is especially fine. Stays on beautifully and does not look thick and heavy.

Ext. 1879—54 Years in Business Write Today for Free Samples to PROF. J. WARNESSON Dept. R., 62 W. Washington St., CHICAGO, ILL.





FRED WARING



PHIL REGAN







SID GARY







REMICK

MUSIC

CORP.



I'VE GOT TO SING A TORCH SONG

SHADOW WALTZ



BWAY. N.Y.C.

1657



MILDRED BAILEY





GUY LOMBARDO



LEON BELASCO



TED BLACK

Saturday, July 8

8:00 a.m. CDT ↔ 7:00 a.m. CST KYW—Musical Clock; variety program WAAF—Breakfast Express WBBM—In the Luxembourg Gardens, or chestra (CBS) WCFL—WCFL Kiddies' Aeroplane Club WGES—Bohemian Melodies
WGN—Good Morning, musical program
WIND—Polish Program
WJJD—Happy Go Lucky Time
WLS—Cumberland Ridge Runners WMAQ-Tune Time WSBC-Songs of Poland 8:15 a.m. CDT ↔ 7:15 a.m. CST WCFL-Time Parade WIND-Hungarian Program
WLS-Captain Bill WMAQ-Breakfast Club; orchestra (NBC) 8:30 a.m. CDT ↔ 7:30 a.m. CST WBBM-Musical Gems WCFL-Popular Dance Music WIND-Learn To Speak English
WLS-"Spareribs" and his Fairy Tales WMAQ-News from the Quadrangles Windy—News from the Quadrangles
8:45 a.m. CDT ↔ 7:45 a.m. CST
WBBM—Reis and Dunn, comedy and
songs (CBS)
WIND—Morning Devotion
WLS—Produce Reporter
WMAQ—Breakfast Club (NBC) 8:55 a.m. CDT ↔ 7:55 a.m. CST WLS-Harry Steele, newscast 9:00 a.m. CDT ↔ 8:00 a.m. CST KYW—Pollock and Lawnhurst, piano duo (NBC) duo (NBC)
WAAF-Morning Merry-Go-Round
WBBM-Elder Michaux' Congregation
WCFL-German Entertainment
WGES-Canary Concert
WGN-WGN Keep Fit Club
WIND-Elder Michaux' Congregation
(CBS) WLS—Tower Topics Time WMAQ—Martha and Hal (NBC) 9:15 a.m. CDT ↔ 8:15 a.m. CST KYW—Morning Parade (NBC) WGN—Leonard Salvo's Mail Box WMAQ—Neysa, diet and health exercises 9:30 a.m. CDT ↔ 8:30 a.m. CST WAAF—Organ Melodies WBBM—Beauty Chat WCFL—Beauty That Endures WGES—Polish Program WGN—Market Reports
WIND—The Captivators (CBS) WLS-Tom and Roy WMAQ-Happy Jack Turner, songs (NBC) 9:35 a.m. CDT ↔ 8:35 a.m. CST WGN—Allan Grant, concert piianist 9:45 a.m. CDT ↔ 8:45 a.m. CST WAAF—Songs of the Islands WBBM—American Medical Ass'n Program
WCFL—Pageant of Music
WGN—Leonard Salvo, organist
WIND—Nelson's Varieties
WLS—Three Little Maids, harmony team WMAQ-Board of Trade 9:50 a.m. CDT ↔ 8:50 a.m. CST
WMAQ—Larry Larsen, organist (NBC)
10:00 a.m. CDT ↔ 9:00 a.m. CST
KYW—Mrs. A. M. Goudiss, talk (NBC)
WAAF—Dotty Lee WAAF—Dotty Lee
WBBM—Adventures of Helen and Mary,
children's program (CBS)
WCFL—Kobar; Character Analysis
WGES—Morning Musicale
WGN—Jane Carpenter, pianist
WJJD—Illinois Medical Society
WIND—Studio Personne WJJD—Illinois Medical Society
WIND—Studio Program
WLS—Poultry and Livestock Markets
WMAQ—Musical Hodge Podge
WSBC—Polish Program 10:05 a.m. CDT ↔ 9:05 a.m. CST WAAF-Memory Lane 10:10 a.m. CDT ↔ 9:10 a.m. CST WIND-Police Bulletins 10:15 a.m. CDT ↔ 9:15 a.m. CST KYW-Radio Household Institute, drama (NBC)
WAAF—Piano Rambles
WENR—Studio Program
WGES—Rhythm Review WGN-Dick Hays, tenor: organist WIND-Varieties
WIID-Cartoonist of the Air WMAQ-Rhythm Ramblers; 10:25 a.m. CDT \leftrightarrow 9:25 a.m. CST WGN—Board of Trade Reports 10:30 a.m. CDT ↔ 9:30 a.m. CST KYW-Rhythm Ramblers, (NBC) WAAF-Garden of Melody WBBM—Concert Miniatures (CBS)
WCFL—George O'Connell, baritone WENR-Jackie Heller, with Phyllis and —Italian Shopper WGN-Concert Miniatures (CBS))
WIND-Slim Martins' All Americans WJJD-Band Time WMAQ-Down Lovers' Lane (NBC) WMBI—Church School Period
WSBC—Little Harry 1:30 p.m. CDT ↔ 12:30 p.m. CST KYW—Husk O'Hare's Orchestra WAAF—Pianoesque 10:40 a.m. CDT ↔ 9:40 a.m. CST WMBI-Church School Period WBBM—Savitt String Quartet (CBS)
WCFL—Christy Valvo, baritone
WGN—The Music Weavers, concert en-10:45 a.m. CDT ↔ 9:45 a.m. CST KYW—Rose Vanderbosch, singing pianist WAAF—Musical Calendar

WCFL-Popular Musical
WENR-Spanish Idylls, string ensemble
(NBC) WGN-Digest of the Day's News WIND-Melodies
WJJD-Favorite Singers WSBC-Gail Bandell 10:55 a.m. CDT ↔ 9:55 a.m. CST WGN-Leonard Salvo, organist 11:00 a.m. CDT ↔ 10:00 a.m. CST KYW-Rex Maupin's Carnival WAAF-Ballads WBBM-Jack Brooks, tenor; "Dr." Ru dolph, pianist
WENR-Marion and Jim (NBC) WIND-Vincent Travers' Orchestra (CBS) WJJD-Famous Orchestras WMAQ-French Lesson WMBI-K. Y. B. Club; Miss Theresa Worman 11:15 a.m. CDT ↔ 10:15 a.m. CST WAAF-World News Reports
WBBM-Virginia Clarke; Gene and Charlie WCFL-Variour Institute WENR-Trio Charmante (NBC) WGN—Tane Carpenter, pianist
WIND—Harold Knight's Orchestra (CBS)
WJJD—Billy Sunshine 11:30 a.m. CDT ↔ 10:30 a.m. CST KYW—Rose Vanderbosch at the Piano WAAF—Variety WBBM—Frank La Marr's Orchestra WCFL—Variety Program
WENR—The Syncopators (NBC)
WGN—Board of Trade WIND—Roosevelt High School Entertains
WJJD—Joan Taylor
WMAQ—Concert Orchestra (NBC)
WMBI—Jewish Sabbath Service; Rev.
Solomon Birnbaum 11:35 a.m. CDT ↔ 10:35 a.m. CST WGN-Painted Dreams, drama 11:45 a.m. CDT ↔ 10:45 a.m. CST KYW-The Syncopators; orchestra (NBC) WIND-Popular Dance Hits WJD—Our Orchestra
WLS—Tom, Roy and Dixie
WMAQ—Parent Teacher Talk
11:50 a.m. CDT ↔ 10:50 a.m. CST WGN-Good Health and Training 12:00 Noon CDT → 11:00 a.m. CST
KYW—Ernie Holst's Orchestra (NBC)
WAAF—Noontime Concert
WBBM—George Hall's Orchestra (CBS)
WGN—Mid-day Services WJJD—Jane and Jinny WLS—Prairie Farmer Tours WMAQ-Vic and Sade, comedy skit (NBC) WMBI-Studio Variety Program WMBI—Studio Variety Program

12:15 p.m. CDT ← 11:15 a.m. CST

WIND—George Hall's Orchestra (CBS)

WJJD—WJJD Side Show

WLS—Studio Musical Variety Program

WMAQ—Piano Selections

12:30 p.m. CDT ← 11:30 a.m. CST

KYW—American Farm Bureau Federation

Program (NBC)

WBBM—Walkathon News Details

WCFL—Eddy Hanson WCFL-Eddy Hanson WGN-The Music Weavers; concert en-WGN—The music semble WIND—Madison Ensemble (CBS) WLS—Market Summary WMAQ—Board of Trade WMBI—Message 12:35 p.m. CDT ↔ 11:35 a.m. CST WBBM—Local Market Reports WMAQ—Concert Ensemble (NBC) 12:40 p.m. CDT ↔ 11:40 a.m. CST WBBM—Chicago Hour, vocal and instrumental WLS-Grain Reports of the Day 12:45 p.m. CDT ↔ 11:45 a.m. CST WGN--Maurie Sherman's Orcehstra WCFL--Farm Talk WGES-Johnny Van, the piano melody man WGN-Maurie Sherman's Orchestra WJJD-Music and Banter
WLS-Fruit and Vegetable Markets and weather 12:55 p.m. CDT ↔ 11:55 a.m. CST NCS—Harry Steele; news summary
1:00 p.m. CDT ↔ 12:00 Noon CST
WAAF—Hoosier Philosopher
WBBM—Eddie and Fannie Cavanaugh, radio gossip WCFL—Race of Nations WIND—Hal Kemp's Orchestra WID—Luncheon Dance Tunes
WLS—Poultry Service
WMAQ—Dance Orchestra (NBC)
WMBI—Citzenship Hour 1:15 p.m. CDT ↔ 12:15 p.m. CST WAAF—Interlude; Markets WBBM-Henri Gendron's Orchestra WCFL—Modern Contract
WGN—Palmer House Ensemble WIND-Albright Musicale WJJD-Double-header Baseball Game; Sox Philadelphia WMBI-Bible Reading

semble

Sprint Regatta 6:45 P.M. WIND—Live Stock Reports WLS—Timely Farm Topics WMAQ—Consolaires 1:45 p.m. CDT ↔ 12:45 p.m. CST 1:45 p.m. CDT ↔ 12:45 p.m. CST
WAAF—Song of the Strings
WGN—Earl Hoffman's Orchestra
2:00 p.m. CDT ↔ 1:00 p.m. CST
KYW—Rex Maupin's Concert; vocalist
WAAF—Chicago on Parade
WBBM—Italian Idyll (CBS)
WCFL—Bazarova, male soprano
WGN—Palmer House Ensemble
WIND—Italian Idyll (CBS) WIND-Italian Idyll (CBS)
WLS-Merry Go Round Program WMAQ-Words and Music (NBC)
WMBI-Young People's Hour; Rev. J Guy Jordan WSBC-Polish Hour of Music and Song 2:15 p.m. CDT ↔ 1:15 p.m. CST WCFL—Art Theater WGN-Earl Hoffman's Orchestra 2:20 p.m. CDT ↔ 1:20 p.m. CST WBBM—Jackie Heller, tenor; Norm Sherr, pianist WMBI-"Mother Ruth," Mrs. McCord 2:30 p.m. CDT ↔ 1:30 p.m. CST KYW—Wealth of Harmony (NBC) WCFL—Eddy Hanson, organist WGN—To be anounced
WIND—Hal Thompson's Orchestra (CBS) WMAQ-Matinee Gems (NBC)
WMBI-"Mother Ruth" Period for Girls 2:35 p.m. CDT ↔ 1:35 p.m. CST WBBM—Pat Flanagan's Sport Hunches 2:45 p.m. CDT ↔ 1:45 p.m. CST WCFL—Baseball Game WGN—Baseball Game
WMAQ—Baseball; Cubs vs. New York
2:50 p.m. CDT ↔ 1:50 p.m. CST
WBBM—Baseball; Cubs vs. New York
WMBI—Musical Program 3:00 p.m. CDT ↔ 2:00 p.m. CST KYW—Harry Sosnik's Orchestra (NBC) WAAF—Live Stock Market; Weather Sum-WIND-Spanish Serenade (CBS) WLS-Maple City Four and John Brown WMBI-Gospel Music WSBC-Sunshine Matinee 3:15 p.m. CDT ↔ 2:15 p.m. CST WAAF—Organ Melodies WAAF—Organ Melodies
WIND—Eli Dantzig's Orchestra (CBS)
WJJD—Bubb Pickard
WLS—Smilin' Thru; Elsie Mae Emerson
3:30 p.m. CDT ↔ 2:30 p.m. CST
KYW—Old Apothecary
WAAF—Edward Ryan
WENR—Chautauqua Opera Ass'n. (NBC)
WJJD—Bobbie Dickson
WMBI—Plain Talks 3:45 p.m. CDT \leftrightarrow 2:45 p.m. CST KYW-Personalities in Paint WAAF-A Mood in Blue WIND-The Ambassadors (CBS) WJJD—Baseball; Sox vs. Philadelphia
4:00 p.m. CDT ↔ 3:00 p.m. CST
KYW—Harold Bean, baritone
WAAF—Piano Novelties; Jimmy Kozak
WENR—Maurie Sherman's Orchestra 4:15 p.m. CDT ↔ 3:15 p.m. CST KYW—Minstrel Stars; comedy, songs WAAF—Novelettes WENR-Nat'l High School Band Concert (NBC) WIND-Kiddie Klub 4:30 p.m. CDT → 3:30 p.m. CST WAAF—George Taylor WENR—Neil Sisters (NBC) WGN—Afternoon Musicale WGN—Atternoon musicale

4:45 p.m. CDT ↔ 3:45 p.m. CST

KYW—Three Strings, classical music

WAAF—World News Reports

WBBM—Tito Guizar, Mexican tenor (CBS)

WENR—Arlington Park Feature Race

WIND—Lithuanian Program 5:00 p.m. CDT ↔ 4:00 p.m. CST KYW—Ernie Holst's Orchestra (NBC) WAAF—Frank Baker, the Bookworm, read ing "The Transferred Ghost" by Frank Richard Stockton Richard Stockton

WBBM—Irving Conn's Orchestra (CBS)

WCFL—Tony Amedio, accordionist

WENR—Goodman Players

WGES—Ukrainian Folk Song

WGN—Trainload of Tunes

WIND—Indiana String Trio

WMAQ—Viennese Ensemble (NBC)

5:15 p.m. CDT

4:15 p.m. CST

WAAF—Tea Time Tunes

WBBM—Walkathon News Details

WCFL—James Coppland, baritone WCFL—James Copeland, baritone WENR—Viennese Ensemble (NBC) WGN—Jack Miller, soloist; Nat Brusil-off's Orchestra (CBS) WIND—Popular Dance Program 5:20 p.m. CDT ↔ 4:20 p.m. CST WBBM-Norm Sherr's Orchestra 5:30 p.m. CDT ↔ 4:30 p.m. CST KYW—Uncle Bob's Party WAAF—June Lee WBBM-Skippy; children's program (CBS)
WCFL-Eddy Hanson, organ
WENR-Week Enders; Frances Langford,

wenk—Week-Enders; Frances Langtord, contralto; Dick Liebert, organist (NBC) WGN—Concert Orchestra WIND—Classical Piano Selections WMAQ—Three "X" Sisters (NBC)

www.americanradiohistory.com

5:45 p.m. CDT ↔ 4:45 p.m. CST WAAF—The Spotlight WBBM—Buddy Wagner's Orchestra (CBS) WCFL—Race of Nations WENR-Little Orphan Annie; children's playlet WGN-Little Orphan Annie; Children's www.-Little Orphan Annie; Children playlet (NBC) WIND-Hot Cha Boy WJJD-Cartoonist of the Air WMAQ-Meyer Davis' Orchestra (NBC) 6:00 p.m. CDT ↔ 5:00 p.m. CST KYW-Bert Lown's Orchestra (NBC) WAAF-Willard Edison WAAF—Willard Edison
WBBM—The Four Eton Boys, harmony
quartet (CBS)
WCFL—Eddy Hanson, organ
WENR—What's the News
WGES—Poland In Song
WGN—Uncle Quin, Jean, Donny Dreamer,
and Wishbone; children's program
WIND—German Program
WJJD—Our Orchestra
WMAQ—American Taxpayers' League, talk
(NBC) 6:15 p.m. CDT ↔ 5:15 p.m. CST KYW—Globe Trotter; news of the world WAAF—Ray Waldron's Sport Review WBBM—Gypsy Nina, songs with guitar (CBS) WCFL—Avis McDonald, vibraharp WENR—Annie, Judy and Zeke, hillbillies (NBC) WGN—Palmer House Ensemble
WJJD—Sports Review of the Day
WMAQ—To be announced 6:25 p.m. CDT ↔ 5:25 p.m. CST KYW-Sports Reporter KYW—Sports Reporter
6:30 p.m. CDT ↔ 5:30 p.m. CST
KYW—Husk O'Hare's Orchestra
WAAF—Jimmie Kozak at 'the piano
WBBM—Glen Gray's Orchestra (CBS)
WCFL—Judge Soakum's Court
WENR—Sports Reporter
WGN—Sports Reporter
WIND—Polish Hour
WIND—Fharles Lindsley WJJD-Charles Lindsley WMAQ-Sports Summary 6:35 p.m. CDT ↔ 5:35 p.m. CST WENR—Betty Boop Frolics (NBC) 6:45 p.m. CDT ↔ 5:45 p.m. CST WAAF-Rhythm Kings WCFL-Orchestra WENR-Intercollegiate Sprint Regatta WGN-Concert Orchestra WJJD-German Hour WMAQ-Ben Bernie's Orchestra 7:00 p.m. CDT ↔ 6:00 p.m. CST KYW—Three Strings; classical music WAAF—The Symphonic Hour WBBM—Big Ten Singers WCFL—Labor Union Insurance Talk
WGN—Hal Kemp's Orchestra
WIND—Evan Evans, baritone (CBS)
WJJD—German Hour
WLS—Intercollegiate Sprint Reg.
(NBC) WMAQ-News of the Air 7:15 p.m. CDT ↔ 6:15 p.m. CST
KYW—Mark Fisher's Orchestra
WBBM—Sport Review
WCFL—Al Handler's Orchestra
WIND—Book Reviews and Libraries WJJD—Eddie Dorn, vocalist
WLS—Buddy Rogers' Orchestra
WMAQ—Jack Denny's Orchestra (NBC) 7:30 p.m. CDT \$\iff 6:30 p.m. CST
KYW—Stadium Concert; Philharmonic
Orchestra (NBC)
WBBM—Johnny Hamp's Orchestra
WCFL—Women's High School Teachers Federation
WGN—Seven League Boots, drama
WIND—Philadelphia Summer Co (CBS)
WJJD—Viennese Nights
WLS—Barn Dance
WMAQ—Pedro Via's Orchestra (NBC) 7:45 p.m. CDT → 6:45 p.m. CST
WBBM—Ted Lewis' Orchestra
WCFL—Chas. Frederick Stein Program
WGN—Richard Cole's Orchestra
WJJD—Julie and Jimmy 8:00 p.m. CDT ↔ 7:00 p.m. CST WAAF—Hawaiian Echoes WBBM—Phil Harris' Orchestra WCFL—Orchestra
WGN—Clyde McCoy's Orchestra
WJJD—Great Parade
WLS—The Emersons, "Song Stories"
WMAQ—To be announced
WSBC—Slovak Hour of Music and Song 8:15 p.m. CDT ↔ 7:15 p.m. CST
WAAF—Sunset Salute
WBBM—Gus Arnheim's Orchestra
WGN—Melody Headliners (CBS) WIND—Melody Headliners (CBS)
WIND—Melody Headliners (CBS)
WJJD—Music Masters
WLS—Mac and Bob
WMAQ—Ted Weems' Orchestra 8:30 p.m. CDT ↔ 7:30 p.m. CST WBBM—Jimmy Grier's Orchestra WCFL—WCFL Orchestra WIND—Community Program
WJJD—Luther Burbank
WLS—Barn Dance Frolic WMAQ-K-Seven, secret service spy story (NBC)

8:45 p.m. CDT ↔ 7:45 p.m. CST WBBM—Phil Harris' Orchestra WBBM—Phil Harris' Orchestra
WCFL—Tony and Joe, drama
WGN—Jan Garber's Orchestra
WIND—Ann Leaf and Charles Cartile
(CBS) WJJD-Music and Banter 9:00 p.m. CDT ↔ 8:00 p.m. CST WBBM—Don Fernando's Orchestra WBBM—Don retinance
WCFL—Seeley Program
WGN—Lewis White, baritone; concert occhestra WIND-Isham Jones' Orchestra (CBS) WJJD-Waste Basket
WLS-Grace Wilson and Frank Salerno WMAQ—B. A. Rolfe's Dancing Party (NBC) WSBC—Polish Hour WSBC—Polish Hour

9:15 p.m. CDT ↔ 8:15 p.m. CST

KYW—Globe Trotter; News of the World

WBBM—Tom Gerun's Orchestra

WCFL—Al Handler's Orchestra

WGN—Richard Cole's Orchestra

WIND—Gay Mill's Orchestra

WJJD—Popular Dance Music

WLS—Georgia Wildcats 9:30 p.m. CDT ↔ 8:30 p.m. CST
KYW—Cuckoo Program; comedy (NBC)
WBBM—Isham Jones' Orchestra (CBS)
WCFL—Dave Cunningham's Orchestra WGN-Tomorrow's News
WJJD-Health and Happiness Program
WLS-Barn Dance 9:35 p.m. CDT

9:35 p.m. CDT

WGN—Headlines of Other Days

9:45 p.m. CDT

8:45 p.m. CST

WBBM—Ted Lewis' Orchestra WCFL-Race of Nations WGN—Concert Orchestra
WIND—Gertrude Niesen songstress (CBS)
WJJD—All Americans 10:00 p.m. CDT ↔ 9:00 p.m. CST
KYW—Sports Reporter
WGN—Charlie Agnew's Orchestra
WCFL—School Teachers Union; talk
WGN—Charlie Agnew's Orchestra
WIND—Larry French WIND—Jerry Freeman's Orchestra (CBS)
WLS—Hayloft Theater, skit
WMAQ—Piccard Flight, talk (NBC) 10:05 p.m. CDT ↔ 9:05 p.m. CST KYW—Russell Glaves' Orchestra 10:15 p.m. CDT ↔ 9:15 p.m. CST
WCFL—Barrett O'Hara, talk
WGN—Dream Ship, concert music
WLS—Barn Dance
WMAQ—Leo Reisman's Orchestra 10:30 p.m. CDT ↔ 9:30 p.m. CST KYW—Jules Stein's Orchestra WCFL—Avis McDonld, Vibraharpist WGN—Wayne King's Orchestra WIND—Ozzie Nelson's Orchestra (CBS) WMAQ—The Witching Hour (NBC) 10:45 p.m. CDT ↔ 9:45 p.m. CST WCFL—Avis MacDonald, vibraharp 10:50 p.m. CDT ↔ 9:50 p.m. CST WGN—Jan Garber's Orchestra 10:55 p.m. CDT ↔ 9:55 p.m. CST WIND—Police Bulletins WIND—Police Bulletins

11:00 p.m. CDT → 10:00 p.m. CST

KYW—Mark Fisher's Orchestra (NBC)

WCFL—Dave Cunningham's Orchestra

WIND—Don Bestor's Orchestra

WIND—Don Bestor's Orchestra

WMAQ—Eddie Makin's Orchestra

WSBC—Little Harry's Gang 11:10 p.m. CDT ↔ 10:10 p.m. CST WGN—Charlie Agnew's Orchestra WGN—Charlie Agnew's Orchestra

11:15 p.m. CDT ↔ 10:15 p.m. CST

WMAQ—Dance Orchestra (NBC)

11:30 p.m. CDT ↔ 10:30 p.m. CST

KYW—William Scotti's Orchestra (NBC)

WCFL—Avis McDonld, Vibraharpist

WGES—Future Stars

WGN—Tom Gentry's Orchestra

WIND—Gus Arnheim's Orchestra (CBS)

WMAQ—Vincent Lopez' Orchestra

11:45 p.m. CDT ↔ 10:45 p.m. CST 11:45 p.m. CDT
→ 10:45 p.m. CST
KYW—Don Irwin's Orchestra
WCFL—Dave Cunningham's Orchestra
12:00 Mid. CDT
→ 11:00 p.m. CST
KYW—Husk O'Hare's Orchestra WENR-Barn Dance Frolic
WGES-Jimmy Green's Orchestra
WGN-Late Dance Orchestras
WIND-Pumpkin Dusters
WMAQ-Ted Weems' Orchestra (NBC)) 12:30 a.m. CDT

12:30 a.m. CDT

KYW—Vincent Lopez' Orchestra

WGES—Midnight Jamboree; Vodvil

WIND—Hits and Bits WMAQ-Don Irwin's Orchestra 12:45 a.m. CDT ↔ 11:45 p.m. CST KYW—Jules Stein's Orchestra WGES—Johnny Van, the Melody Man 1:00 a.m. CDT ↔ 12:00 Mid. CST WBBM-Around the Town; Dance Orchestras WENR-Buddy Rogers' Orchestra WGES-On with the Dance WIND-Music of All Nations 1:30 a.m. CDT ↔ 12:30 a.m. CST WGES—The All-Nighters WENR—Ted Weem's Orchestra 1:45 a.m CDT ↔ 12:45 a.m. CST WIND—Popular Dance Hits 2:15 a.m. CDT ↔ 1:15 a.m. CST WIND—Slim Martins' All Americans

Summer Concert 7:30 P.ML

Chicago Studio PEEPS By Rollin Wood

Four prominent network artists are scheduled for Radio Guide Star Interviews over WJJD during the next week. The advance schedule of the program, which is broadcast each Monday, Wednesday and Friday night from 9:15 to 9:30 o'clock Central Daylight Saving Time, follows:

Friday, June 30. Bess Johnson:

Ime, follows:
Friday, June 30, Bess Johnson;
Monday, July 3, Cliff Soubier; Wednesday, July 5, Everett Mitchell;
Friday, July 7, Joan Kay.

Billy (Jack Owens) Sunshine, of WJJD, did his stuff at the Chicago Boys Club charity, but he wouldn't have except for Evans Plummer. Following Plummer's interview of Little Jackie Heller at WJJD that night in which Billy accompanied, the latter remarked that he'd have to buy a belt or he couldn't appear at the revue. Reason: his pants would have embarrassed him, and a pianist has to have two hands; he can't spare one for pants holding. So Billy went shopping for a belt, but all shops were closed. However, Plummer came to the rescue and Joaned him his. Plummer came loaned him his.

N. B.—That's the reason Plummer didn't show at the revue!

Joe Allabough, WJJD program director, will spend his vacation in Canada near the radio station he once managed, CKCL, Toronto. Joe plans to take it easy and do nothing except play golf.

Harold Bean was a guest solvist on Dr. Pratt and Sherman's program last Tuesday over KYW. Ford and Wallace, who may possibly go over to KYW, also appeared on the program as guest artists.

Bill Baar, WBBM's clever voice-changing actor, is on a mysterious trip to New York and Connecticut. He reports it is a vacation, but those in the know claim it's (1) a sponsor; (2) an Eastern girl.

Other local vacationers include James Hamilton, WAAI announcer and singer, who went to Crystal Lake last Monday, June 26. During his two weeks he also expects to visit Burlington, Iowa. WAAI's tenor, George Taylor, is absent from that wave preparing for the July 4 speed boat race at Fox Lake.

Tony Carlo and "Joe" (Fred) Vil-

Tony Carlo and "Joe" (Fred) Vil-Tony Carlo and "Joe" (Fred) Villani, better known to you as Tony and Joe of WCFL's Monday, Wednesday and Saturday 8:45 p. m. spot, have had an offer to go into business. A brewer with acumen, who has been tuning in the pair's "Brewery Cafe" episodes, offered to finance a real cafe by that name, providing his brew was put on tap!

Frank Baker, WAAF's Bookworm will read three widely contrasting short stories during his programs the week of July 2 to July 8, inclusive. Here are the dates upon which the stories will be read and the titles.*

Sunday, July 2—"The Pit and the Pendulum" by Edgar Allen Poe.
Thursday, July 6—"A Struggle for Life" by Thomas Aldrich Bailey.
Saturday, July 8—"The Transferred Ghost" by Frank Richar Stockton

The program is aired from 5 to 5:30 p. m.

Listeners of the Princess Pat Pageant will be interested to know that the sponsor of the program has an exhibit at the World's Fair in the "Old London" set located in "Hollywood" where the type of makeup used by movie stars is being demonstrated.

Cornelia Osgood, one of the few feminine radio stars who looks as sweet as she sounds, has been select-ed for a part in the movie short, "The World's Fairest of the Fair" which is being filmed at A Century of Progress in Chicago for Para-



THREE LITTLE MAIDS OF WLS Or the Overstake sisters of Decaor the Overstake sisters of Decatur, Ill. Statistics on the harmonists are: top, Evelyn, 19 years old; left, Eva, 17, and right, Lucille, 18. Lucille plays the guitar for their pleasing folk songs.

mount Pictures by Mel Brown, noted Hollywood film director.

The Old WLS Hayloft Theater, with it "meller drammers" based on the stories told in famous mountain ballads has been revived by the Prairie Farmer station on Saturdays at 10 p. m.

"Check" Stafford, until recently a country newspaper editor, has joined the staff of WLS to assist in the the staff of WLS to assist in the preparation of farm programs and to conduct an air column in which he rambles through interesting news furnished by a rural newspaper exchange. "Check" has served on various country newspapers, coming to WLS from the Northern Illinois Democrat at Rochelle.

Wayne King, whose music is heard on the Lady Esther program and nightly over WGN, now knows the feeling of writer's cramp, or how a President's arm feels after a long session of handshaking.

session of handshaking.

Nightly during the past week, hundreds of out-of-town visitors, here for the Fair, gathered at the Aragon to see and hear the famous Waltz King in person. They gather around the bandstand during the broadcasts and ask King for his autograph. Some present business cards, others leaflets of the World's Fair and still others postcards of the Aragon.

Coupled with the autograph many

Coupled with the autograph, many visitors like to shake hands with the famous maestro. Numbered among those who shook hands with Wayne during the week was a lady



JOE PARSONS

Radio's distinctive low voice, who's gone foamy these days and sails the low C's for a brewer three times weekly on WMAQ—Monday, Wednesday and Friday nights at 9:15. Basso Joe also alternates Monday nights with Chauncey Parsons on the NBC Minstrel Show.

from Havana, Cuba, the Mayor of McCook, Nebraska, and six young ladies from Peoria, III.

Popular Don Ameche, young Chifrom radio actor, has been recruited from radio along with Cornelia Osgood, to play in a movie being filmed by a Hollywood company at the Fair. You'll be able to see the picture in about three weeks.

That deep contralto voice you hear on WJJD nightly, except Wednesdays, Saturdays and Sundays at 7:30 p.m., belongs to Judy Rogers, who is the owner of one of the deepest female voices on the air. Judy, although claiming Arkansas for her home state has sung on most of the

although claiming Arkansas for her home state, has sung on most of the country's major stations.

Mimo Bonaldi, who was heard over WIBO, has moved to KYW. Mimo sings classical and popular pieces every Tuesday at 2 p. m.

Irma Glen reports that the unknown sponsor of her WENR Lovable Music organ music program is in Chicago for the World's Fair and will remain a month.

Harry Sosnik is wearing those dark glasses while leading his orchestra at the World's Fair A, and P, spot to end strain from the sun, dust and wind . . . not to conceal his identity and duck creditors.

Little Dan Cupid must be taking up temporary living quarters at the NBC studios in the Merch Mart. Henrietta Roehler has just returned from a two weeks honeymoon, her shiny, new name is Mrs. Robert Oakes. Halcyon Mitchell, the nurse, is taking the long, deep jump with Mr. John Sloss. Saturday, July 1, at 4:30 p. m. Eleanor Merit (they call her Phoebe) from the Audience Mail Department, married Reed Haythorne of the University of Chicago and Harriet Thompson of the ray(horne of the University of Chicago and Harriet Thompson of the same department married Louis Stiegler. To climax this we learn that Edgar Guest, the poet, is celebrating his twenty-seventh wedding anniversary.

Bubb Pickard is feeling pretty good. He was recently given a commercial program over WJJD that wasn't drawing so well previous to his taking it over. After Bubb took the program in hand the mail improved more than 300 percent. The sponsor is satisfied and so is Bubb.

Sport Announcer Johnny O'llara almost suffered a collapse recently. Jimmy O'llara, his son, was the cause when he announced that he was a dyed-in-the-wool Cub fan. O'llara announces all the Sox games but lives near Gabby Hartnett, the Chicago Cubs catcher. Young Gabby and Young Jimmy meet and play ball together, which is probably the reason for the switch.

"Goodbye Applause," the story of a woman who wanted to be a great concert pianist, is the Princess Pat Pageant drama of love and romance to be broadcast at 8:30 o'clock Monday night, July 3, by WBBM. She gave a recital, and left her future career—as either musician or wife of the man who loved her—to the famous critic of the great newspaper. What happened? In the cast: Peg Davis, the concert pianist; Dick Wells, her suitor and a reporter; Doug Hope, her manager, and Frances Woodbury, maid.

Mark Fisher, the orchestra leader and his press representative, Rhoades Newbell, challenge any other Chicago orchestra leader and press representative to an 18 hole golf match, the match to be played as a Scotch foursome. Two points at every hole, one point for low total of the two partners and the other point for low ball at each hole.

NEWS from

MIID

1130 Kilocycles

20,000 Walts

265.3 Meters



Jeanette Barrington

NEW sketch, Jane and Jinny, presenting the Gor-doni Players, will have it's initial program over WJJD at 12 noon Saturday, July 1. Jean-ette Barrington will direct the show and take one of the ingenue parts later in the skit. The theme centers about Jane and Jinny, two middle-aged wo-men who are proprietors of a boarding house in a very small Illinois town. The story is written by Luella Lyons who lives in Washington, III.

Mooseheart Merry-Makers

WE HOPE that all WJJD radio fans will be listening for the opening meeting of the "Mooseheart Merry - Makers" Club Monday, July 3. This club meeting will be broadcast each day at 1:15 p. m. to 1:25 p. m., except Saturdays and Sundays. We want all WJJD listeners

(especially the children) to become acquainted with our club members; to hear our tiny president presiding at the meetings, to learn the pledge to "try to make everyone merry and gay." The Mooseheart Merry-Makers say there is no depression in happiness.

EILEEN QUINLAN, former Chicago newspaperwoman, author of "City Desk" and other radio bits depicting newspaper life, and now writ-ing a new novel to be published this Fall, again lends her personality to radio in presenting various celebrities of the stage Saturdays at 12:45 p. m. on the Music and Banter program. Saturday, July 1, Miss Quinlan with Ben Kanter will co-interview James Hall, movie star.

Another new feature. Irish Hour, began over WJJD Wednesday, June 28, 7:30 to 8 p. m. as a regular weekly program.



Eileen Ouinlan

Beginning July 5, the Germania Hour changes its 7 to 7:15 p.m. broadcast period over WJJD to 6:45 to 7:15 p.m., embracing a half hour. This popular German program is one of the oldest on the local air and is directed by Egmont Sonderling, veteran foreign program manager.

The Dixie Cotton Pickers are heard every morning 7:45 to & a, m. as well on the WJJD Carnival programs,

THIS AND THAT

WJJD becomes part of the Columbia network for at least one program on July 6 when Johnny O'Hara, WJJD sports mikeman, will broadcast with Pat Fianagan the All-Ace game of the century. . . Joe Allabough, WJJD program director and beau brummel, is spending his vacation in Canada, thousands of miles from a radio station . . . Len Carlson, chief studio engineer, also plans to vacation in Canada and do a lot of fishing . . . Ben Kanter, pianist and vocalist, picked Ross in the recent embroglio between Canzoneri and Barney. He wagered bottles of beer with studio attaches and looks forward to a summer of free beer drinking. . . fulie and Jimmy, staff members of WJJD, are now featured in a local cabaret where they do their "stuff" nightly.

REVIEWING RADIC

By Mike Porter

R. HENRY FORD, who was reported last week to have overcome his conscientious objections to commercial radio, and to have decided to put a program on the NBC air—is still set against the kilosuclus and in spite of audional statements. the kilocycles, and in spite of auditions, etc., won't sponsor, personally, any broadcast even though competi-

any broadcast even though competition is very unpleasant.

But—Ford dealers of Ohio, Pennsylvania, and 16 states in the East, will band together, and within a few weeks, sponsor a show which has done quite a job for Ford dealers, in Cleveland.

The team in question stages what is called a "sociable." You'll recognize them as Lum and Abner Their real tags are Chester Louck and Norris Goff. They started their radio careers at KTHS, Hot Springs, in 1931.

It is no secret that the dealers in the sylvant and t

It is no secret that the dealers expect Henry Ford to capitulate in the face of increased sales, and join

ing an aching void of one hour on the red network. It shouldn't be surprising to see an auto tire manufacturer grasp this spot and slip in the Revellers and Ripley, who is a sort of Munchausen, too.

Where They've Gone

REPLYING to those who want to know about what happened to the old timers—

will band together, and within a few weeks, sponsor a show which has done quite a job for Ford dealers, in Cleveland.

The team in question stages what is called a "sociable." You'll recognize them as Lum and Abner Their real tags are Chester Louck and Norris Goff. They started their radio careers at KTHS, 11ot Springs, in 1931.

It is no secret that the dealers expect Henry Ford to capitulate in the face of increased sales, and join in the sponsorship.

Lucky Strike, as the customers know, fades this Thursday—leav-

dabbling with drama . . . Major J. Andrew White is recovering from a financial flop which occurred when he went into the musical comedy production business . . . Louis Mason, the Clem Betts of Moonshine and Honeysuckle, went to Cleveland and lost his job at WTAM . . . Redferne Hollinsbead, who use to be the big boy of the Majestic Hour, is picking up occaa mancial lop which occurred when he went into the musical comedy production business . . . Louis Mason, the Clem Betts of Moonshine and Honeysuckle, went to Cleveland and lost his job at WTAM . . . Redferne Hollinsbead, who use to be the big boy of the Majestic Hour, is picking up occasional vaudeville dates in Canada . . . Lee Morse is in vaudeville . . . George Frame Brown of the famous rural Thompkins Corners sketches, is doing nothing, but lives on his farm in New York State . . . Ray Perkins is idle, although his name is on a door in the head-quarters of Ed Wynn's new network . . . The Parnassus Trio has long been disbanded . . . Virgima Rea (Olive Palmer) has practically retired . . Adele Vasa and Virgima Gardiner are playing the roles of

will do poetry hereafter on the Old Gold half hour . . . Frances Upton will have frequent parts in the Lou Holtz shows for Chesterfield.

spot to be vacated shortly by Donald Novis. He is Anthony Donnis, who brings, of all things, virtuosity on the mandolin. They call him the Kreisler of the man

dolin.

**Dominic Savino, who had plenty of trouble with CBS, crashes the WJZ-NBC waves July 19 with a band and trick arrangements . . . **Moonshine and Honeysuckle will be revived by a sponsor . . . Ethel Waters, which means that the execs are expecting to make one of those build-ups of her . . . David Ross will do poetry hereafter on the Old Gold half hour . . . Frances Upton will have frequent parts in the Lou Holtz shows for Chesterfield.

The newest build-up at NBC will be the gent who falls into the dolin.

**Adoninic Savino, who had plenty of trouble with CBS, crashes the WJZ-NBC waves July 19 with a band and trick arrangements . . . **Moonshine and Honeysuckle will be revived by a sponsor . . . Ethel Waters, the colored lass, is slaying New York audiences with her fifteen-minute songs from the Cotton Club . . . Famous orchestra leaders are forming their own superunion to blacklist all leaders who work in hotels for cut rates . . . **George Olsen* will probably follow Harold Stern* into New York's Biltmore . . . *Plummer* is trying to learn to fly a plane. What do YOU hope?

The Editor's Mail Box

(Personally directed replies will be made only when subscriber encloses stamped, self addressed envelope with questions).

(C. L. D., Mt. Vernon, N. Y.—
(The role of Lanny Ross is spoken by Allyn Joslyn, who was born in Milford, Pa., July 21, 1901. He is six feet one and a half inches tall, weighs 165 pounds, has a fair complexion, light brown hair and blue eyes and is still single. He is heard on "Folks from Dixie," Captain Diamond's Adventures, Pages of Romance and Radio Guild dramas. Conrad Thibault's lines are read by Ned Weaver, who was born in New York City April 27, 1902. He is about five feet eleven inches tall, has an olive complexion, sleek black. hair and blue eyes, He, too, is still single. Is heard more or less regularly on Pages of Romance, Crime Clues, Rex Cole Mountaineers and The Orange Lantern. Conrad Thibault was born in Northbridge, Mass., on November 13, 1905. He has an olive complexion, dark brown hair, brown eyes and is not married. Weighs about one hundred and sixty-five pounds and is five feet eleven inches tall. William Lundell announces sustaining programs regularly throughout the day for the NBC. He is married.

R. T., Monmouth, Ill. — The Octopus was played by Arthur Hughes.

In reply to several inquiries we have printing the personnels of some larged and by Jim Ward.

In reply to several inquiries we are printing the personnels of some played by Jim Ward.

B. C., Chicago, III.—The Southern Singers are all Negroes. Pap Jim is played by Jim Ward.

Out Where the BLAH Begins

By Walter Winchell

(Continued from page 4)
have anything to say, step right up and tell it to an expectant world,

Mr. Listener-Inner may groan to whether they take issue with an Eddie Cantor or an NBC official. Their words carry as much weight as do the opinions of Percy Ham-mond, George Jean Nathan or Bob Benchley in the theater. The air attractions play to them just as an actor does for the death watch. As a result, air entertainment has made

eny power, opinions or public. May- that much schmaltz.

his family all he likes about the program he has just listened to. But the public prints are no help to him. And that, my friends, is where he should find his staunchest allies. Your Coast critic should swing a hefty broom when the program smells of the stables.

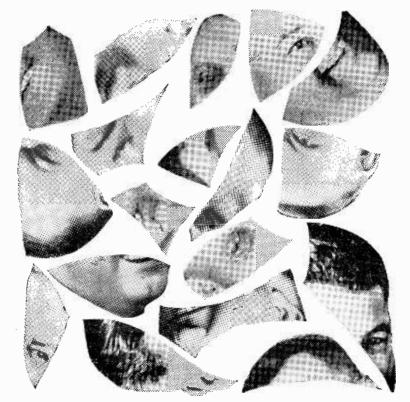
If this sounds like a columnist

a result, air entertainment has made tremendous strides forward. In the East, I mean!

On the West Coast the radio columns are just that much fillers. With the possible exception of Ray Dee O'Fan on the Los Angeles "Examiner," none of them seem to have that much fillers in the columns are going to continue to amount to just that much selections are going to continue to amount to just

KNOW YOUR STARS? THEN TRY FOR THE \$1,0

GROUP No. 11:



For Playing

STAR **STATIC GAME**

20 CASH PRIZES

1st \$500 2nd 250 3rd 100

Two prizes of \$25, five prizes of \$10 and ten prizes of \$5 each

CLUES TO STARS ABOVE: The names of the four artists in Group 11 are among the eight names given herewith: George Burns, Charles (Andy) Correll, Frank Crumit, Ferde Grofe, Smiling Ed McConnell, Frank Munn, B. A. Rolte and Cliff Soubier.

Begin This Entertaining Pastime Today. The Rules:

HOW TO COMPETE: Cut the pieces in each group of jumbled stars printed in RADIO GUIDE weekly and paste them in their proper places to form pictures of the stars. Number each picture. Paste all of the stars in one group on a large piece of paper and label the paper "Group No. 1, Group No. 2, etc." Leave room at the bottom of paper to print your name and address plainly. Also room for names of stars, their sponsors and slogans used by sponsors on their programs. It is not necessary to buy a copy of RADIO GUIDE to compete. The pictures may be copied or traced. The RADIO GUIDE may be examined at public libraries or at its offices free of charge. The pictures may be pasted on paper, cardboard or in scrap books.

HOLD PICTURES: Star Static Contest is made up of 15 groups, one of which will appear weekly in RADIO GUIDE until the last of the series is printed. After pasting up these pictures, hold them all until you have completed the series.

pleted the series.

WHERE TO SEND ENTRIES: When you have completed the series of 15 groups, send them by first class mail, postage prepaid, to Star Static Editor, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

CLOSING DATE: The last group will be published in issue of July 30-August 5. All entries must bear a postmark of not later than midnight, August 15.

ELIGIBILITY: Every person except employees of RADIO GUIDE or members of their families is eligible to

ELIGIBILITY: Every person except employees of MADIO GUIDE and all entrants agree to accept their decisions as final. RADIO GUIDE will return none of these entries and will not be able to correspond with entrants about this contest.

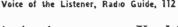
PRIZES: In event two or more contestants tie for the prizes, tying contestants will be required to submit a slogan suitable for use by RADIO GUIDE. The tying contestant for any prize whose slogan is declared best by the judges will be awarded the prize. After receiving proposed slogan, should the judges still declare a tie, duplicate prizes will be awarded.

Order Back Copies from Radio Guide 423 Plymouth Ct., Chicago, Ill.



Voice of the Listener

Readers writing to this department are requested to confine their remarks to 200 words or less. Anonymous communications will be ignored but the name of the writer will not be published unless desired. Address all letters to Voice of the Listener, Radio Guide, 112 Fourth Avenue, New York City.





Kemptville, Ontario I accepted Frank Walker's apology right from the start. I certainly apologize to him for not letting him know at once if now he will accept my apology.

Well, Mr. Walker, I wrote from my beart, not my pencil. I don't blame you for feeling bad about C. Greenleaf writing what he did about our favorites but maybe his pencil wrote and it didn't come from heart. I certainly want to be friends with everyone, especially a Yankee like you with the Yankee spirit. You cannot imagine how greatly it pleased us all to know that you aren't a Hitlerite, but a Yankee with the great Yankee spirit.

Now, Mr. Walker, I don't mind if you know my name. It is Anne Mayberger, from Kemptville, Ontario. I thank the RADIO GUIDE for publishing my letter and Mr. Walker's in order to make friends, not enemies, and hope you kindly publish this letter at once. The best of luck to RADIO GUIDE.

Anne Mayberger, "Another GUIDE Fan"

Bayonne, New Jersey

* Constructive Critic

Dear Voice:

I am a steady reader of the GUIDE and consider it an excellent paper in its field; the worst part, strange to say, is this column. Instead of being used for constructive criticism it is a medium for silly personal grievances and mudslinging.

Dance bands and dance music are my bobby and since 1932 thus far I have distanced to and rated in groups almost two hundred dance orchestras. The best group fellows: Glen Gray's Casa Loma, Isham Jones, Guy Lombardo, Ted Lewis, Charlie Dornberger, Ben Bernie, Ted Black, Fred Waring, Gus Arnheim, Jack Miles, Ted Weems, Lloyd Huntley and Charles Barnett. I do not distinguish within the group, but the Casa Loma is a near perfeet orchestra. There are many others who are undeniably excellent, but I do not think they could be listed with these.

Your recent orchestra poll showed that thousands of the GUIDE'S readers are interested in dance bands. Now here is my complaint. Why not write up some of the orchestras I have mentioned instead of George Hall, Spitalny, Sanella, Rolfe and others who can't compare with the top-notchers above. How about it?

Fred Rolzhausen

An Appeal

Chicago, Illinois

Dear Carleton Smith:

I really need asbestos paper; worse, I'm ready to commit murder! What can we. the long suffering radio audience, do about some of the crimes that we have recently been subjected to? Letters to broadcasting stations make me feel like a crankwith nothing accomplished.

I'm rabid over the inexcusable change made by the NBC from Stock's broadcast of Tschaikowsky's "Fourth Symphony" to a prize fight! I can think of no deliberate staged insult which could have been more staggering. Just what conception do broadcasting people have of American in-Granted that most of us are morons and half-wits, some consideration might occasionally be made for those of music.

The bunk and twaddle that come over most-practically all-programs is appalling. My radio is useless-except for its Victrola part and as a piece of furniture

I hear the boys calling an extra-THE FIGHT! My anger changes to despair. All the information one could want about that, fight is contained in that paper. Stock's broadcast is gone forever! Oh, if I could only buy symphonies for two cents. What's the use-and who cares? The sooner Western culture is exterminated,

Finally, can't something be done for better programs? And when we occasionally get a symphony, might not there be some slight respect for our sensibilities? Beethoven and Tschaikowsky left in mid air for a baseball game coming over three other stations or a prize fight completely reported in an extra ten minutes later are the most painful, galling experiences I know of.

Gilbert McAllister

Long Sufferer Happy Austin, Minnesota

Dear V. O. L.:

A swell orchid to the Maxwell House Coffee sponsors for broadcasting the best program in their already fine list of programs-that of Jerome Kern's "Show Boat." It was positively thrilling to the very last minute of a grand hour. I do hope every fan enjoyed it as immensely as I did and I hope to again hear some of the better things that we poor folks have to trust our radio to bring us.

RADIO GUIDE, you are mighty reading and please stay that way!

M. M. K.

Yeah!

Lubec, Maine

V. O. L.: Mike Porter, 6-11-33: "If, for instance, the air moguls should bring the head man of a Nudist camp to the air, people might find his remarks interesting." Television,

Kenneth H. Cassens

Nominations 1 4 1

Allenwood, Pa Dear Voice of the Listener:

I nominate for oblivion:

1. All crooners (Vallee, Crosby, Columbo, et al) because they spoil what little music there is in jazz.

2. The announcer of the Mills Brothers because there is enough illiteracy in this country without encouraging it.

3. All mystery programs, because they are suitable only for the mind of a child of ten and children should not be encouraged to listen to that sort of tripe. 4. All "Hemey" characters such as

Edgar Guest, Tony Wons and Seth Parker. 5. Stoopnagle and Budd, Burns and Allen and Marx Brothers because they

represent the worst in moron entertain-

6. Ben Bernie because of his crudeness and Kate Smith because of her sickly sweetness.

7. The practice of a magazine of printing only the letters they are dared to print.

Carl J. Campbell

Oh, All Right!

Norfolk, Virginia

Dear Sir: In your "Mail Box" column you stated that in the Star Static Game contestants should use a slogan used in the program on the week the artist's picture appeared.

I believe that you will not make this compulsory if you will consider that this will work against those living out of the metropolitan area. Due to static at this time of year, it is not always possible to get programs every week. How about it? I have taken much interest in this con-

test and hope that you will reconsider the ruling on this feature.

Paul H. Farguharson

EAR Mr. Spiegel:

by A. Landes, and published in the June 18-24 RADIO GUIDE, let me say that, on May 16, 1933, the Federal Radio Commission granted station WINS of New York City, 60-day authority to operate experimental transmitter W2XBF on 1180 kilocycles at a new location, Carlstadt, N. J., from 2 to 6 a. m., Eastern Standard Time .- (signed) Moe Luff, Bronx, N. Y.

* Dear Mr. Spiegel:

In regard to the letter of Mr. Landes, W2XBF is located on 1180 kilocycles, and is the experimental station of WINS. The station operates daily, except Saturday and Sunday, from 6 to 7 a.m., Eastern Daylight Saving time. They will verify any reception of their station .- (signed) Wm. Wheatley, Richmond Hill, N. Y. *

Mr. Albert Ellis, the assistant operator the Amateur Broadcasting Station 10BQ, in Brantford, Ont., Canada, sends the following letter:

"I can still see that no one has as yet

In reply to the letter submitted for amateur and experimental broadcasting purposes.

'At present we are off the air as w prefer trout fishing to broadcasting. Our manager is Tom Brown. The station is owned by Harold Brown, son of the man ager. On May 22, Wilbert Brown, assistant operator, was badly burned in an air plane crash and he died one week later." (Editor's Note We are indeed sorry to hear this).

"All the data I have on the other 10stations is this They come on the air as they please, with no advertising at any As soon as we advertise we say Association, 338 Main Street N., Moore Jaw, Sask. 10AK, Classics P. 151 Ontario St., Stratford, Ont. 10AT, Trail Amateur Radio Association, Cedar Ave., Trail, B. C. 10BI, Prince Albert Radio Club, 331 20th St. W., Prince Al-bert, Sask 10BP, Wingham Radio Club, Brunswick Hotel, Wingham, Ont. 10BU, Canora Radio Association, Railway Ave. Canora, Sask.

"I forgot to mention that 10BQ has a satisfactorily cleared up the situation regarding the "10" calls in Canada. They of our February DX broadcasts. This is are issued to associations of amateurs at our best report so far. Watch our smoke about \$300,000.

an assigned frequency of 1200 kilocycles, | next winter. We expect to rebuild many of our parts, such as power supply, etc.' -(signed) Albert Ellis, assistant operator.

> H. S. Bradley sends us the following short wave tips:

HCJB is now good on 73 meters until 9:45 p. m. HJ3ABE is on 49.65 meters, 8 to 9:30 p. m. EST. HJ4ABB, on 41.9 meters, is very good on Saturdays from ll to 12 p. m. and often on weekdays from 9 to 10 p. m. EST. HKE is near 41.5 (not 42.3 meters as listed) meters on Tuesday and Friday from 8 to 9 p. m. EST. The best broadcasts at present are GSA, GSB, XETE, EAQ, DJA, DJC, үүлвс, нэзавг, нэзавь, нвр, үкзме and VK2ME.

by the Nationalist Party, is now on the air on 680 kilocycles (440 meters). Political propaganda is featured along with news, market and weather reports and music. The broadcasts are first in Chinese, then in English and finally in Russian. The station was built by a firm in Shanghai at a cost of German

China's most powerful radio station, the 75,000-watt XKOA at Nanking, operated

FORMERLY MIKRITICS (One dollar will be paid for each gag or boner published)

June 14-Chase and Sanborn-WLS-

6:20 p. m.: Fannie Brice: "Irving, be a good boy nd go and help Papa."

Irving: "I will Ma, if you give me a nickel." Fannie Brice: "Why don't you be good

for nothing, like Papa?"-Mrs. Mary Zanotte, Racine, Wis.

Gene: "Here's a job for you, Mac. A farmer wants a right hand man." Mac: "Dog-gone de luck, I'se left handed."-Pauline Klady, Galion, O.

June 13-Jake and Lena-WJR-7:30 a. m.:

Lena: "What did you say to your new boss when he asked you why you were late this morning?"

Jake: "Why, I said, 'you told me yesterday you'd like to see me come in late just once more'. So here I am."-Ashley N. Chandler, Toledo, Ohio.

June 7-Dinnerbell Time-WLS-12:15 | he will pinch them."-Miss Edith Hall,

Art Page (talking about the heat): "I hear it gets so hot in Kansas that one day a dog was chasing a rubbit and they both walking."-Erwin Luhrsen, Buckley, Illinois.

June 13-12:30 p. m.:

Announcer Butterworth (speaking of June 14—Sinclair Program—WLS—8:32 temperature in Chicago): "It is not so bad with blowing in the window, but when you get outside in the sun it's not so hot."—C. O. Williams, Harrisburg, Penn.

June 14-Phil Cook-7:51 p. m.: Jerry: "A co-ed's motto is 'every man for herself'."-James K. Munnis, Urbana,

June 15 - News Flashes - WGN - 9:31

Quinn Ryan (reading): "Girls swimming suits. Policeman warns if he eatches them Streator, Ill.

Aledo, Illinois.

June 11-Baseball Game-WBBM-6:10

Pat Flanagan: "This boy (Quinn) admits being 48 years old, and has been pitching for 116 years now. —Bruno Benedetti, Chicago, Illinois.

June 14-Chase and Sanborn-WLS-

Abe: "What was that on the phone? You keep saying 'It certainly is' and hang up.'

Fannie Brice: "It was just some lady who said 'It's a long distance from Chicago'. So I answered 'It certainly is'."-William W. Monroe, Michigan City, Ind.

June 11-WBBM-2:45 p. m.:

Pat Flanagan: "Dusty Cooke was born in 1907 and began his professional baseball career in that year with Durham in in lake at Green Bay without bathing the Piedmont league."-Kenneth Shaffer,

One Man's Opinion Hartford, Connecticut

Dear V. O. L .:

Having been an admiring reader of RADIO GUIDE for some time, I have finally decided to voice my opinion through this column. It seems to me that variety is the main thing needed for 🚡 good radio program. For this reason I consider Rubinoff and the Cities Service programs to be about tied for first honors in the musical class. They do not specialize in either classical or popular music, but play a little of both.

Further personal nominations are: Don Romanelli, best dance orchestra; best comedian, Cantor; best pianists, Little Jack Little and Fray and Braggiotti tied; best male soloist, Ralph Kirbery and Lanny Ross tied; best female soloist Jessica Dragonette; best news commentator, Ed. C. Hill; best symphony orchestra, The Philadelphia; best quartette, the Revelers; best continued story, Myrt and Marge (hope they come back); best play, The First Nighter; best all around announcer, David Ross; best sports announcer, Graham McNamee-Ted Husing is too technical. The average man does not care whether it is a single or a double wing back formation; and best all around radio program, Cantor and Rubinoff (hope Cantor comes back in the Fall).

L. Coates Coit

You Brute You

Denver, Colorado

Dear Voice:

So Mr. So and So has spent his life in perfecting the intonation of wind instruments, has he? Well, tell the old cat he'd better spend his other eight lives doing something different. He'll never make a tone perfector. He says he's from Indiana, but we'll bet he's from New York, since he thinks the best reed players come from there. Don't be silly, Mr., the best of everything comes from Chicago, Believe us, if Wayne King plays out of tune we'd like to hear him when he's in tune. If there's anyone anywhere who can get as sweet a tone from a saxophone and play as fourth as classy as Wayne, we'd like to hear him. And why don't you go on the air, Mr. So-and-So from Elkhart, Indiana? You should be a smash hit playing out of tune. And you say his phrasing is brutal when he plays a solo! Well, keep up the brutal work, Wayne, there are thousands of us who won't listen to anything else if we have a chance to listen to your brutal playing! Your music is perfect and so are you. you, Mr. Indiana, had better go hide for a month or two until we Wayne King fans

quit throwing raspberries.

Nadine, Peg and Betty Bowers

We Pant!

Germantown, Pa. Dear Editor:

Just a few lines in tribute to one whom believe to be "Radio's Perfect Lover." thrilled to his speaking voice long before I learned that it did not belong to Lanny Ross but to one who speaks his lines for him. At first I almost dis-believed that the speaking and singing voice did not belong to one and the same person . . . but after hearing it on such programs as those of D. W. Griffith's "Radio Guild" and "Pages of Romance" I became convinced.

Love is by far the most difficult emotion to portray "sight unseen" as it still must be within the realm of radio tainment. His love scenes are most convincing . . . without the benefit of "soft lights" or even "sweet music." All is achieved merely by the inflection of his voice. The delicate shading in his utter-ance of the word "sweetheart"; the breathless profundity with which he says the "three immortal love words"; Ahcan it be Spring which is responsible for this sentimental outburst? Ah, no . . . it is the genius, the technique of the voice of ALLYN JOSLYN!

Most sincerely,

Mary E. Lauber

HIGHLIGHTS of the WEEK

(Programs Listed in Daylight Saving Time)

SPECIAL

MONDAY, JULY 3—"Romance of a People," musical pageant climaxing National Jewish Day at a Century of Progress, WGN at 9 p. m.

TUESDAY, JULY 4—America Celebrates the Fourth; Address by John Erskine, NBC-KYW at 3 p. m.

COMEDY

SUNDAY, JULY 2—Bert Lahr, Homay Bailey and Lee Sims with Rubinoff, NBC-WMAQ at 7 p. m.

MC IDAY, JULY 3-Minstrel Show, NBC-WLS at 8 p. m.

Potash and Perlmutter, NBC-WLS at 7:30 p. m., also Wednesday.

Phil Cook, NBC-WLS, 7:45 p. m., also Wednesday and Friday.

TUESDAY, JULY 4—Ben Bernie and his band, NBC-WLS at 8 p. m.

Ed Wynn, Graham McNamee and Don Vorhees Band, ISBC-WMAQ at 8:30 p. m.

WEDNESDAY, JULY 5—Fannie Brice and George Olsen's music, NBC-WLS at 7 p. m.

Irvin S. Cobb, humorist, CBS-WOWO at 8 p. m., also Friday.

Burns and Allen, with Guy Lombardo's Orchestra, CBS-WGN at 8:30 p. m.

"Mandy Lou," Bill Melia and Fred Waring's orchestra, CBS-WGN at 9 p. m.

THURSDAY, JULY 6—Guest comedians with Rudy Vallee's orchestra, NBC-WMAQ at 7 p. m.

Molasses 'n' January, Captain Henry, Lanny Ross, Annette Hanshaw and Muriel Wilson on the Showboat, NBC-WMAQ at 8 p. m.

FRIDAY, JULY 7—Tom Howard and Ted Bergman, Herbert Polesie and Harry Salter's orchestra, NBC-WMAQ at 8 p. m.

Hugh O'Connell and Ilka Chase, with Lee Wiley, Paul Small and Victor Young's orchestra, NBC-WENR at 8:30 p. m.

Phil Baker and Harry McNaughton, Roy Shield's orchestra, NBC-WMAQ at 8:30 p. m.

SATURDAY, JULY 8-Ray Knight's Cuckoo Program, NBC-KYW at 9:30 p. m.

MUSIC

SUNDAY, JULY 2—Howard Barlow's Columbia Symphony Orchestra, CBS-WIND at 2 p. m., also Wednesday at 9:45 p.m. over CBS-WGN.

American Album of Familiar Music, NBC-WENR at 8:30 p. m.

MONDAY, JULY 3—Harry Reser's Eskimos, NBC-WLS at 7 p. m.

Ferde Grofe's Orchestra, Conrad Thibault, baritone, NBC-WMAQ at 7:45 p. m., also Wednesday at 8 p. m.

Harry Horlick's Gypsies, Frank Parker, tenor, NBC-WMAQ at 8 p m.

Joseph Pasternack's Melody Moments, NBC-WENR at 8:30 p. m., Phil Duey, baritone; guest soloist.

TUESDAY, JULY 4—Philharmonic Symphony Orchestra Stadium Concert, Willem Van Hoogstraaten, conducting. NBC-KYW at 8 p. m.

Joseph Koestner's Musical Memories, NBC-WMAQ at 9 p. m.

THURSDAY, JULY 6—Century of Progress Festival Orchestra; Dr. Frederick Stock, conducting, NBC-WMAQ at 9 p. m.

FRIDAY, JULY 7—Concert with Jessica Dragonette, NBC-KYW at 7 p. m.

SATURDAY, JULY 8—Philadelphia Summer Concert from Robinhood Dell, CBS-W1ND at 7:30 p. m.

PLAYS

SUNDAY, JULY 2—Columbia Dramátic Guild; Alphonse Daudet's "The Man with the Golden Brain," CBS-WIND at 7 p. m.

John Henry, Black River Giant, CBS-WBBM at 9 p. m.

TUESDAY, JULY 4—Crime Clues, NBC-WMAQ at 7 p. m., also Wednesday.

THURSDAY, JULY 6—Death Valley Days, NBC-WLS at 8 p. m.

FRIDAY, JULY 7—The First Nighter, NBC-WENR at 9 p. m.

Bar X Days and Nights, CBS-W1ND at 7:30 p. m.

"The Flowers are Not for You to Pick," British Radio Play, NBC-KYW at 9:30 p. m.

SATURDAY, JULY 8—K-Seven; "Mines at the Dardanelles," NBC-WMAQ at 8:30 p. m.

SPORTS

MONDAY, JULY 3—Ted Husing's "Sportraits," CBS-WISN at 5:45 p. m.

TUESDAY, JULY 4—Brooklyn Handicap, Aqueduct Track Horse Race, CBS-WIND at 2:45 p. m.

THURSDAY, JULY 6—All-Star Baseball Game between picked players of National and American Leagues, from Comiskey Park, NBC-WMAQ and CBS-WJJD at 1 p. m.

SATURDAY, JULY 8—Intercollegiate Sprint Regatta. Crews from Harvard, Yale, Cornell, California, Washington and University of California at Los Angeles racing on the Olympic Course at Long Beach, California. NBC-WENR at 6:45 p. m.

VOCALISTS

THE STREET SINGER—CBS-WGN, Monday, Wednesday and Friday at 8:15 p. m.

CHARLES CARLILE—CBS-WBBM, Thursday, at 6:15 p. m.

MAUDE ROONEY—CBS-WGN, 9:45 p. m. Thursday. KATE SMITH—CBS-WGN at 7:30 p. m. Monday, Tuesday and Wednesday.

NINO MARTINI—CBS-WIND at 8:30 p. m. Tuesday, and 7 p. m. Friday over WGN.

OLGA, COUNTESS ALBANI—NBC-WENR, Monday at 6:35 p. m.

NEWS

ARTHUR BRISBANE—NBC-WLW Sunday at 8 p. m. COL. LOUIS McHENRY HOWE interviewed by Walter Trumbull, NBC-WMAQ, Sunday at 9 p. m.

BOAKE CARTER—CBS-WBBM, daily excepting Saturday and Sunday at 6:45 p. m.

EDWIN C. HILL—CBS-WIND, Monday and Wednesday at 9:30 p. m.

FLOYD GIBBONS, the World's Fair Reporter—NBC-WLS, Sunday, Tuesday and Thursday at 7:45 p. m. LOWELL THOMAS—NBC-WLW, daily at 5:45 p. m., excepting Saturday and Sunday.

LONDON ECONOMIC CONFERENCE REPORTS

H. V. KALTENBORN—CBS-WBBM, Sunday at 6:30 p. m.; Tuesday and Thursday at 6 p. m.

WILLIAM HARD—NBC-WLS, Sunday at 6:15 p. m. and NBC-WENR, Friday at 9:30 p. m.; also NBC-WMAQ, Monday at 7:30 p. m. and Wednesday at 8:15 p. m.

Your Problems Solved By the "Voice of Experience"



VOICE OF EXPERIENCE

OR more years than I would like to admit, I have been lay-confessor and confidant to thousands of men and women, boys and girls who found themselves in need of personal advice, but, for one reason or another, were unwilling or unable to obtain it in their own coterie of friends and acquaintances.

Many times I have had the occasion to use the columns of some well-known periodical to augment my radio "Questions

and Answers" periods, and I am grateful for the opportunity of rendering what I hope will be an added service through the medium of RADIO GUIDE.

Because space will be very limited, let me suggest that, in submitting your queries, you make them as brief and to the point as possible. I will do the same with my replies.

Here's our first letter for consideration, although very brief, it deals with a problem that knows no territorial bounds and, therefore, should be interesting to a great many besides the writer:

Dear "Voice of Experience": Many of the girls of my acquaintance, who have gotten married, leave their wedding rings at home, or put them in their purse when not accompanied by their husbands. Will you tell me why this is true?—J. K.

ANSWER: If you, J. K., will tell me why it is that so many men every Sunday will put on Sunday-go-to-meeting-clothes, adopt a long face, engage in long prayers, sing lustily the congregational hymns, and then the other six days in the week, will commit every sin in the category—I say, if you will explain this, I will tell you why women (some of them), take occasion to hide their insignia of marriage. The answer is simple: Lots of folks like to appear to be what they really are not. The very hypocrisy to which you refer as being practiced by married women is just as prevalent among married men. In this age of feminine independence, it's little wonder that women have adopted this as one more male vice that they feel they have a perfect right to imitate.

Dear "Voice of Experience": My problem is different from any I have heard you answer, and, because I can remember what I read better than what I hear, I would like to have you answer me in writing, if you will. God did not treat me right because He made me with something wrong with my mouth, and I lisp when I talk, and have a bad scar clear across my upper lip. I don't mind the scar so much, but, all during school, the kids laughed at me when I tried to recite, and even now folks avoid me. Please tell me how I can keep them from treating me this way? It sometimes makes me want to die.—Paul.

ANSWER: Paul, I am just as sorry as I can be for your condition, but let's start right by not blaming it on God. Your impediment of speech and disfiguration of mouth exist not because God willed it, but because it was given to you from one of your ancestors. So one of your forefathers, rather than God, is to blame for this condition.

I wish I could explain human nature to you, Paul! I can just visualize you trying to recite a lesson that you had thoroughly learned, and, because of your lisp, being prevented from giving your recitation on account of the hilarity and intolerant attitude of your classmates. If you were seated at your desk and had a wallet of money

in your pocket, and one of the pupils in your classroom should sneak up behind you and attempt to steal that wallet, any member of the class who happened to see it, would yell "Thief!", and the entire class would rush to your defense, and help you to recover your purse.

Now, that thief would have designs on property that belonged to you, but property which could be easily replaced, and yet the spirit of fair play among your associates would rally them to your defense rather than see you victimized by a thievery of your money. Yet, those same students, after you had spent hours in the preparation of a lesson and were busily engaged in trying to educate yourself, the moment you rose to recite, by their unconscious intolerance would classify as thieves, for they really would be stealing from you something that money cannot buy, something they could not replace. Strange, isn't it—how incongruous people are! I wish there were something I could do or say to you, Paul, that would change others' attitude toward you, but that is impossible.

However, I am willing to do this. I will put in your hands, if you care for it, and with my compliments too, two little pamphlets that I have written: one on "Ilow To Overcome Self-consciousness," and the other on "Don't Be A Quitter." At least, Paul, these will help you in your battle against the intolerance of others. And that, after all, is the first essential toward your peace of mind.

Because I shall conduct this column for a period of only a very few weeks, I suggest that, if my readers are interested in securing a reply to any problem, they sit down and write me at once in care of the Radio Guide, 112 Fourth Avenue, New York, and I will answer these letters in the order in which they are received.

Your Friend and Adviser,
The "VOICE OF EXPERIENCE"